INTRODUCTION

This is the first detailed bibliography of Jerome’s work in the English language. It takes the record up to the year 2000, after which the spate of “publication on demand” versions renders it pointless to continue. We have resisted the temptation to label it “complete” or “comprehensive” because to do so would seem presumptuous. Jerome was so prolific and his periodical articles were published in such a wide variety of journals, that despite our best efforts some will undoubtedly have escaped us. We hope that any reader of our work who is aware of omissions will submit the information to us, supplying a jpg image of the title-page in the case of books. Information about corrections or omissions may be sent to frankrodgers.antigua@gmail.com

The main section of the work, by far the longest, is a list of the books written by Jerome, arranged in chronological order by their first date of publication; this is followed by a list of anthologies of his work, also arranged chronologically. They are numbered serially, and subsequent editions of each book are numbered sequentially. So, for example, the eight editions that we have identified of his first book, On the Stage – and Off, are numbered 1-1 to 1-8. The fullest coverage is given to the earliest editions, both English and American, later editions being listed more briefly. An image of the title-page and, where appropriate, the front cover is provided for the principal editions of each title. There is an index of titles to enable the reader to locate each title within the sequence.
The arrangement within each of the other sections of the work is also chronological, but without a numbering system.

Some comments on Jerome’s principal publishers may be helpful. Two of his earliest publishers, Field and Tuer (The Leadenhall Press) and J. W. Arrowsmith, were confusing and inconsistent in their use of the terms “edition” and “impression.” From a bibliographer’s point of view, to quote Philip Gaskell’s *A New Introduction to Bibliography*, (Oxford University Press, 1972), “An edition is all the copies of a book printed at any time or times from substantially the same setting of type, and includes all the various impressions, issues and states which may have derived from that setting.” An impression means all the copies of an edition printed at any one time. Again quoting Gaskell, “An issue is all the copies of that part of an edition which is identifiable as a consciously planned printed unit distinct from the basic form of the ideal copy.” Examples might include an altered title-page, reposition of the type pages to produce copies in different formats, and impressions on special paper. “The term state is used to cover all other variants from the basic form of the ideal copy.” These could include stop-press corrections, resetting of damaged type, etc.

Field and Tuer, once he realized how well *The Idle Thoughts of an Idle Fellow* was selling, decided, according to Jerome, to label each 1,000 copies an “edition” on the front cover. Not only were they not editions, but many of them were probably not even new impressions, but rather batches of already printed copies bound up as needed. Once he was assured of the popularity of the book, Tuer may well have printed as many as 5,000 or even 10,000 copies at a time. We have been able to identify a number of different states among the 180 “editions,” which may be indicative of new impressions.

Although the 1909 edition of Arrowsmith’s *Three Men in a Boat* looks very much like the original edition of 1889 (and even keeps that date on the title-page), the publisher’s advertisement described it as a new edition and commented that the type had been completely reset. Clearly, then, it should have been called the second edition. But in the publishing history given in the “third edition” of 1924, the publisher persists in describing the 1909 edition and its subsequent reprints as being impressions of the first edition. Moreover, although the 1924 “third edition” has a modernized title-page and binding, it is otherwise a reprint of the 1909 edition – as we assume is the “second edition” of 1917, which we have not seen. From 1938, Arrowsmith identified the book with an impression number, the first such being the “92nd impression.” He continued this practice until the “109th impression” of 1948 even though the numbers were applied to copies of three different editions, with different pagination, some illustrated, others not! In 1950, Dent took over the publication, issuing the “110th” to the “116th” impressions between then and 1960 – but at least they were all impressions of the same edition.

Most of Jerome’s plays were published by Samuel French, with offices in both London and New York. Both imprints appear side by side on the title-pages and covers, and the one shown first usually indicates the place of publication. The early one-act plays (1880s) are undated; the later plays generally bear a copyright date on the title-page, but nothing to indicate the date of the impression. There are two ways to identify the approximate publication date of a copy. The first is by identifying the first date of publication of other plays advertised in the volume – in the case of the early one-act plays, which were issued in numbered series, this is usually a numbered list of plays on the back cover; if the numbers go significantly beyond the number assigned to the play itself, it is a later impression. For the later titles, one should check the holdings of the British Library (www.bl.uk) or the Library of Congress (www.loc.gov) for the original publication dates of other works advertised in the volume. Another guideline is the publisher’s address. The London address changes only once. Until 1903, the address is 89 Strand; thereafter it is 26
Southampton Street, Strand. However, the New York address changes much more often. In 1886 it is 38 E. 14th Street. By 1889 it is 28 W. 23rd Street. In 1900 it is 24 W. 22nd Street. About 1910 it changes to 28-30 W. 38th Street; and from about 1920 it is 25 W. 45th Street. The address that appears on the title-page thus indicates the approximate publication date of the impression.

Sixteen of Jerome’s books were published in Leipzig by Bernhard Tauchnitz in his Collection of British Authors. These were copyright editions, issued under an agreement that they would not be introduced into Great Britain or her colonies. Always issued in paper covers, they are also often found in the publisher’s red cloth binding or privately bound. Tauchnitz editions are very consistent in style. We have provided illustrations of the title-page and cover of The Idle Thoughts of an Idle Fellow, which are typical of the whole series. (On the paper covers, the bookseller information and the wording of the warning against introducing the volumes into the British Empire may vary, depending on the date of the impression). Most of the titles were frequently reprinted, but no matter what the date of the impression, the original publication date normally remains in the imprint on the title-page. If the copy is in paper covers, the back cover contains a dated list of the latest Tauchnitz titles, which effectively dates the impression. Also, many Tauchnitz editions have a dated catalogue of other Tauchnitz publications inserted at the end. Lacking these indicators, facing the title-page is a list of other Jerome titles published by Tauchnitz. These are always given in chronological order, so the last title listed is a guide to the approximate publication date of the copy.

Finally, some comments are needed about the pirated American editions of Jerome’s early works, of which this is the first listing ever attempted. Until the passing of the Copyright Act of 1891, the works of foreign authors enjoyed no protection in the United States. Almost all of Jerome’s early work was pirated, up to Diary of a Pilgrimage, with The Idle Thoughts of an Idle Fellow and Three Men in a Boat being the most frequent victims. The protection given by the 1891 Copyright Act had strict requirements: in order to receive protection, the book must be printed in the United States and two copies of it delivered to the Library of Congress. Jerome’s authorized publisher (at this date Henry Holt), was able to comply with these conditions, and this effectively put an end to the piracy. However, the Act did not provide retrospective protection of earlier works, and pirated editions of them continued to appear well into the 1920s. Jerome claimed that over a million copies of Three Men in a Boat were published in America. Since no statistics exist, there is no way to validate this statement. But it is certainly possible, since by 1909 his original publisher, Arrowsmith, had published 207,000 copies of the book in England.

Although the majority of the pirated editions are undated, the period from 1890 to 1900 was the peak period for this activity. Many of the publishers issued editions at a variety of prices in both paper covers and cloth or even leather bindings, and with varying quality of paper. We have seen very few of the paperback editions, and those we have been able to examine have all been in fragile condition. Being invariably printed on poor paper, most of these paperbacks have long since disintegrated. Even some of the bound editions could be located only in a single library in the United States, and a few could not be found at all.

There are numerous examples of different American publishers using the same printing plates. Information on the connections between some of these firms is available, but for many there is no documentation of their arrangements. It is thus often impossible to decide which publisher’s version was the first. In listing them, we have preferred to assign priority to a version that carries correct signatures aligned with the gatherings of the book rather than to an unsigned version or one with obsolete signatures.
Copies of most of the books listed, and of many of the periodical and newspaper articles are in the collections of the two authors. We are therefore often in a position to supply additional information about them upon request. However, the work could not have been completed without extensive examination of copies in libraries. Most important was the British Library, followed by the Bodleian Library, which has a collection of Jerome’s own copies of many of his books, most of them inscribed to his wife. In America, the Library of Congress and the University of Illinois Library provided a wealth of information. The University of Toronto Library and the Toronto Public Library both have significant collections, while a special word of thanks must go to the staff at the Pittsburg State University Library (Kansas) and the University of Kansas Library, for their invaluable information on the Haldeman-Julius editions of three of Jerome’s books.

**BOOKS WRITTEN BY JEROME**

(In chronological order by date of first publication)

1-1

A⁴ B-L³ Pp. i-v vi-viii 1 2-160.
Contents: i half-title; ii blank; iii title-page; iv [ornament, 33 x 30mm, with Field & Tuer monogram in center] / FIELD & TUER / THE LEADENHALL PRESS, E.C. / T. 4,211.; v-vi Preface; vii-viii Contents; / 2-160 text.
Each chapter has a small ornament at end.
Printed on laid paper, chain lines vertical; size 175 x 110mm, edges uncut.
*Faded pink paper cover, lettered in black.
Inserted at the end, Field & Tuer’s List (8 pages).
Previously serialized in The Play, Volume 2, 25 January-17 May, 1883, as Reminiscences of a Brief Stage Career. By a Would-be Actor. Only the last article is signed.
Reviewed in Pall Mall Gazette, 15 May 1885, 5.
Copies seen: FR; Bodleian Library - Arch.H.e.162, Jerome’s leather-bound copy, without advertisements, inscribed in elegant script ‘To the “Leading lady” on his own / Stage of life, / this little book is humbly & respectfully dedicated, by / The Author / April 1885.’; British Library – 12619.aa.35, accession date 11 April 1885, rebound, lacks original paper covers; Library of Congress.

This edition was reprinted in 1890, with a Leadenhall Press imprint, and without the date on the title-page.
Copies seen: APR (2).

1-2

Contents: i blank; ii frontispiece; iii title-page; iv large ornament with masks, approximately 41 x 65mm, followed by the publisher’s name and address and code number ‘T 4,571.’; v-vi Preface; vii-viii Contents; / 2-219 text; 220 blank.
Illustrations (95 in all) include frontispiece, full-page plates, heads of chapters, ornamental initials at beginning of chapters and illustrations in text; the frontispiece and full-page plates are included in the collation and pagination.
Printed on wove paper; size 184 x 122m. Patterned endpapers.
*Reddish brown cloth, black lettering on front and spine.
14 pages of publisher’s advertisements are inserted after the final gathering. Listed in English Catalogue, December 1891, 2/6. Copies seen: FR; APR (6).

A later impression has the code number ‘T 4,571. / 2’ on p. iv. Copies seen: FR; APR.

1-3


Each chapter begins with an ornamental initial. Printed on wove paper; size 184 x 124mm.

*Dull light blue cloth, with gilt lettering on front and spine. Listed in Publisher’s Weekly 1007, 16 May 1891; American Catalog 1890-95, $1.00; reviewed in New York Times, 21 June 1891, 19. Copies seen: FR; APR, University of Illinois Library; University of Miami Library.

Also issued in brown paper covers, described as ‘Leisure moment Ser / Second Group No.16’ and without the publisher’s list at the end. Listed in American Catalog 1890-95, 25¢.

Copies seen: University of Chicago Library.

1-4


Copies seen: Texas Technological University Library – title-page & first page of text.

1-5


Copies seen: University of Wisconsin Library – title-page & first page of text.

1-6


Not seen

1-7


Red cloth, gilt lettered on spine.

Copies seen: FR; APR

1-8

Not seen.

2-1

**Barbara. Play in One Act. London, Samuel French, [1886].
Contents: 1 title-page; 2 BARBARA. / Produced at the Globe Theatre, London, 19th June, 1886. [then lists characters, scene, time and dress requirements]; 3 4-24 text.
Errors in text: p. 9, 7th line from bottom: ‘Talk about the weat her.’; p. 10, 2nd & 3rd lines from bottom: ‘He has got a very name indeed in the trade.’; p. 24, line 7: ‘Three huudred a year’.
Printed on wove paper, 182 x 108mm.
**Buff paper covers, lettered in black; inside front and back: advertisements for scenery; outside back: list of plays in French’s Acting Edition.
Copies seen: FR, lists plays to vol. 125, no. 1875; British Library, date of accession 11 July 1887, lists plays to vol. 127, no. 1893; later impressions- FR, Bodleian Library.

2-2

Lacks front cover; back cover: [within double rules] FRENCH’S MINOR DRAMA. / price 15 cents each. – Bound Volumes $1.25. / [short rule] / (lists volumes 1-40); inside back cover continues listing to volume 52, then: FRENCH’S INTERNATIONAL COPYRIGHTED EDITION / OF THE WORKS OF THE BEST AUTHORS. [includes list, just issued at 25¢, from Sydney Grundy, A Pair of Spectacles (1898) to Brandon Thomas, Highland Legacy (1899)].
Copies seen: University of Illinois Library.

2-3

Reprinted frequently.
Copies seen: Dartmouth College Library – title-page & first page of text.

2-4

Reprinted frequently.
Copies seen: College of Wooster Library – title-page & first page of text.

2-5

Not seen. Listed in United States Catalog, 1902.

2-6


2-7

Contents: 1 title-page; 2 production information; 3 4-22 text; [I-2] advertisements for other
plays published by Fitzgerald.
Printed on wove paper, size 184 x 120mm.
Back cover; inside: NEW PLAYS [from That Parlor Maid, by Helen Clifford (1922) to
Gorgeous Cecile, by Beulah King (1920)]; outside: advertisement for Initiation Stunts, by
Lieut. Beale Cormack.
Yellow paper cover, lettered in black; front: [within an ornamental frame] / PRICE,
15 CENTS. / BARBARA.. / [small ornament] / FITZGERALD PUBLISHING
CORPORATION / SUCCESSOR TO / DICK & FITZGERALD, Publishers, / NEW YORK.
Copies seen: University of Illinois Library.

3-1
*The Idle Thoughts of an Idle Fellow. A Book for an Idle Holiday. London, Field & Tuer, The
Leadenhall Press, [1886].
Contents: [1] title-page; [2] [square ornament, 33 x 33mm, showing early printing press and
Field & Tuer monogram] / FIELD & TUER, / THE LEADENHALL PRESS, E.C. / (T.4281);
[8] row of floral ornaments; 1 2-172 text: 1 2-10 ON BEING HARD UP; 11-18 ON BEING
IN THE BLUES; 19-30 ON VANITY AND VANITIES; 31-40 ON GETTING ON IN THE
WORLD; 41-50 ON BEING IDLE; 51-62 ON BEING IN LOVE; 63-76 ON THE WEATHER;
77-94 ON CATS AND DOGS; 95-106 ON BEING SHY; 107-17 ON BABIES; 118-29 ON
EATING AND DRINKING; 130-43 ON “FURNISHED APARTMENTS”; 144-56 ON DRESS
AND DEPORTMENT; 157-72 ON MEMORY; [1] advertisement for On the Stage – and Off,
Printed on laid paper, chain lines horizontal, 188 x 127mm. Fore-edge and bottom edge
uncut.
* Lemon yellow cloth, black lettering on front and spine, with large blue ornament in centre of
front; back: large blue ornament, as on front. Only the earliest impressions have the price,
2/6, on the front cover and spine.
Inserted between L.7 and L.8 are 8 pages of advertisements for Field & Tuer publications.
Previously serialized in 14 installments in Home Chimes, vol. 1 no. 40- vol.3 no. 16, 4
October 1884-17 October 1885 and new series, vol.1, no. 1, February, 1886.
Listed in English Catalogue 1881-89, 2/6; reviewed in Pall Mall Gazette, 20 August 1886,
44.
Copies seen: FR – price on spine in italic type, 5 later impressions; APR – 1 copy with price
on spine in roman type, 5 in italic, 79 later impressions; Bodleian Library – Arch. H e.152
(Jerome’s copy, with dedication facing title-page ‘To the Queen of all my sweetest / thoughts –
the guiding Star of all my / better thoughts, this little book of Idle / Thoughts I humbly offer
in the hope that / it may win for me a sometime passing / idle thought of Her’s / Jerome K.
Jerome / June 1886’; Bodleian Library – 270 e.649, accession date 7 August 1886; both have
the 2/6 price on spine in roman type.

The Idle Thoughts of an Idle Fellow was an instant success, and sold extremely well for many
years. Jerome wrote in My Life and Times: “Tuer always had clever ideas. He gave it a light
yellow cover that stood out well in bookstalls. He called each thousand copies an ‘edition’
and, before the end of the year, was advertising the twenty-third.” In fact, it was a little while
before the ‘edition’ idea occurred to Tuer, the earliest numbered ‘edition’ that we have seen
being the 19th. From 1890, the issues are dated, ‘editions’ from the 118th to the 138th having
title-page dates of 1890. The practice continued up to the 180th “edition” in 1901. “Editions’
from the 172nd to 180th are dated 1901, have narrower margins (page size 180 x 116mm.); they correspond to the 1/- cheap edition listed in the English Catalogue.

Textual changes occurred from time to time, which may be evidence of new impressions. In the first edition, the text on p. 41, lines 8-9 reads ‘[my poor grandmother … observing] that it was highly improbable that I should ever do much that I ought not to do, but … that I should leave undone pretty well everything that I ought to do.’ In a very early impression, while the price is still on the cover, the word ‘not’ is dropped, resulting in a meaningless statement, and a comma is added after ‘but’; at the same time, the code number on p. [2] was changed to ‘T.4283,’ remaining so until the 118th ‘edition,’ in 1890, when the number was dropped. By the 52nd ‘edition’ the error ‘realy’ on p. 41, line 2 has been corrected to read ‘really’. By the 62nd ‘edition’ the ‘not’ on line 8 of p. 41 has been restored; the comma after ‘but’ is not removed, however, until the 124th ‘edition.’ Until the 62nd ‘edition’ p. 98 line 5 reads ‘smypathy,’ after which it is corrected to ‘sympathy.’ From the 107th ‘edition’ an error is introduced on p. 170, line 26, ‘Emmy’ now being spelled ‘Emy.’ From the 141st ‘edition’ in 1893, and for some years after, the code number ‘T.4563’ was added on p. [2].

3-2
The Idle Thoughts of an Idle Fellow. A Book for an Idle Holiday. New York, George Munro’s Sons, Publishers. 17 to 27 Vandewater Street.
102p.
Printed on poor wove paper. Paper cover.
Copies seen: APR (1888, Seaside Library; 1900, Savoy Series); FR (1894).

3-3
Text printed from the same plates as the Munro edition, above.
Copies seen: Ohio State University Library – title-page & first page of text.

3-4
102p.
The second pagination sequence, pp. 589-740, contains William Makepeace Thackeray’s Eastern Sketches. Notes of a Journey from Cornhill to Grand Cairo...
Printed on poor wove paper, size 183 x 123mm.
Jerome text printed from the same plates as the Munro edition, above.
Yellow cloth, with black pattern front and spine; title on front, yellow on black.
Copies seen: University of Illinois Library

3-5
BLUES: 37-48 ON BEING HARD UP; 49-62 ON VANITY AND VANITIES; 63-74 ON GETTING ON IN THE WORLD; 75-91 ON THE WEATHER; 92-112 ON CATS AND DOGS; 113-27 ON BEING SHY; 128-41 ON BABIES; 142-56 ON EATING AND DRINKING; 157-73 ON "FURNISHED APARTMENTS"; 174-89 ON DRESS AND DEPORTMENT; 190-209 ON MEMORY; 210-14 blank.

Printed on wove paper, size 185 x 127mm.


Listed in Publisher’s Weekly 948, 29 March 1890; American Catalog 1884-90, $1.00.

Copies seen: FR; APR; Library of Congress.

Also issued in paperback, price 35¢.

3-6


Contents: 1 title-page; 2 Entered According to Act of Congress in the Year 1890. / By HENRY ALTEMUS.; 3 dedication; 4 blank; 5 CONTENTS.; 6 blank; 7 PREFACE.; 8 blank; 9-226 text; 227-8 blank.

Printed on laid paper, chain lines horizontal; size 197 x 139mm.

Top edge gilt. Patterned endpapers.

*Blue-green cloth with gilt lettering on front, black on spine (but probably gilt when new). Spine: JER°ME / [short rule] / THE·IDLE / THOUGHTS / OF·AN·IDLE / FELLOW / [decorative garland] / ALTEMUS

Listed in Publisher’s Weekly 954, 10 May 1890, price $1.00; also in paperback 50¢. (Idle Hours Series, no.1).

Copies seen: FR.

Although presumably a pirated edition, the Altemus publication is unusual in that it was announced in Publisher’s Weekly and included a copyright claim. It was reprinted frequently in a smaller size, and in a variety of bindings. There are dated impressions every year from 1891 to 1895, and many undated impressions.

Copies seen: APR 1893, also copy dated 1890 but with 1899 copyright frontispiece.

3-7


Printed on laid paper, chain lines vertical, except for title-page cancel, which has horizontal chain lines. Size 146 x 98mm.

Except for substitute title-page, printed from the same plates as the Altemus 1890 edition, above.

Copies seen: University of Miami Library.

3.8

* The Idle Thoughts of an Idle Fellow. A Book for an Idle Holiday. Leipzig, Bernhard Tauchnitz,
1891.


Contents: 1 half-title: BRITISH AUTHORS / TAUCHNITZ EDITION. / VOL. 2776. / THE IDLE THOUGHTS OF AN IDLE FELLOW. / BY / JEROME K. JEROME. / IN ONE VOLUME.; 2 list of other Jerome titles in Tauchnitz editions: 3 title-page; 4 blank; 5 dedication; 6 blank; 7 PREFACE.; 8 blank; 9-10 CONTENTS.; 11-254 text; 255 [short rule] / PRINTING OFFICE OF THE PUBLISHER. / [short rule]; 256 blank.

Each essay has a half-title.

Printed on wove paper, size 152 x 110mm.

*Buff paper cover, lettered in black.

Copies seen: FR; APR.

3-9


Uses the original Field and Tuer sequence of essays.

151p. (American series)

Copies seen: University of Louisiana, Lafayette – title-page & first page of text.

3-10

The Idle Thoughts of an Idle Fellow. Stage Land. New York, A. L. Burt, Publisher.

151, 128p.

Idle Thoughts is printed from the same plates as the Ivers edition, above. The Stage Land setting is similar in style to the Henry Holt edition.

Copies seen: Colorado State University Library – title-page & first page of text.

3-11


313p.

Uses the altered sequence of essays as in the Henry Holt edition.

Contents: 1-163, The Idle Thoughts of an Idle Fellow; 165-249, Stage-Land; 250-313, Dreams, Clocks, and Evergreens, from Diary of a Pilgrimage, and Six Essays, (not listed in the table of contents).

Printed on wove paper, size 184 x 123mm.

Frontispiece (portrait) is inserted facing the title-page.

Issued in several series, with different coloured cloth bindings.

Copies seen: FR (3).

3-12

The Idle Thoughts of an Idle Fellow. Springfield, Ohio, Mast, Crowell & Kirkpatrick, 1894.

62p.

Printed on poor wove paper, size 198 x 136mm.

Pink paper cover.

Copies seen: University of Illinois Library.

3-13

Idle Thoughts of an Idle Fellow. New York, H. M. Caldwell Company.

210p.

Printed on laid paper, chain lines vertical, size 148 x 103mm.

Frontispiece (portrait) and title-page, on coated paper, are inserted before the first gathering;
4 plates facing pages in the text.
Issued at several prices and with several different decorative cloth or leather bindings.
Copies seen: FR (2); University of Chicago Library; University of Illinois Library.

3-14
The Idle Thoughts of an Idle Fellow. A Book for an Idle Holiday. Chicago, Donohue Brothers, 407-429 Dearborn St.
210p.
Title-page all in gothic type face, except for the imprint.
Text printed from the same plates as the H. M. Caldwell edition, above.
Printed on poor wove paper, size 184 x 122mm.
Light brown cloth, decorated in red and black; author and title gilt lettered on spine, publisher in black.
Copies seen: FR.

3-15
210p.
Printed either on wove or on laid paper.
Text printed from the same plates as the H. M. Caldwell edition, above.
Some versions have frontispiece and title-page, on coated paper, inserted before the first signature; others lack frontispiece, and have the title-page as part of the first gathering.
Issued at several prices and with several different styles of cloth or leather bindings.
Copies seen: FR (2); University of Illinois Library.

3-16

3-17
The Idle Thoughts of an Idle Fellow. A Book for an Idle Holiday. New York, Home Book Company, 45 Vesey Street.
210p.
Text printed from the same plates as the H. M. Caldwell edition, above.
Printed on laid paper, chain lines vertical, size 151 x 104mm.
Beige cloth, lettered in brown.
Copies seen: FR; University of Illinois Library.

3-18
The Idle Thoughts of an Idle Fellow. New York, Merrill and Baker, Publishers.
210p.
Text printed from the same plates as the H. M. Caldwell edition, above.
Copies seen: University of Notre Dame Library – title-page & first page of text.

3-19
210p.
Text printed from the same plates as the H. M. Caldwell edition, above.
Printed on wove paper, size 148 x 103mm.
Cover title, on coated paper, inserted before the first gathering, printed in black and orange-red.
Decorative floral boards, quarter bound in dull green cloth with decorative floral design on spine and front, in silver.
Copies seen: FR.

3-20
Idle Thoughts of an Idle Fellow. Chicago, Rothschild, Retailer of Everything, State and Van Buren Streets.
210p.
Text printed from the same plates as the H. M. Caldwell edition, above.
Blue-green cloth, lettered in gold.
Copies seen: Loyola University Library, Chicago – title-page & first page of text.

3-21
The Idle Thoughts of an Idle Fellow. A Book for an Idle Holiday. New York, Siegel-Cooper Co.
210p.
Printed on poor wove paper, size 182 x 121mm.
Text printed from the same plates as the H. M. Caldwell edition, above.
Brown cloth, gilt lettered on spine; front: large black ornament center, wavy red border.
Copies seen: FR.

3-22
210p.
Text printed from the same plates as H. M. Caldwell edition, above.
Copies seen: St. Peter’s College Library, Jersey City, NJ – title-page & first page of text.

3-23
The Idle Thoughts of an Idle Fellow. Chicago, Thompson & Thomas. 210p.
Not seen.

3-24
Idle Thoughts of an Idle Fellow. New York, Bay View. (50¢; 75¢)
Not seen. Listed in United States Catalog, 1899.

3-25
The Idle Thoughts of an Idle Fellow. L. C. Page. ($1)
Not seen. Listed in United States Catalog, 1899.

3-26
203p.
Printed on wove paper, size 146 x 98mm.
Frontispiece and three plates by S. A. Jamison on coated paper, the frontispiece inserted facing title-page, and the plates facing pp. 66, 124, 174.
Dull brown cloth, lettered on front and spine in silver.
Copies seen: FR.
3-27
   203p.
   Frontispiece on laid paper, with chain lines vertical, and title-page on plate paper, inserted
   before /1.
   Plates on coated paper by S. A. Jamison, identified to face pp. 42, 66, 124, 174, are inserted
   facing pp. 12, 60, 124 and 172.
   Printed on wove paper, size 157 x 104mm.
   Text printed from the same plates as the Rodgers Company edition, above, and uses the same
   illustrations.
   Blue cloth, gilt lettered on front and spine.
   Copies seen: FR.

3-28
   203p.
   Printed on wove paper, size 149 x 103mm.
   Text printed from the same plates as the Rodgers Company edition, above.
   Off-white cloth with coloured portrait of a woman with flower basket in center of front, with
   vertical floral design in outer panels; light brown lettering on front and spine.
   Copies seen: FR.

3-29
The Idle Thoughts of an Idle Fellow. A Book for an Idle Holiday. Chicago, W. B. Conkey
   Company, Publishers.
   172p.
   Printed on wove paper, size 149 x 101mm.
   Frontispiece (portrait) and title-page inserted on plate paper before /1.2.
   Plates by Charles A Cox face pp. 48, 110 (marked p.89) and 132 (marked p.133).
   Copies seen: Library of Congress – copyright deposit copy, date of acquisition 18 August
   1900.

3-30
Idle Thoughts of an Idle Fellow. Chicago, The Henneberry Company, 554 Wabash Avenue.
   172p.
   Text printed from the same plates as the Conkey edition, above.
   Printed on stout wove paper, size 183 x 120mm.
   Dark red cloth, gilt lettered on spine.
   Copies seen: FR.

3-31
The Idle Thoughts of an Idle Fellow. A Book for an Idle Holiday. Chicago, Homewood
   Text printed from the same plates as the Conkey edition, above.
   Printed on laid paper, chain lines vertical, size 150 x 101mm.
   Olive green cloth, lettered in brown, with red and brown ornaments.
   Copies seen: FR.

3-32
The Idle Thoughts of an Idle Fellow. A Book for an Idle Holiday. 2nd ed. Bristol, Arrowsmith,
1920.  216p.
Light blue cloth, lettered in dark blue on front and spine; advertisement for Fry’s Breakfast Cocoa on back cover.
Listed in English Catalogue, November 1920, 2/-. Copies seen: APR (2).


3-33
THE IDLE THOUGHTS / OF AN IDLE FELLOW / A Book for an Idle Holiday / JEROME K. JEROME / [publisher’s device] / ARROWSMITH
Pp. 1-6 7-173 174-76.
Printed on wove paper, size 184 x 123mm.
Green paper boards, blue-green cloth with green lettering on spine.
Copies seen: FR 25th impression; APR (6, from 23rd-25th impressions, May 1945 –July 1947)

3-34
Cloth, front and back blue, spine off-white, gilt lettered: The / IDLE / THOUGHTS / of an / IDLE / FELLOW / Jerome / K. / Jerome / DENT

3-35
Text printed from the plates of the Arrowsmith edition, above.
Printed on wove paper, size 189 x 122mm.
Light orange-brown cloth, gilt lettered on spine.
Copies seen: Portland State University Library.

3-36
The Idle Thoughts of an Idle Fellow. Girard, Kansas, Appeal to Reason, [1920].
Contents: / title-page; 2 blank; 3 dedication; 4 Preface; 5 6-128 text, headed ‘The Idle Thoughts of An / Idle Fellow / By Jerome K. Jerome / ON BEING IDLE.’
Sequence of essays as in the Holt edition.
Title-page crudely lettered, text type small and poorly printed, includes all essays. Printed on wove paper, size 126 x 87mm. Stapled.
Light blue paper cover: PEOPLE’S POCKET SERIES NO. 18 / Edited by E. Haldeman-Julius / The Idle Thoughts / of an / Idle Fellow / By Jerome K. Jerome / APPEAL PUBLISHING COMPANY / GIRARD, KANSAS.
Reprinted several times, colour of cover varies.
Copies seen: FR; University of Kansas Library, Pittsburg State University Library.

3-37
People’s Pocket Series No 18 / The Idle Thoughts / of an / Idle Fellow / By Jerome K. Jerome / Appeal to Reason / Girard, Kans. Collation, pagination and contents as in previous entry.
Printed on poor wove paper, size 129 x 87mm. Stapled.
[Pittsburg State University Library identifies this as the 2nd printing of the 1st edition]

---Another copy, as previous entry, except cover is light blue-gray.
[Possibly 3rd printing of the 1st edition?] [FR – 2 copies]

3-38
The Idle Thoughts / of an / Idle Fellow / Jerome K. Jerome
Collation, pagination and contents as before.
Printed on poor wove paper, size 124 x 88mm. Stapled.
[Pittsburg State University Library identifies this as the 4th printing of the 1st edition; FR – 3 copies]

3-39
The Idle Thoughts of an Idle Fellow. Girard, Kansas, Haldeman-Julius Company
Sequence of essays as in the Holt edition, but omits the last two essays (‘On Dress and Deportment’ and ‘On Memory.’). Quality of type and printing improved.
Printed on wove paper, size 129 x 91mm. Stapled.
Blue-grey paper cover, headed: TEN CENT POCKET SERIES NO. 18 / Edited by E. Haldeman-Julius / Idle Thoughts / of an / Idle Fellow / Jerome K. Jerome / HALEMAN-JULIUS COMPANY / GIRARD, KANSAS; back cover contains advertisements for Life and Letters (monthly) and Haldeman-Julius Weekly.
Copies seen: FR (2); University of Kansas Library, Pittsburg State University Library.

3-40
Double rule below running titles.
Printed on wove paper, size 163 x 99mm.
Maroon cloth, gilt lettered front and spine.
Copies seen: British Library - 012603.ee.61, acquisition date 25 April 1928.

3-41
Pp. 1-7 8-251 252.
Editor’s note set in larger type than 1928 issue.
Text printed from the same plates as 1928, but no rules below running titles.
Printed on wove paper, size (rebound) 178 x 105mm.
Green and white paper cover, lettered in black.
Copies seen: APR; British Library - 012206.ee.1/57, acquisition date 18 December 1938.
3-42
Reprinted several times.
Illustrated paper cover.

4-1
**When Greek Meets Greek. New York, De Witt.
Contents: I title-page; 2 cast of characters, scenery, costumes, properties; 3-15 text; [I] Three New Plays / [double rule] (Handicapped, by Sallie Toler; The Match Box, by Alice Gale Woodbury; Dancing Attendance, by Henry L. Williams, to all of which the Library of Congress attributes 1894 publication dates).
Printed on wove paper, size 190 x 106mm.
**Paper cover, faded pale green, lettered in black; inside covers have alphabetical list of De Witt’s Ethiopian and Comic Drama, and the pantomime Humpty Dumpty; back cover: [within decorative borders, and with engraved illustrations] ‘How to Manage Amateur Theatricals’ and ‘De Witt’s Selections for Amateur and Parlor Theatricals.’
First published 1888. Authenticity of Jerome's authorship very doubtful; it was never published in England, and there is no record of its being staged.
Listed in Publisher’s Weekly 836, 25 February 1888; American Catalog 1884-90, 15¢; Copies seen: FR; University of Illinois Library (with minor differences on title-page and covers).

4-2
When Greek Meets Greek. Chicago, Dramatic Publishing Company. 15¢. 15p.
Except for change of publisher’s imprint, printed from the same plates as the De Witt edition, above.
Copies seen: cover and first four pages, Dartmouth College Library.

4-3
(Dramatic Library, no. 138).
Listed in American Catalog 1895-1900, Paper, 15¢.
Frequently reprinted.
Copies seen: Toronto Public Library (1900 printing); cover and title-page from 1906 printing.

5-1
I title-page; 2: SUNSET. / Produced at Comedy Theatre, London, February 13th, / 1888. / [short rule] / CHARACTERS. / [etc.] / Permission to Play this Piece must be obtained from / SAMUEL FRENCH, 89, Strand London. / SUNSET. / [short rule]; 3-26 text; [I-2] MUSIC OF BURLEQUES, OPERAS & DRAMAS / TO LOAN [list, A-Y].
Printed on wove paper, size 176 x 110mm.
*Buff paper covers (Bodleian Library - pinkish brown); back cover lists plays from volume 117 (1741-55) to 129 (1921-27); also advertisements for Lacy’s costumes.
Copies seen: British Library - 2304.h.21, date of accession 10 January 1889; Bodleian Library – Mal. I. 473 (1939).

5-2
1 title-page; 2: SUNSET. / Produced at Comedy Theatre, London, February 13th, / 1888. / [short rule] / CHARACTERS. / [etc.]; 3-26 text, headed SUNSET. / [short rule].
Printed on wove paper, size 190 x 115mm.
**Buff paper covers; inside covers contain advertisements for scenery – garden, wood, drawing room, cottage interior, proscenium, drop scene, doors, window, French window, fireplace. [N.B. New York cover on London title-page imprint].
Copies seen: FR; later impressions: FR, APR; University of Chicago Library.

5-3
Listed in United States Catalog, 1902, paper, 15¢.

5-4
Sunset; a Play in One Act. Chicago, the Dramatic Publishing Company. 32p.
Not seen. Listed in United States Catalog, 1908, 15¢.

5-5
Listed in United States Catalog, 1912, 15¢.
Copies seen: University of Massachusetts Library – title-page & first page of text.

5-6
Copies seen: University of Kentucky Library – cover, title-page & first page of text.

6-1
Contents: l title-page; 2 FENNEL. / Produced at Novelty Theatre, March 31st,1888. / [short rule] [then list of cast & properties]; 3-23 text; 24 blank.
Printed on wove paper, size 184 x 107mm.
**Buff paper covers, lettered in black; inside covers contain advertisements for scenery – garden, wood, foliage, tree trunk, drawing room, cottage interior, proscenium, doors, window, fireplace, and for make-up boxes; outside back: lists plays in French’s Acting Edition in volumes of 15, beginning with volume 121 (nos. 1801-15) and ending with volume 131 (nos. 1951-53).
Copies seen: FR; Bodleian Library; later impression: FR.

7-1
Contents: l half-title: PLAYWRITING.; ii blank; iii title-page; iv MACRAE, CURTIS, AND

Contents as in first edition except, at end: [i-5] APPENDIX. / [short rule] [i-2 contain brief text, on 2 and 3-4 are stage plans].

Copies seen: FR (photocopy).


There are illustrations with captions on most text pages; ornamental illustrations at end of each chapter, where space permits, and on blank pages. The fourteen full-page plates mostly face chapter openings.

Printed on wove paper, size 210 x 166mm.

Patterned endpapers, with orange floral design.

*Green cloth, with decorative red lettering on front and back covers.

Eight of the character sketches were previously serialized in The Playgoer, vol.1 nos.1-8, November 1888-June 1889: The Hero; The Villain; The Lawyer; The Heroine; The Adventuress; The Comic Man; The Servant Girl; The Peasants. Added in the book are: The Child; The Comic Lovers; The Good Old Man; The Irishman; The Detective; The Sailor.

Listed in English Catalogue 1881-89, 3/6; reviewed in Athenaeum, 14 September 1889: 362.

Copies seen: FR; Bodleian Library • M. adds. 120 e.5, accession date 14 November 1889; University of Illinois Library.

Also seen (APR): reprints identified on title-page as Second, Third, Fifth and Sixth Editions.


The pagination appears as in the 1st edition, but the 14 full-page plates are now included in the signatures, resulting in a total of 112 pages.

The type is reset from the first edition (p.1 has 17 lines and one illustration, compared with the first edition’s 21 lines and two illustrations).
Illustrations with captions on most text pages; the elaborate ornamental illustrations that were at the end of each chapter (space permitting) have been replaced by small floral ornaments, and there are no illustrations on blank pages. Chapter headings in gothic type face. The fourteen full-page illustrations mostly face chapter openings.
Printed on wove paper, size 210 x 165 mm.
Patterned endpapers, with orange floral design.
Green cloth, with decorative red lettering on front and back covers, as in 1st edition.
Copies seen: FR, APR (2).
Also seen (APR): copies identified as Twelfth, Fourteenth, Sixteenth and Eighteenth Thousand, all dated 1890.

8-3
Stage-land: Curious Habits and Customs of its Inhabitants. London, Chatto & Windus, 1890.
Copies seen: Bodleian Library -Arch H.e.167.

8-4
Stage-land: Curious Habits and Customs of its Inhabitants. London, Chatto & Windus, 1892.
Pp. 1-7 8-84. The full-page illustrations are included in the signatures and pagination.
Contents: 1 title-page; 2 advertisement for Woodward’s “Gripe Water”; 3 advertisement for “Health” Cocoa; 4 LIST OF CITIZENS INTERVIEWED.; 5 dedication; 6 illustration: The Stage Hero.; 7 8-84 text; at foot of page 84: T. Brettell & Co., Printers, 51, Rupert Street, Haymarket, W.
Illustrations with captions on most text pages. There is now text on the back of the full page illustrations, all of which face chapter headings.
Printed on poor wove paper, size 183 x 144mm.
Dull green paper; inside front: advertisement, lettered in black, for Norton’s Camomile Pills; inside back: advertisement, lettered in black, for the Y & N Patent Diagonal Seam; outside back: advertisement, lettered in red, for Fry’s Pure Concentrated Cocoa.
Copies seen: FR; APR; University of California, Berkeley, Library.

8-5
Stage-land: Curious Habits and Customs of its Inhabitants. New York, John W. Lovell Company, [1890].
Unsigned, 1-88. The pagination appears as in the 1st edition, but the 14 full-page plates are now included in the signatures, which, with the advertisements at the end, results in a total of 128 pages.
Obsolete signatures B, C, D, G appear on signatures 2.2, 3.2, 4.2, 7.2.
The text and full-page illustrations are as in Chatto & Windus ‘Eighth Thousand’ impression, though reduced in size. The full-page illustrations all face chapter headings. End of chapter
ornaments are as in Chatto & Windus 'Eighth Thousand' impression. Printed on wove paper, size 162 x 122 mm. Patterned endpapers, green floral design. Green cloth, with decorative red lettering on front cover, as in Chatto & Windus 1st edition. Copies seen: FR.

8-6
Text as in the Chatto & Windus editions, though set differently; full-page illustrations are reduced in size. The full-page illustrations all face chapter headings and are included in the signatures and pagination. There are no end of chapter ornaments.
Printed on coated wove paper, size 187 x 125 mm. Endpapers patterned with green leafy design.
*Dark red cloth, with gilt lettering on front and spine.
Listed in Publisher's Weekly 952, 26 April 1890; American Catalog 1884-90, $1.00; reviewed in New York Times, 27 April 1890, 12.
Copies seen: FR; APR.
Also issued in paper covers at 30¢. as Leisure Moment Series, group 2, no. 3.

8-7
Stage-land: Curious Habits and Customs of its Inhabitants. New York, M. J. Ivers, 1890.
Not seen. Copy at Emory University Library.

8-8
Stage-land: Curious Habits and Customs of its Inhabitants. New York, G. Munro’s Sons, [1890].
Pp. [6], 1, 2-80 1-3, 4-15, [16-20].
Paper.
Reprinted a number of times, with varying series titles: Seaside Library, pocket ed., no. 1359; The Favorite Series, no. 47; Crescent Edition; Munro’s Library of Popular Novels)
Listed in American Catalog, 1890-95.
Copies seen: APR (1898); University of Illinois Library.

8-9
Copies seen: University of Kentucky Library (cover, title-page and first page of text).

8-10
Not seen. Copy at Stanford University Library. Listed in United States Catalog, 1902.

8-11
Light brown paper, lettered dark brown.  Back cover lists The English Library to no. 87.
Copies seen: JKJ’s copy.

8-12
Pp. 1-5 6-64.
Printed on wove paper, size 128 x 88mm.
Blue-grey paper cover: LITTLE BLUE BOOK NO. 1171 / Edited by E. Haldeman-Julius
[1171 occupies both lines, to right of text] / Funny Facts / About Stageland / Jerome.
Advertised in Haldeman-Julius Weekly, 12 February 1927.
Copies seen: University of Kansas Library, Pittsburg State University Library.

8-13
Facsimile edition; at end, 16 page list of New Portway Series.
Printed on wove paper, size 204 x 164mm.
Dark blue cloth, gilt lettered on spine.
Copies seen: British Library.

9-1
  (lists 5 titles, beginning Dead Men’s Dollars, ending Francis and Frances); [3] half-title:
  STREET, BRISTOL. / [rule] READY IN OCTOBER. / [short rule] / Broad cap 8vo, 142pp.,
Front endpaper is part of the first gathering; advertisements at end, including endpaper, are
part of the final gathering of text (signature 21).
First issue points: ornamental initial ‘T’ on p.1 is undamaged; there is no moon in the
illustration on p.20; ornamental initial ‘I’ on pp. 77 and 95 is inverted (but correct on pp. 164
and 181); the word ‘stream’ is present at the end of p.271.
Printed on wove paper, size 186 x 117mm.
*Dark green cloth, with black lettering on front, gilt on spine; spine: THREE MEN / IN A
  BOAT. / JEROME K. JEROME / [publisher’s device].
The possible significance of the heading on the front endpaper and the ornamental
initials was discussed by Geoffrey Henderson in “Three Men in a Boat – the First Issue?”
Antiquarian Book 5 no. 11 (November 1978): 474-75. Further study has revealed additional
changes, noted below.
Previously serialized in Home Chimes, New Series, vol. 6, September-December 1888, vol. 7,
January-June 1889.
Copies seen: Bodleian Library – Arch. H.e.172, with dedication facing title-page ‘To his First
(& only) Mate / This Toy is affectionately presented by / The Skipper”; British Library •
012632.i.2, accession date 23 September 1889, rebound, lacks endpapers; Cambridge
University Library, accession date 14 October 1889; Bill Newsom (2 copies).

We have identified at least three more states that occurred within weeks or months of the first issue publication date and before the change of publisher’s address on the title-page to ‘II QUAY STREET’:

Second state: a moon appears in the illustration on p.20 (possibly caused by a plate flaw); the inverted initials on pp. 77 and 95 are corrected.
Copies seen: APR; Bill Newsom (2 copies, with inscriptions dated 26 September 1889 and 19 October 1889).

Third state: the heading of the front endpaper is changed to ‘II QUAY STREET, BRISTOL’.
Copies seen: APR (3); Bill Newsom (3 copies, one inscribed December 1889).

Fourth state: the ornamental initial ‘T’ on p.1 has a flaw below the head of the dragon on the left side; the word stream is missing from the end of p. 271.
Copies seen: FR (2); APR (3); Bill Newsom (1).

9-2


Printed on wave paper, size 183 x 12mm. Dark green cloth, with black lettering on front, gilt on spine, as previous issue.
This version, with revised publisher’s imprint, was reprinted many times from late 1889 to 1908. The advertisements are initially the same as in the previous issue, but by 1893 the list of the 2/- series on the front endpaper increases to eight titles; and from about 1901, it is replaced by advertisements for the 6/- series. Changes also occur in the advertisements at the end. However, the publisher neglected to change the Prince Prigio “Ready in October “ announcement until 1891, so it is of no help in determining the actual date of an impression. When this version was first printed, the illustration on page 20 was returned to its original state, and the word “stream” restored on p. 217. However, the damaged initial ‘T’ on p. 1 was not corrected until 1891 or later.
Copies seen: FR (2); APR (51); Bill Newsom (11); University of Illinois Library.

9-3


1° 2-218. Pp. i-ix x xi-xii i 2-315 [5]. Collation and pagination include endpapers.
Title-page, apart from imprint, is similar to that of the first edition, including the 1889 date,
but is reset, as is the entire text. This should therefore properly be described as the second edition; but Arrowsmith’s publishing history of the book, included in the 1924 “third edition,” persists in listing this edition and its eight reprints (from 1910 to 1922) as reprints of the first edition.

Printed on wove paper, size 180 x 121mm.

Dark green cloth, early printings black lettering on front, gilt on spine, later printings black on both front and spine, design as first edition.

Copies seen: FR; APR (10).

Arrowsmith issued a “2nd edition” in November, 1917, reprinted 10 times between December 1917 and March, 1924, which we have not seen; and a “3rd edition” in October 1924, reprinted in 1927 and 1929. Apart from the title-page and preliminaries, this is a reprint of the 1909 edition, and we assume that this is also true of the 1917 “2nd edition”.

The “3rd edition” is bound in light blue cloth, lettered in black on front and spine.

Copies seen: Bill Newsom; APR (1927 reprint); FR (1929 reprint).

9-4
248p. No illustrations. Reprinted a number of times between 1917 and July 1943 (“102nd impression”).

1933 impression in light blue cloth, gilt lettered on spine; 1941 impression in orange cloth.

Copies seen: APR (7, from 95th, 1941 to 102nd, 1943)

9-5

(“101st impression”, 1943) Black cloth, lettered on the spine either in blue or in red.
(“105th impression”, 1944) Dark blue cloth; gilt image of man poling on bottom right of front; gilt lettered on spine.


9-6

Printed by Arrowsmith, using plates of the 1938 edition.

Printed on wove paper, size 183 x 123mm.

Black cloth, gilt lettered on spine.

Copies seen: FR; APR.

9-7
190p. No illustrations. “106th impression.”

“106th impression” in lavender cloth, lettered in dark blue on spine; also in black cloth, lettered in light blue on spine; “108th impression” in orange cloth, lettered in light blue on spine.


9-8

Printed from the plates of the Arrowsmith edition of December 1944.
Orange cloth, dark red lettering on spine.
Copies seen: APR (12, “110th–116th” impressions, 1950 to 1960].
The University of Illinois Library has “117th impression,” 1963.

9-9
Textual notes: p. 57, line 16: ‘shant’; p. 120, line 26: ‘Basingstroke’; p. 277, lines 8-9
Printed on smooth wove paper, size 186 x 126mm.
Endpapers patterned with green leafy design.
*Dull turquoise blue cloth, with gilt lettering on front and spine; spine: THREE / MEN / IN A / BOAT [short rule] / JEROME / HENRY HOLT & Co.
Listed in Publisher’s Weekly 946, 15 March 1890; American Catalog 1884-90, $1.25,
Copies seen: FR; APR.

There appear to have been several printings of this edition; some have plain endpapers, some
are printed on a coarser wove paper. The colour of the binding varies, some being light
turquoise blue or a brighter blue. Some have the publisher’s name on the spine in two lines
‘HENRY HOLT / AND COMPANY’ either 19mm. or 25mm. wide.
Copies seen [19mm.]: FR; Bodleian Library - 256.e.18145; FR; University of California,
Berkeley, Library; [25mm.].

Also issued in paper covers, price 40¢.
Listed in United States Catalog, 1899.

9-10
Three Men in a Boat. (To Say Nothing of the Dog). New York, P. F. Collier, Publisher,
65 Warren Street, 1890. (Once a Week Library).
158p.
Printed on poor wove paper, size 176 x 136mm.
Buff paper covers; front: [fancy type faces] ONCE  A WEEK /• LIBRARY •/ Issued Semi-
OCTOBER 1, 1890.
Copies seen: FR.

9-11
Three Men in a Boat (to Say Nothing of the Dog). Leipzig, Heinemann and Balestier Limited,
1891. (The English Library, no. 43).
Printed on wove paper, size 154 x 113mm.
Inserted after the final gathering is a 16 page list of the English Library, dated June 1891;
on the back paste-down is a numerical list, ending with #43.
Brown patterned endpapers.
Quarter bound in red cloth; black spine, gilt lettered.
Copies seen: APR (1894); Bodleian Library.
Frequently reprinted

9-12
Printed from the plates of the Heinemann & Balestier edition; frequently reprinted.
Copies seen: APR (1934, 1940).

9-13
170p. (Wellesley Series, no. 41).
Printed on poor wove paper, size 178 x 120mm.
Buff paper cover, lettered in black:
Copies seen: FR.

9-14
Company, Nos. 72-76 Walker Street.
170p.
Text printed from the same plates as the Butler Brothers edition, above.
Printed on poor wove paper, size 180 x 121mm.
Issued at several different prices, in paper and cloth covers, and in several series (Stratford
Edition; Bijou Series).
Copies seen: FR (3); University of Toronto Library.

9-15
paper 10¢., 15¢., 25¢.
170p.
Listed in United States Catalog, 1902.
Not seen. Copy at University of Virginia Library.

9-16
Company, 1892.
170p.
Text printed from the same plates as the Butler Brothers edition, above.
Printed on laid paper, chain lines horizontal, size 180 x 120mm.
Red cloth, decorated in black.
Copies seen: FR.

9-17
379 Pearl Street. (American Series).
264p. Stapled.
Printed on poor wove paper, size 178 x 121mm.
Paper covers, blue and white.
Copies seen: FR.

9-18
264p.
Not seen. Copies at Alfred University Library, University of Washington Library.

9-19
Three Men in a Boat. New York, George Munro’s Sons, Publishers, 17 to 27 Vandewater Street.
220p.
Printed on poor wove paper, size 185 x128mm. .
Blue cloth, lettered in white on front.
Copies seen: FR; APR.

9-20
3, 4, 5 and 6 Mission Place. (Columbus Series).
220p.
Text printed from the same plates as the George Munro’s Sons edition, above.
Printed on poor wove paper, size 181 x 119mm.
Front and back endpapers each have three pages of advertisements, in red, on smooth cream
Arms Co. and United States Book Company; [3] Lovell’s Literature Series (with many Ruskin
Company; [3] (recto of paste-down) the Charles A. Vogeler Co., Emerson Drug Co. and
United States Book Company.
Red and black decorated cloth.
Copies seen: FR.

9-21
(Fireside Series, no. 116).
Not seen. Listed in catalogue of the New York Public Library, but copy missing.

9-22
407-429 Dearborn St. (The Ideal Library).
Printed on poor wove paper, size 181 x 120mm.
Buff paper cover, lettered in blue.
Copies seen: FR.
Red cloth (not identified as The Ideal Library).
Copies seen: FR.

9-23
296p.
Frontispiece (portrait) and title-page, on plate paper, inserted before text.
Title-page printed in red and black.
Text printed from the same plates as the Donohue, Henneberry edition, above..
Printed on wove paper, size 147 x 101mm.
Quarter bound with silver pattern on white spine; front and back, pale beige cloth with
pattern of small red flowers.
Copies seen: FR; University of Illinois Library.

9-24
Three Men in a Boat. (To Say Nothing of the Dog). Chicago, Thompson & Thomas, 26 Wabash
Avenue.
296p.
Text printed from the same plates as the Donohue, Henneberry edition, above. Printed on poor wove paper, size 182 x 120mm. Dark red cloth, gilt lettered on spine. Copies seen: FR.

9-25
Frontispiece and title-page, on coated paper, inserted before text. Printed on wove paper, size 147 x 98mm. Frontispiece (setting up tent in rain) signed C. Jefferson; plates face pp. 50, 98, 170, 200. Greenish-blue cloth, gilt lettered front and spine. Copies seen: FR.

9-26
Text printed from the same plates as the Bay View edition, above. Printed on wove paper, size 150 x 104mm. Frontispiece on plate paper, as in Bay View edition, inserted before p.1. Dull brownish yellow cloth, with illustration on front. Copies seen: FR.

9-27
Text printed from the same plates as the Bay View edition, above. Printed on coarse wove paper, size 183 x 123mm. Dark green cloth, blind stamped on front with ornament in center. Gilt lettered on spine. Copies seen: FR; University of Illinois Library (with frontispiece on plate paper).

9-28
Text printed from the same plates as the Bay View edition, above. Printed on wove paper, size 145 x 95mm. Frontispiece on plate paper inserted before p.1. Frontispiece and plates as in the Bay View edition. Grey cloth, lettered on front and spine in silver, and with dark blue floral designs outlined in silver, and a background of short dark blue wavy lines. Copies seen: FR.

9-29
Contents: 1-284 Three Men in a Boat (To Say Nothing of the Dog); 285-332 Told After Supper. Includes most of the Frederics illustrations from the Arrowsmith edition, but generally reduced in size. Printed on smooth wove paper, size 182 x 126mm.
Frontispiece, on plate paper, inserted before first signature.
Issued in several different series (The Home Library, Cornell Series, Burt’s Library of the World’s Best Books), and various colours of cloth binding.
Copies seen: FR (2); APR; University of Miami Library.

9-30
Printed on wove paper, size 183 x 123mm.
Green cloth, printed and illustrated in red and black.
Copies seen: FR (copy has gift inscription dated May 7, 1934).

9-31
Printed on wove paper, 149 x 113mm.
Frontispiece on card stock, and title-page on lighter paper than text, are inserted before the first signature.
Issued at several different prices and in different series (Lotus Series, Alcazar Classics; Rosemary Series in leather binding).
Decorative cream cloth, gilt lettered on front and spine.
Copies seen: FR.

9-32
Text printed from the same plates as the H. M. Caldwell Co. edition, above.
Printed on smooth wove paper, 178 x 120mm.
Issued at several different prices and in different bindings, including half leather.
Dark red cloth; blind stamped ornaments on front, gilt lettered on spine.
Copies seen: FR.

9-33
Text printed from the same plates as the H. M. Caldwell Co. edition, above.
Printed on poor wove paper, size 148 x 103mm
Dull green cloth; front: red and gold floral decorations, title in red in gilt panel.
Copies seen: FR; University of Illinois Library (paper cover).

9-34
Not seen.

9-35
Not seen. Copy at Central Washington University Library.

9-36
201p.
Printed on stout laid paper, chain lines vertical, size 194 x 134mm.
Title-page, lettered in black and red, is on lighter weight laid paper than the text, chain lines vertical.
Cloth covers, in various colours, lettering on front and spine gilt on some, black or white on others.
Copies seen: FR (4, one with owner's inscription on flyleaf dated 1897); APR.

9-37
Three Men in a Boat. New York, Knight and Brown, 1898.
201p.
Text printed from the same plates as the Rand-McNally edition, above.
Printed on stout laid paper, chain lines vertical, size 193 x 133mm.
Title-page, lettered in red, is on lighter weight laid paper than the text, chain lines vertical.
Olive green cloth, spine gilt lettered.
Copies seen: FR.

9-38
201p. (Columbine Library).
At end, 3 page list: The Rand-McNally Twentieth Century 12mos.
Text printed from the same plates as the Rand-McNally edition, above.
Printed on laid paper, chain lines vertical, size 186 x 126mm. Top edge gilt.
Title-page is on poorer paper than the text, chain lines horizontal.
Red cloth, gilt lettered on spine.
Copies seen: FR.

9-39
267p.
Printed on wove paper, 152 x 103mm.
Frontispiece (portrait) and title-page, on plate paper, inserted before text; on title-page verso:
COPYRIGHT, 1900, BY / W. B. CONKEY COMPANY; 3 plates, by Charles A. Cox, face pages 48, 112, 192 (though referring to pp. 75, 146, 195).
Light blue-green cloth, gilt lettered on front and spine, flamboyant red and gold designs on front and spine.
Copies seen: FR.

--- another copy.
Title-page on normal paper as part of the first gathering, no date on title-page verso.
Printed on poor wove paper, size 154 x 99mm.
Yellowish buff cloth, lettered in black on front and spine.
Copies seen: University of Illinois Library.
267p. (Abbey Series)  
Printed on poor wove paper, size 179 x 121mm.  
Text printed from the same plates as the Conkey edition, above.  
Red cloth, blind stamped on front and spine, gilt lettered on spine.  
Copies seen: FR.

9-41  
267p.  
Printed from the same plates as the Conkey edition, above.  
Printed on wove paper, size 184 x 120mm. Top edge gilt.  
Red cloth, gilt lettered on spine.  
Copies seen: FR.

9-42  
Not seen.

9-43  
Abridged text.  
Beige cloth, lettered in black.  
Copies seen: FR (1905, 1933 reprints)

9-44  
Not seen.

9-45  
Not seen.

9-46  
120p. Abridged text.  
Gray-olive cloth, lettered in black on front and spine.  
Copies seen: FR.

9-47  
(Up-to-Date Series, B. no.1).  
Abridged text.  
grey paper cover, lettered in blue.  
9-48
   Not seen.

9-49
   Grey cloth, lettered in black on front and spine.
   Copies seen: APR (also reprints 1941, 1950, 1958, with varying covers).

9-50
Company Ltd, [1929].
   Printed on poor wove paper, except for first signature on better quality, size 209 x 133mm.
   Illustrated paper covers.
   Listed in English Catalogue, May 1929, 6d.
   Copies seen: British Library - 012600.k.8/8, acquisition date 13 May 1929.

9-51
Company Ltd, [1933].
   Printed on poor wove paper, size 165 x 112mm.
   Maroon cloth, gilt lettered on front, black on spine.
   Copies seen: APR; British Library - 12601.p.8, acquisition date 24 October 1933.

9-52
Library Publishing Company Ltd, [1937].
   Printed on wove paper, size (rebound) 168 x 125mm.
   Paper cover; front headed CHEVRON BOOK in white on black in upper left corner.
   Copies seen: APR; British Library 012206.ee.1/28, acquisition date 16 February 1937.

9-53
Library Publishing Company Ltd, [1938].
   Printed on wove paper, size 177 x 107 mm.
   Paper cover, lettered in black. (New Chevron Series).
   Copies seen: FR; APR (2); British Library 012206.ee.1/28a, acquisition date 30 June 1938.

9-54
   (Collection of English texts for use in schools, vol. 34).
   Pp. 1-2 3-44.
   Abridged text. Preface dated September 1941.
   Printed on wove paper, size 197 x 130mm.
   Red paper cover, lettered in black on front.

9-55
  Pp. i-iv v-xii 1-230 231-36.
  Printed on wove paper, size 201 x 137mm.
  Blue cloth, with illustration of three men and dog on front and back, outlined in red against thick red stripe; lettered in red on spine.
  Copies seen: FR

9-56
  Pp. i-iv v-xi-xii 1-230 231-36.
  Text printed in the U.S.A. from plates of Scribner’s edition, above.
  Printed on wove paper, size 202 x 140mm.
  Light blue cloth, with illustration of three men and dog on front and back, outlined in red against thick red stripe; lettered in red on spine.
  Copies seen: FR.

Reprinted in Canada February 1945 (blue-grey cloth), May 1949 (red cloth).
Copies seen: FR (1945, 1949); APR (1945).

9-57

  Often reprinted, and published in Copenhagen as well as Stockholm.
  Copies seen: FR (Copenhagen, 1961).

9-58
  Pp. 1-7 8-256.
  Printed on wove paper, size 179 x 112mm.
  Buff paper cover, lettered in red.
  Copies seen: FR.

9-59

  Not seen.

9-60
  Printed on poor wove paper, size 182 x 120mm.
  Buff paper cover, lettered in red-brown.
  Often reprinted.

9-61
180p. Brief publishing information on last page.
Cloth
Not seen: information contributed by a JKJ Society correspondent.

9-62
Not seen.

9-63
Printed on wove paper, size 177 x 1211mm.
Red cloth, gilt lettered on spine.
Copies seen: FR.

9-64
Pp. 4 1-276.
Contents: 1 half-title ‘THREE MEN IN A BOAT / (To Say Nothing of the Dog)’; 2 blank; 3 title-page; 4 ‘This book is reproduced in shorthand by arrangement with / the publishers, J. M. Dent & Sons, Ltd., whose / longhand edition forms the key’ [followed by copyright statement, publisher’s addresses, &c.]; at foot of page ‘[rule] MADE IN GREAT BRITAIN AT THE PITMAN PRESS, BATH / F2–(S ·576)’; 1-276 text [chapter numbers, summaries, and first word of text in normal type].
Size 166 x 100mm.
Green cloth, lettered in black on front and spine.
Copies seen: FR; APR.

9-65
Printed on wove paper, size 196 x 129mm.
Light blue paper cover, with front printed in blue on white panel
Copies seen: FR; APR (1959).

9-66
Pp. i-iv v-xv xvi 1-2 3-353 354-56 [10].
At end, list of Everyman’s Library editions and brief history of Everyman’s Library.
Printed on wove paper, size 179 x 115mm.
Green cloth, gilt lettered on spine.
Copies seen: APR; University of California, Berkeley, Library.

9-67
   Pp. 1-6 7-185 186 [6].
   Printed on wove paper by The Whitefriars Press Ltd, size 181 x 110mm.
   Paper cover, red and white, lettered in black and red.
   Copies seen: FR; APR.

   Frequently reprinted, and later covers are pictorial. By the date of the 8th impression (1963), Penguin had changed its printer to Hazell Watson & Viney Ltd. The page layout is mainly as in the 1957 edition, but the type is reset; there are variations in hyphenation, and from pages 70-78 the text departs from the page for page resetting.

9-68
   Green cloth, gilt lettered on spine.

9-69
   Based on the Collins 1957 edition.
   Printed on wove paper, 176 x 113mm.
   Green and black paper cover.
   Copies seen: FR.

9-70
   Not seen.

9-71
   Edited by F.C. Danchin. 76p. plus 44p. of notes & exercises.
   Not seen.

9-72
   Not seen.

9-73
   Half-title, title, introductory section headings and chapter numbers are all in a heavy shaded display type face.
   Printed on wove paper, size 202 x 132mm.
   Paper cover, with coloured design by Ronald Searle on front, spine and back; lettered in black
in decorative freestyle lettering.
Copies seen: FR; APR.

9-74
Printed on poor wove paper, size 197 x 126mm.
Light buff boards, with dull blue illustration of three men and dog in boat; decorative lettering in silver
Copies seen: FR

9-75
Seven plates included in the pagination.
Printed on wove paper, size 214 x 128mm.
Light blue cloth, illustration in red-brown on front, spine and back; gilt lettered on spine.
Copies seen: FR; APR.

9-76
Copies seen: APR.

9-77
Not seen.

9-78
Not seen.

9-79
Pp. i-iv v-xiv 1-2 3-178. (Everyman’s Library, no.1118)
With illustrations by A. Frederics as in the first edition.
Printed on wove paper, size 180 x 103mm.
Light blue-green paper cover, lettered in black and white.
Copies seen: FR (1979 reprint); APR (1977 reprint).

9-80
Pp. i-vi vii-xiv 1-2 3-178.
Printed on wove paper, size 180 x 112mm.
Red paper cover, gilt lettered on front and spine.
Copies seen: FR; APR.

9-81
  Pp. i-iv v-xvi 1-2 3-174 175-76.
  Edition limited to 2,000 copies.
  Printed on wove paper, size 226 x 276mm.
  Illustrated map of River Thames on endpapers.
  Cloth, with dark blue, orange-red and gold vertical stripes; spine, dark gold, gilt lettered
  Three Men in a Boat.
  Copies seen: FR; APR.

9-82
  Printed on wove paper, size 233 x 159mm. Red endpapers.
  Coloured boards, with green and yellow border.
  Copies seen: FR; APR.

9-83
  Printed on wove paper, size 232 x 159mm. White endpapers.
  Coloured boards, with green and yellow border.
  Copies seen: FR; APR.

9-84
  Not seen.

9-85
  Printed on wove paper, size 197 x 123mm.
  Texts are facsimiles of the first English editions, using the third state of Three Men in a Boat (no moon in p. 20 illustration).
  Dark brown cloth, gilt lettered on spine.
  Copies seen: APR; Library of Congress.

9-86
  Not seen.

9-87
  ix, 314p. (New Portway Large Print).
  Not seen.

9-88
  Printed on wove paper, size 209 x 136mm.
  Light blue cloth, gilt lettered on spine.
  Copies seen: Portland State University Library.

9-89
  Not seen.

9-90
  Pp. 1-5 6-192.
  Printed on coated wove paper, size 269 x 200mm.
  Endpapers have a Victorian boating illustration.
  Cloth, quarter bound red spine, pale yellow covers, gilt lettered on spine
  Copies seen: FR; APR; Portland State University Library.

9-91
  Not seen.

9-92
  239p.
  Paper cover

9-93
  Not seen.

9-94
  Not seen.
Not seen.

Printed on lightly coated wove paper, size 243 x 170mm.
Black cloth, gilt lettered on spine.
Copies seen: FR; APR.

Not seen.

Not seen.

Not seen.

Not seen.

Not seen.

Not seen.

Not seen.

Not seen.

   Not seen.

   Not seen.

   Illustrated by Paul Cox.  215p.
   Not seen.

   Printed on wove paper, size 253mm. x 189mm.
   Cream cloth, illustrated on front and rear in gilt and maroon; gilt lettered on spine.
   Copies seen: APR.

   Not seen.

Three Men in a Boat (to Say Nothing of the Dog).  Ware, Herts., Wordsworth Classics, [1993].
   Pp. i-vi 1-5 6-150 151-54.
   Printed on wove paper, size 197mm. x 125mm.
   Paper cover, illustrated.

   Not seen.

   Not seen.

   Not seen.

Three Men in a Boat (to Say Nothing of the Dog).  Retold by David Foulds. Illustrated by Steve
Not seen.

9-116
Not seen.

9-117
217p. (Bloomsbury Classics).
Not seen.

9-118
Not seen.

9-119
Not seen.

9-120
Pp. i-vii viii-xxxi xxxii 1-5 6-330 [6].
Paper, front lettered white on red; spine lettered black on white.
Copies seen: University of California, Berkeley, Library.

9-121
Printed on wove paper, size 229 x 152mm.
Copies seen: APR.

9-122
Not seen.

9-123
Not seen.
9-124
  Not seen.

9-125
  Not seen.

9-126
Three Men in a Boat: to Say Nothing of the Dog!; and Three Men on the Bummel.  With an
  xxxi, 361p.
  Not seen.

9-127
  Pp. i-iv v-ix x 1 2-245 246.
  Printed on wove paper, size 178mm. x 115mm.
  Brown cloth, gilt lettered on spine.
  Copies seen: APR

10-1
BEST OF MR. JEROME'S / BOOKS / [hand pointing down] / One Hundred and Nineteenth
Edition. / THE IDLE THOUGHTS OF AN IDLE FELLOW. A / Book for an Idle Holiday. By
Jerome K. Jerome, / Author of 'On the Stage – and Off.' / HALF-A-CROWN. / London: The
Leadenhall Press, E.C. / 'The Idle Thoughts by Jerome, with his special / private views, / Is a
which THE LEADENHALL PRESS, E.C. / T. 4,471; [7] CONTENTS; [8] blank; l 2-169 text; 170-
72 blank. Pagination includes the 21 full-page plates.
  Printed in blue ink on pale blue wove paper, size 191 x 141mm.
  Top edge gilt, fore and bottom edges uncut.
  *Red cloth, lettered in black on front and spine; spine: TOLD / AFTER / SUPPER / JEROME
  / K. / JEROME / The Leadenhall / Press.
  Inserted between \chi_1 and \chi_2 is a 16 page gathering of publisher's announcements:
  Extracts / from / The Leadenhall Press Book List, / 50, LEADENHALL STREET, / LONDON, E.C.
  Listed in English Catalogue, December 1890, 3/6; reviewed in Punch, 3 January 1891.
  Copies seen: FR; APR (16); Library of Congress; University of Toronto Library.

  Also exists with 'Authorized American Ed.' on title-page and '1.ed.' on cover.

10-2
Told After Supper.  Philadelphia, Henry Altemus
Printed in blue ink on off-white paper, size 202 x 138mm.
Text setting is very similar to that of the Leadenhall Press edition, and all the illustrations are
present.  But the type has been reset, and the line length is a little shorter.  Other differences
include periods or colons in place of commas or semi-colons on several pages, omission of
underlining on p.2, line 8 and p.116, line 17.
Green floral patterned endpapers.
Dull blue cloth, gilt lettered on front and spine.
Listed in Publisher’s Weekly 993, 7 February 1891; American Catalog 1890-95, $1.25;
reviewed in New York Times, 8 March 1891, 19.
Copies seen: FR (2); APR.

Also issued as a paperback, the cover lettered in orange and blue, headed ALTEMUS’ IDLE
HOUR SERIES, No. 2., with illustration below series title – man in formal dress raising glass
to female spirit rising from punch bowl; below, at left: ENTERED ACCORDING TO ACT
OF CONGRESS BY HENRY ALTEMUS, 1891.
Listed in American Catalog 1890-95, 50¢.
Copies seen: Library of Congress – rebound, with original paper cover preserved; acquisition
date 4 Feb 1891]

10-3
Contents: [1] half-title: TOLD AFTER SUPPER and humorous skull and crossbones with
owl and mouse above small Leadenhall Press monogram, as on title-page of Leadenhall Press
[4] illustration, woman’s face framed by new moon; at foot of page ROBERT DRUMMOND /
ELECTROTPYER AND PRINTER / NEW YORK ; [5] CONTENTS.; [6] blank ; 1 2-169 text, reset in
a different type face from the Leadenhall Press edition, though it follows the original, line for
line; 170 blank.
The 22 plates are included in the pagination; the frontispiece plate now faces p. 94; the two
“My Own Story” plates (Leadenhall Press, pp. 129, 131) are now back to back, pp. 131-2.
Printed in black on wove paper, size 186 x 121mm.
*Red cloth, gilt lettered on front and spine; spine: TOLD / AFTER / SUPPER / [short rule] /
Jerome / HENRY HOLT & Co.
Listed in Publisher’s Weekly 994, 14 February 1891; American Catalog 1890-95, $1.00;
paper 30¢.
Copies seen: FR; APR.

10-4
*Funny Ghost Stories Told After Supper.  Girard, Kansas, Haldeman-Julius Company.
Unsigned, I-12\  Stapled.  Pp. I-5 6-64.
Contents: / title-page; 2 PRINTED IN THE UNITED STATES OF AMERICA;
3 CONTENTS; 4 blank; 5 6-60 text; 61-64: OTHER LITTLE BLUE BOOKS [including
no. 18, Idle Thoughts of an Idle Fellow and no. 1171, Funny Facts About Stageland.].
Printed on wove paper, size 127 x 87mm.
Grey-brown paper, lettered in black: LITTLE BLUE BOOK NO. 1170 / Edited by
E. Haldeman-Julius [1170 occupies both lines, to right of text] / Funny Ghost Stories / Told After Supper / Jerome K. Jerome.
[Advertised in Haldeman-Julius Weekly, 12 Feb. 1927]
Reprinted several times; the colour of the cover varies.
Copies seen: University of Kansas Library, Pittsburg State University Library.

10-5
After Supper Ghost Stories  Gloucester, Alan Sutton, 1985
The text is a facsimile of the Leadenhall Press edition, but printed in black on white wove paper, size 193 x 127mm.  Half-titles for each story are included in the pagination.
Paper cover, lettered in white and red on black:
Copies seen: APR; Georgetown University Library.

10-6
After Supper Ghost Stories, and Other Tales  Gloucester, Alan Sutton, 1990.
Contains texts of Told After Supper and Evergreens, with illustrations by K. M. Skeaping and G. G. Fraser from the first English editions.
Printed on wove paper, size 190 x 127mm.
Copies seen: APR (2); Library of Congress.

10-7
Not seen.

11-1
**Diary of a Pilgrimage (and Six Essays).  Bristol, Arrowsmith, [1891].
Contents: [I] pastedown; [2] [rule] / Crown 8vo, 328pp., cloth 3/6. / Three Men in a Boat. / (TO SAY NOTHING OF THE DOG.) / BY / JEROME K. JEROME. / BRISTOL: J. W. ARROWSMITH, 11 QUAY STREET. / LONDON: SIMPKIN, MARSHALL, HAMILTON, KENT & CO. LIMITED. / [rule]; i half-title: DIARY OF A PILGRIMAGE / [gothic type face] To every purchaser of which / are also given away in this volume / Six splendid Essays / by the same Author.; ii blank; iii title-page; iv CONTENTS. / [short rule]; v-vi PREFACE. / [short rule] [dated March, 1891]; 7 8-175 DIARY OF A PILGRIMAGE.; 176 blank; [each of the six following stories has a half-title]177-201 EVERGREENS.; 202 blank; 203-20 CLOCKS.; 221-39 TEA-KETTLES.; 240 blank; 241-57 A PATHETIC STORY.; 258 blank; 259-79 THE NEW UTOPIA.; 280 blank; 281-306 DREAMS.. / Supplementary Catalogue / of / Books / [short rule] / J. W. Arrowsmith / Bristol; 2 3-11; 12 pastedown.
Printed on wove paper, size 183 x 121mm.
**Yellow-brown cloth; lettered in black on front, gilt on spine; spine: THE / DIARY / OF A / PILGRIMAGE / JEROME K. JEROME / [publisher’s device].
Previously serialized in Daily Graphic, 14 August to 9 September, 1890.
Listed in English Catalogue, May 1891, 3/6; reviewed in Punch, 16 May 1891.
Copies seen: FR (2); APR (34), some without the Supplementary Catalogue of Arrowsmith publications at the end, and lacking advertisements on the endpapers
The New Utopia was reprinted in Idle Thoughts no. 29, Autumn 2007, pp. 30-38.

11-2
*Diary of a Pilgrimage (and Six Essays). Bristol, Arrowsmith, 1919.
1-8<sup>th</sup> (including endpapers; first gathering signed on 1.5). Pp. [4] I-4 5-248 [4].
Contents: [I] pastedown; [2-4] blank; I half-title: DIARY OF A PILGRIMAGE; 2 blank;
3 title-page; 4 [within rules] First Edition, April, 1891. / [list of 18 reprints, June, 1891
text; [I-3] “I'D LIKE TO TAKE UP / PELMANISM, BUT –” / SOME DOUBTS
Printed on wove paper, size 176 x 108mm.
*Dull grey-green cloth, lettered in red on front and spine; spine; [row of ornaments] / DIARY
/ OF A / PILGRIMAGE / JEROME K. / JEROME / [publisher’s device] / ARROWSMITH /
[row of ornaments]; on back cover: a small advertisement for Fry’s Cocoa & Chocolates.
Listed in English Catalogue, December 1919, 2/-. 
Copies seen: APR (3); Multnomah County Library.

A “3<sup>rd</sup> edition” issued in 1925 and a “4<sup>th</sup> edition” in 1933 are printed from the same plates as the 1919 second edition.
Copies seen: APR: 1925; 1933 (4).

11-3
Printed from the plates of the Arrowsmith “2<sup>nd</sup> edition.”
Copies seen: APR (3)

11-4
1<sup>st</sup> 2-23<sup>th</sup>. Pp. i-iv v-vii viii 1-360.
Contents: i half-title: DIARY OF A PILGRIMAGE / TO EVERY PURCHASER OF
WHICH / ARE ALSO GIVEN AWAY IN THIS VOLUME / [gothic type face] Six Splendid
Essays / BY THE SAME AUTHOR; ii list of other Jerome titles in Holt’s Author’s Edition;
iii title-page; iv AUTHOR’S EDITION; v-vi PREFACE [dated March, 1891];
vii CONTENTS.; viii blank; 1-213 DIARY OF A PILGRIMAGE.; 214 blank; 215-45
DREAMS.; 246 blank; 247-65 CLOCKS.; 266 blank; 267-95 EVERGREENS.; 296 blank;
297-317 TEA-KETTLES.; 318 blank; 319-36 A PATHETIC STORY.; 337-60 THE NEW
UTOPIA.
Printed on wove paper, size 186 x 125mm.
Endpapers patterned with green leafy design..
**Dull green cloth, with wavy border and publisher’s device on front in darker green.
Gilt lettered on front and spine; DIARY / OF A / PILGRIM- / AGE / [short rule] / JEROME / HENRY HOLT &CO.
Listed in Publisher’s Weekly 1010, 6 June 1891, giving 16 May publication date; American
Catalog 1890-95, $1.25; reviewed in New York Times, 8 June 1891, 3;
Copies seen: FR; APR; Library of Congress; University of California, Berkeley, Library.

Also issued in paper, 40¢.

11-5
Diary of a Pilgrimage (and Six Essays). Leipzig, Bernhard Tauchnitz, 1892.


Diary of a Pilgrimage. Edited with Notes for the Use of Schools by Rudolf Fritz. Frankfurt am Main, Moritz Diesterweg, 1915. (Diesterwegs Neusprachliche Reformausgaben). Pp. i-iii iv i 2-70 71-72. Abridged text. Printed on laid paper, chain lines horizontal, size 182 x 121mm. Inserted after the final gathering is a 3-page list of Diesterwegs / Neusprachliche Reformausgaben – the third page forming the rear pastedown. Red cloth, lettered in white on front.
Copies seen: FR.

11-12
  Pp. i-iv v-vi 1-214.
  Printed on wove paper, size 182mm. x 122mm.
  Dark blue cloth, gilt lettered on spine.
  Copies seen: APR (4).

11-13
  Pp. i-ii iii-vi 7-110 [6].
  EIHŌSHA’S ENGLISH TEXT-BOOKS.
  Abridged text.
  Printed on wove paper, size 177 x 122mm.
  Limp light blue cloth, gilt lettered on front and spine.
  Copies seen: FR.

11-14
  Printed on wove paper, size 191 x 126mm.
  Black paper cover, lettered on front and spine in white and yellow, on back in white and blue.
  Copies seen: FR; APR (1990 reprint).

11-15
  Not seen.

11-16
  Not seen.

11-17
  Pp. 1-4 5-112.
  Contains the six stories originally published with Diary of a Pilgrimage: Evergreens, Clocks, Tea-kettles, A Pathetic Story, The New Utopia, Dreams.
  Printed on wove paper, size 190 x 120mm.
  Black paper cover, lettered in white and purple.
  Copies seen: APR; Portland State University Library; Toronto Public Library.

12-1
10th 2-15th [signed on first two leaves of each signature; 11.1 lacks signature].
120 leaves, printed on recto only in vertical format: 1-4 5-118 119-20.
Contents: 1 half-title: WEEDS.; 2 title-page; 3 [gothic type face] Some said, “John, print it,”
others said / “Not so,” / Some said “It might do good,” others said, / “No.”; 4 CONTENTS.
[short rule]; 5-118, 119 text; at foot of 119 PRINTING OFFICE OF THE PUBLISHER.;
120 blank.
Printed on wove paper, size 167 x 109mm. Gilt edged on all sides.
Evidence of authorship is contained in a letter sold at Sotheby’s in February, 1968, cited
in Daily Telegraph, 12 February 1968.
*Grey-brown cloth, lettered in black on front.
Both cover and pages have rounded bottom corners.
Listed in English Catalogue, November, 1892, 1/6, Arrowsmith’s Note-Book Series.
Copies seen: FR, APR – photocopies; British Library (date of accession 9 November 1892),
Bodleian Library (date of accession 13 March 1893).

13-1
A⁰ B-U⁰. Pp. i-ix x-xvi 1 2-292 11 12.
Contents: i half-title: NOVEL NOTES; ii-iii blank; iv frontispiece (three men chatting);
v title-page; vi publisher’s address and code number (T.4,623.); vii TO / BIG-HEARTED,
BIG-SOULED, BIG-BODIED / FRIEND / CONAN DOYLE; viii blank; ix x-xv PROLOGUE
[signed ‘JJK’ [middle J much larger, curves below first J]; xvi blank; 1 2-292 text;
[1-6] extracts from the Leadenhall Press Book List ; [7] advertisement for the Author’s
Hairless Paper-Pad; [8] advertisement for Leadenhall Press printing services;
Printed on coated wove paper, 186 x 124mm; bottom edges uncut.
*Dark yellow cloth, lettered in black on front and spine; spine: [rule] / NOVEL / NOTES /
JEROME / K. / JEROME / The Leadenhall / Press. / Limited / [rule]; on back cover:
Leadenhall Press monogram.
Previously serialized in The Idler, volumes 1-3, May, 1892-April, 1893.
Listed in English Catalogue, August 1893, 3/6; reviewed in Athenaeum, 2 September 1893:
321.
Copies seen: FR; APR (16); University of Illinois Library; Toronto Public Library.

13-2
Not seen.

13-3
PRESS, / RAHWAY, N.J.; 1 2-5 PROLOGUE.; 6 blank; 7-295 text; 296-98 blank.
Printed on coated wove paper, size 187 x 127mm.
*Brown cloth, lettered in black on front and spine; spine: NOVEL / NOTES / [short rule] /
JEROME / HENRY HOLT & CO.
Listed in Publisher’s Weekly 1143, 23 December 1893; American Catalog 1890-95, $1.25;
Copies seen: FR; APR; Library of Congress – acquisition date 4 November 1893.
Novel Notes. Leipzig, Bernhard Tauchnitz, 1894.

18 2-178. 1-7 8-279 280.

Contents: 1 half-title: COLLECTION OF BRITISH AUTHORS TAUCHNITZ EDITION. VOL. 2967. NOVEL NOTES. BY JEROME K. JEROME. IN ONE VOLUME.; 2 list of other Jerome titles in Tauchnitz editions; 3 title-page; 4 blank; 5 dedication; 6 blank; 7 8-14 PROLOGUE. / short rule]; 15-279 text; 280 [short rule]/ PRINTING OFFICE OF THE PUBLISHER. / [short rule].

Printed on wove paper, size 151 x 109mm.

Copies seen: FR; APR (3); Boston Athenaeum Library.

Novel Notes. With explanatory notes by Emil Rodhe. 1897. (Authors, Modern English, 2).

Listed in Svensk Bok-Katalog, 1896-1900.

Not seen.


Contents: [1-2] pastedown; [3-4] blank; i half-title: NOVEL NOTES; ii blank; iii title-page; iv blank; v dedication; vi blank; vii-xii PROLOGUE; 13-216 text; 217-20 blank (final leaf pastedown).

Printed on wove paper, size 173 x 107mm.

*Dark green cloth, lettered in black; advertisement for Fry’s Breakfast Cocoa on back.

Listed in English Catalogue, Nov., 1920, 2/-.

Copies seen: FR (2); APR (4, one in light blue cloth, without publisher’s device on spine)); University of Miami Library.


Printed on wove paper, size 193 x 121mm.


Copies seen: FR; APR; Library of Congress.


Printed on watermarked laid paper, chain lines vertical, size 160 x 92mm. Edges uncut. Frontispiece, by J. Gülich, faces title-page; plates by J. Gülich face pp. 24, 50, 76, 141, 175; by A. S. Boyd, 93, 120, 205.

*Dull green cloth, gilt lettered on front and spine; spine: John / Ingerfield / and Other / Stories / Jerome K. / Jerome / Mc.Clure / & Co.


Listed in *English Catalogue*, December 1893, 2/-; advertised as “just published” in *To-Day*, 2 December 1893; reviewed in *Athenaeum*, 3 February 1894, 146.

Copies seen: FR; APR (5); Bodleian Library – 256 f.897; University of Illinois Library.

---Another copy, specially bound and gilt-edged. Front portion of dust jacket enclosed: JOHN INGERFIELD / [illustration of boy seated by window, as in plate facing p. 175, but within brown wood-framed rectangles] / JEROME K. JEROME

Copies seen: Bodleian library – Arch H e.154, Jerome’s copy with dedication: ‘To Her who has ever / been the model from / whom I have drawn / - with variations – my good women, with grateful love / Jerome K. Jerome’.


Copies seen: FR; APR (2).

14-2


Unsigned, i-[v]-iv v-vi i-3 4-224 [2].

Contents: i half-title: I. / JOHN INGERFIELD.; ii list of other Jerome titles in Holt’s Author’s Edition; iii title-page; iv COPYRIGHT, 1893, 1894 / BY / JEROME K. JEROME. / THE MERSHON COMPANY PRESS / RAHWAY, N. J.; v-vi TO THE GENTLE READER; / ALSO / TO THE GENTLE CRITIC. / [short rule]; i CONTENTS. / [short rule]; 2 blank; 3 4-224 text; [I] JEROME K. JEROME’S NOVEL NOTES / With 140 half-tone illustrations, 12mo, / cloth, $1.25.; [2] SARAH BARNWELL ELLIOTT’S NOVELS. / Uniform edition, 12mo, cloth, $1.25..

Printed on laid paper, chain lines vertical, size 154 x 93mm.


**Grey-brown cloth, lettered in black on front and spine; spine: John / Inger- / field / [short rule] / JEROME / [ornament] / HENRY HOLT &CO.

Listed in *Publisher’s Weekly* 1152, 24 February 1894; *American Catalog* 1890-95, 75¢.; reviewed in *New York Times*, 25 February 1894, 23.

Copies seen: FR; APR; University of Illinois Library – spine ‘HENRY HOLT & Co.’

14-3

*John Ingerfield, and Other Stories. London, Frank Palmer, [1912].


Contents: i half-title: JOHN INGERFIELD / AND OTHER STORIES; ii blank; iii title-page; iv [short rule] / Printed at the Mercat Press, Edinburgh; v-vi vii-viii i-2 3-220 text; [I-4] NEW / NOVELS / FOR / 1912
Text printed from the plates of the 1893 McClure edition.
Printed on laid paper, chain lines vertical, size 148 x 98mm.
Frontispiece, by J. Güllich, faces title-page; plates by J. Güllich face pp. 24, 50, 76, 141, 175;
by A. S. Boyd, 93, 120, 205.
*Red cloth, with gilt lettering and embossed blocking on front and spine; spine: JOHN
INGER- / FIELD / JEROME K. / JEROME / FRANK / PALMER / LONDON.
Listed in English Catalogue, April, 1912, 1/-.
Copies seen: FR; APR (3).

----Another copy, blue cloth; no gilt lettering, blocking in black, not embossed. [1921 printing?].
Copies seen: APR; Walsall Public Library.

14-4
Unsigned. Pp. i-iv v-vi 1-3 4-224.
Printed on wove paper, size 195 x 124mm. Patterned endpapers.
Facsimile of the Holt edition; plates as in the Holt edition, but on same paper as text.
Brown cloth, publisher's device blind stamped on front; spine lettered in silver.
Copies seen: APR, Library of Congress, Miami-Dade Public Library

14-5
John Ingerfield, and Other Stories. Manchester, NH, Ayer Company Publishers. 1977. (Short
Story Index Reprint Series).
Not seen.

15-1
\pi^a\text{ a^{4 B-U^{8 X^4}}} . Pp. i-vii vili-xiv 1-3 4-309 310-12.
Contents: i half-title: MY FIRST BOOK; ii PRINTED BY / SPOTTISWOODE & CO.,
NEW-STREET SQUARE / LONDON; iii blank; iv frontispiece (portrait); v title-page;
vi blank; vii viii-xvi INTRODUCTION / BY JEROME K. JEROME; xvii-xviii CONTENTS;
xix-xxiv LIST OF ILLUSTRATIONS; i blank; 2 portrait of Walter Besant; 3 4-309 text;
310 blank; 311 ornament, decorative boat on water; 312 blank.
Printed on wove paper, size 201 x 142mm.
The illustrations are by various artists, though George Hutchinson and A. S. Boyd
predominate, and there are some photos. Within each chapter, they are in the same sequence
as in the original articles in The Idler, though some are omitted.
Endpapers are patterned, with a light green floral design.
*Dull blue cloth, lettered in gold and black on front and spine; spine: My / First / Book / With
a Preface / by / Jerome K. / Jerome / Chatto & Windus.
Inserted after the final gathering is a 32 page Chatto & Windus list dated April, 1894, printed
on poor wove paper. The entire text on each page is within double rules; pp. 1-25 are an
alphabetical list by author, after which there are lists of books in series.
Previously published in The Idler, vol. 1, no. 5, June 1892, to vol. 5, no. 1, February 1894,
and vol. 6, no. 1, August 1894. The sequence of articles in the book differs slightly from
The Idler sequence. Reviewed in To-Day, 6 October 1894.
Copies seen: FR, APR (4).

15-2
Collation, pagination and contents the same as the previous entry; except for the new edition statement on the title page, printed from the plates of the first edition. 
Printed on wove paper, size 204 x 143mm., fore-edge and bottom edge uncut. 
Light red-brown cloth, lettered in gold and black on front and spine; spine: My / First / Book / Jerome K. / Jerome / and others / Chatto & Windus. 
Inserted after the final gathering is a 32 page Chatto & Windus list dated April, 1894, printed on wove paper; it is identical with the list inserted in the first edition, except that the double rules around the text are omitted and the paper is of better quality. 
Listed in English Catalogue, January 1897, 3/6. 
Copies seen: FR; APR.

15-3 
My first book... Philadelphia, Lippincott. 
Listed in American Catalog, 1890-95, $2.50. 
Not seen.

16-1 
Printed on smooth wove paper, size 193 x 129mm. 
*Buff paper cover, lettered in brown. 
Listed in English Catalogue, September 1895, 1/6. 
Produced in New York in 1892 as The Councillor’s Wife. 
Copies seen: FR, APR; Bodleian Library – M.adds. 109e.252.

16-2 
Unsigned, i-4*5*(?). Pp. 1-2 3-68. 
Printed on smooth wove paper, size 175 x 100mm. 
*Buff paper cover; inside front and back covers: advertisements for scenery; back cover: FRENCH’S ACTING EDITION — 7s. per Vol., 6d. each. [from vol. 137, nos. 2041-55 to vol. 14, nos. 2176-77]. 
Copies seen: British Library – 2304.h.37, accession date 28 February 1901; Bodleian Library – Malone 1.473 (2177).

17-1 

*Illustrated paper cover, lettered in black. [Jerome’s contribution was presumably to the spoken dialogue, hence the vocal score will contain nothing by him; the 113 page manuscript of the libretto is BL Add MS 53599B].

Copies seen: British Library – F.128.a, accession date 10 April 1896; rebound, lacks original paper cover, title-page varies slightly from version illustrated; Library of Congress – M1503.C311 B4 – title-page lacking, acquisition date 10 April 1896, cover as described above; Newberry Library, University of California Berkeley Library (photocopies). The version illustrated here is from the photocopy of the University of California copy.

17-2

 Printed on wove paper, size 213 x 144mm.
 Gray paper cover, lettered in black.
 Copies seen: Bodleian Library – Johnson d.4865.

18-1


 Printed on wove paper, size 186 x 123mm.
 Inserted after p. 360 is a 32pp. list: MESSRS. LONGMANS, GREEN & CO.’S / CLASSIFIED CATALOGUE / OF / WORKS IN GENERAL LITERATURE.
 Patterned endpapers, with repeated design of swan, sailing ship and date 1726.


Many of the stories were previously serialized in To-Day and The Idler (see details in listing of periodical contributions); “Dick Dunkerman’s Cat” first appeared in City Chimes; the Birmingham Magazine, Illustrated, December 1895. Listed in English Catalogue, May 1897, 6/-; reviewed in Saturday Review, 83 (5 June 1897): 639-40.

Copies seen: FR; APR (10); Bodleian Library – Arch H e.166 – on half-title “Ettie, Jerome K. Jerome”.

18-2

[1899 reprint states May, 1897, reprinted June, 1897]
Not seen, but presume printed from the plates of the first edition.

18-3
Printed from the plates of the first edition.
Lavender cloth, lettered in darker shade on front and spine.
Listed in English Catalogue, January 1899, 3/6.
Copies seen: APR.

18-4
Unsigned, 1\(^{a}\) 2-23\(^{b}\) 23\(^{c}\). Pp. i-iv v-viii 1-3 4-337 338 [6].
Contents: i half-title: SKETCHES IN LAVENDER, BLUE, AND GREEN; ii list of other Jerome titles in Holt’s Author’s Edition; iii title-page; iv COPYRIGHT, 1897, / BY / HENRY HOLT & CO. / THE MERSHON COMPANY PRESS, / RAHWAY, N.J.; v CONTENTS. / [short rule] (in two groups: TALES and CHARACTERSCAPES); vi blank; vii FULL-PAGE ILLUSTRATIONS (lists frontispiece and plates facing pp. 6, 34, 74, 82, 98, 110, 140, 146 and 176); viii La-ven-der’s blue, did-dle, did-dle! [etc.]; l half-title TALES.; 2 blank; 3 4-23 SKETCHES IN LAVENDER, BLUE, AND GREEN. / [short rule] THE MATERIALIZATION OF / CHARLES AND MIVANWAY.; 24-44 THE CHOICE OF CYRIL HARJOHN.; 45-66 BLASÉ BILLY.; 67-87 PORTRAIT OF A LADY.; 88-120 AN ITEM OF FASHIONABLE / INTELLIGENCE. 121-35 DICK DUNKERMAN’S CAT.; 136-53 REGINALD BLAKE, FINANCIER / AND CAD.; 154-72 THE MINOR POET’S STORY.; 173-83 THE CITY OF THE SEA.; 184 blank; 185 half-title CHARACTERSCAPES.; 186 blank; 187-203 THE MAN WHO WENT WRONG.; 204-23 THE MAN WHO DID NOT / BELIEVE IN LUCK.; 224-40 WHIBLEY’S SPIRIT.; 241-50 THE DEGENERATION OF / THOMAS HENRY.; 251-66 THE MAN WHO WOULD / MANAGE.; 267-80 THE MAN WHO LIVED FOR / OTHERS.; 281-96 THE MAN OF HABIT.; 297-311 THE ABSENT-MINDED MAN.; 312-23 A CHARMING WOMAN.; 324-37 THE HOBBY RIDER.; 338 blank; [6] advertisements for Henry Holt & Co.’s newest books, May, 1897.’
The collection omits “Driftwood,” the final piece in the Longmans, Green edition. Each chapter begins with a decorative initial. The plates and illustrations are from the original serialized versions in To-Day and Idler.
Printed on wove paper, 186 x 126mm.
Endpapers patterned with a green leafy design.
*Dull blue cloth, with gilt lettering on front and spine; spine: SKETCHES / IN / LAVENDER / BLUE AND / GREEN / [short rule] / JEROME / HENRY HOLT & Cº.. Listed in Publisher’s Weekly 1350, 15 May 1897; American Catalog 1895-1900, $1.25; reviewed in New York Times (Saturday Review of Books and Art), 5 June 1897, 5. Copies seen: FR; APR (2); Library of Congress.

18-5
Sketches in Lavender Blue and Green. Leipzig, Bernhard Tauchnitz, 1897.
1\(^{a}\) 2-17\(^{b}\) 18\(^{c}\). Pp. I-7 8-279 280.
Contents: l half-title: COLLECTION / OF / BRITISH AUTHORS / TAUCHNITZ EDITION. / VOL. 3216. / SKETCHES IN LAVENDER, BLUE AND GREEN. / BY / JEROME K. JEROME. / IN ONE VOLUME.; 2 list of other Jerome titles in Tauchnitz editions; 3 title-page; 4 blank; 5 La-ven-der’s blue, did-dle, did-dle! [etc.]; 6 blank;
7-8 CONTENTS. / [short rule]; 9-279 text (sequence as in the Longmans edition); 280 [short
rule] / PRINTED BY BERNHARD TAUCHNITZ, LEIPZIG / [short rule].
Printed on wove paper, size 153 x 109mm.
Red cloth, gilt lettered on spine; front: blind-stamped Tauchnitz emblem; spine: [within black rules and black ornamental design] Sketches / in / Lavender / by / Jerome K. / Jerome / TAUCHNITZ / EDITION / ©.
Copies seen: FR; APR(4).

18-6
Light blue cloth, lettered in blue on front and spine..
Listed in English Catalogue, November 1920, 2/-.
Copies seen: APR (2).

18-7
Pp. i-iv v-vii viii i-3 4-337 338
Facsimile of the Holt edition; printed on wove paper, size 195 x 124mm.
Bright green cloth, publisher’s device blind stamped on front; spine lettered in silver.
Copies seen: Library of Congress; Miami-Dade Public Library; Toronto Public Library.

19-1
*The Second Thoughts of an Idle Fellow. London, Hurst and Blackett, 1898.
245-70 ON THE NOBILITY OF OURSELVES; 271-300 ON THE MOTHERLINESS OF MAN; 301-34 ON THE INADVISABILITY OF FOLLOWING / ADVICE; 334-60 ON THE PLAYING OF MARCHES AT THE / FUNERALS OF MARIONETTES.
Printed on wove paper, size 189 x 125mm. Top and fore-edge uncut.
Inserted following the last signature is a 16 page list of Hurst & Blackett’s 3/6 series..
*Dull green cloth, with black lettering on front, gilt on spine; spine: THE / SECOND THOUGHTS / OF AN / IDLE FELLOW / JEROME K. / JEROME / LONDON / HURST & BLACKETT
Listed in English Catalogue, August 1898, 3/6; reviewed in The Times, 27 August 1898, 11.
Copies seen: FR; APR (12).. Reprinted several times, September 1898 to December 1906.
Copies seen: APR (15, various printings).

19-2
Printed from the plates of the first edition, above.
Red cloth, lettered in black on spine..
Listed in *English Catalogue*, July 1911, 1/-.  
Copies seen: APR.

19-3  
The Second Thoughts of an Idle Fellow. Leipzig, Bernhard Tauchnitz, 1898.  
Contents: / half-title: COLLECTION / OF / BRITISH AUTHORS / TAUCHNITZ EDITION. / VOL. 3320. / THE SECOND THOUGHTS OF AN IDLE FELLOW. / BY / JEROME K. JEROME. / IN ONE VOLUME.; 3 title-page; 4 blank; 5 CONTENTS.; 6 blank; 7 8-278 text; 279 [short rule] / PRINTING OFFICE OF THE PUBLISHER. / [short rule]; 280 blank.  
Printed on wove paper, size 164 x 118mm. Edges uncut.  
Buff paper cover, lettered in black on front and spine.  
Copies seen: FR (1921 printing with no date on title-page); APR (5).

19-4  
*Second Thoughts of an Idle Fellow.* New York, Dodd, Mead and Company, 1898.  
Printed on laid paper, chain lines horizontal, size 180 x 118mm.  
*Dull green cloth, with gilt lettering on front and spine; spine: SECOND / THOUGHTS / OF AN / IDLE / FELLOW / [short rule] / JEROME / K · JEROME / [22mm. wide] DODD, MEAD / & COMPANY  
Listed in *Publisher’s Weekly* 1394, 15 October 1898; *American Catalog* 1895-1900, $1.25; reviewed in *New York Times (Saturday Review of Books)*, 5 November 1898, 731. 
Copies seen: FR; APR (2).

Copies also seen (FR) with spine as above, but publisher’s name 23mm. wide; also with publisher’s name ‘Dodd, Mead / & Company’; also copies on laid paper with chain lines vertical.  
Reprinted a number of times, 1899 to 1910.  
Copies seen: FR (2); APR.

19-5  
Text printed from the plates of the Dodd, Mead edition on laid paper, chain lines horizontal, size 180 x 118mm.  
Binding as the Dodd, Mead edition, with omission of publisher’s name at foot of spine.  
Copies seen: FR.

19-6  
Second Thoughts of an Idle Fellow. New York, A. Wessels Company, 1901.


Text printed from the plates of the Dodd, Mead edition on wove paper, size 181 x 122mm. Grey cloth with dull purple lettering on front and spine.

Copies seen: FR; Boston Public Library, Georgetown University Library.

Also issued in paper covers, price 50¢. (Pan-American Library, no. 3)

Listed in Publisher’s Weekly 1531, 1 June 1901; American Catalog 1900-1905

19-7
Second Thoughts of an Idle Fellow. New York, Grosset & Dunlap.


Contents: i half-title: Second Thoughts of an / Idle Fellow; ii blank; iii title-page; iv Copyright, 1898, / BY DODD, MEAD AND COMPANY. / v-vi Contents; 1 2-333 text; 334-38 blank.

Text printed from the plates of the Dodd, Mead edition on wove paper, size 180 x 122mm. Grey cloth, with dark blue lettering on front and spine (style as in the Wessels edition, above).

Copies seen: FR.

19-8
Second Thoughts of an Idle Fellow. New York, Barse & Hopkins.


Printed on much lighter weight wove paper than the above editions, size 161 x 114mm. 10mm. from the spine, punched through with two holes and tied with red ribbon.

Text printed from the plates of the Dodd, Mead edition. Frontispiece and title-page are on plate paper, inserted after 1.2. On title-page verso: Copyright, 1898, / BY DODD, MEAD AND CO., / for the United States of America;

Stiff red paper cover, lettered in front in red on gold background.

Copies seen: FR.

19-9

Not seen.

19-10


Printed on wove paper, size 191 x 126mm.

Black paper cover, lettered in white and red, with coloured illustration on front of sailor and passenger on board ship.

Copies seen: FR.

20-1
Three Men on the Bummel. Bristol, J.W. Arrowsmith, [1900].


Contents: 1 half-title: THREE MEN ON / THE BUMMEL.; 2 [gothic type face] By the same Author. / [within rules] THREE MEN IN A BOAT. / DIARY OF A PILGRIMAGE. / THOUGHTS OF AN IDLE / FELLOW. / SKETCHES IN LAVENDER. / STAGELAND. / ETC.; 3 blank; 4 frontispiece; 5 title-page; 6 [rule] / [gothic type face] Arrowsmith’s 3/6 Series. / VOL. XXXVI. / [rule]; 7 dedication; 8 blank; 9 10-328 text.

Printed on smooth wove paper, size 184 x 123mm.

*Dark red cloth, lettered in red on front, gilt on spine; spine: [decorative rule] / THREE / MEN / ON THE / BUMMEL / JEROME / K. JEROME / [decorative rule] / [publisher’s device]
ARROWSMITH / 3/6 / VOL. XXXVI

Previously serialized in To-Day, 4 January-5 April, 1900.

Listed in English Catalogue, May 1900, 3/6; reviewed in Athenaeum, 19 May 1900: 623-24.;
Copies seen: FR; APR (17); Bodleian Library – Arch H e.173, Jerome’s copy with dedication on half-title: ‘Um Mein Liebchen / May 1900 / JKJ’.

20-2


Text printed from the plates of Arrowsmith’s first edition.

Red cloth, gilt lettered on spine.

Copies seen: APR.

20-3


Contents: 1 half-title: THREE MEN ON THE BUMMEL; 2-3 blank; 4 frontispiece Captain Goyles watching the weather.; 5 title-page; 6 Copyright. Entered at Stationers’ Hall;
7 dedication; 8 blank; 9-259 text; at foot of 259: [rule] / PRINTING OFFICE OF THE PUBLISHERS; [J] list of 9 titles in Arrowsmith’s 1/- series of novels.

Printed on wove paper, size 168 x 104mm.


Listed in English Catalogue, April 1914, price 1/-.


There were a 29th impression, March 1942, 32nd impression, April 1943, and 33rd impression, 1943 in which the last two pages are reset, so that the total is now 258 pages.

Copies seen: APR (2).

20-4


Copies seen: APR (12, from 35th impression, January 1945 to 38th impression, July 1948).

20-5


Text printed from the plates of Arrowsmith’s 1945 edition.

Three Men on the Bummel. Leipzig, Bernhard Tauchnitz, 1900.
Contents: 1 half-title: COLLECTION / OF / BRITISH AUTHORS / TAUCHNITZ EDITION. / VOL. 3428. / THREE MEN ON THE BUMMEL. / BY / JEROME K. JEROME. / IN ONE VOLUME.; 2 list of other Jerome titles in Tauchnitz editions; 3 title-page; 4 blank; 5 dedication; 6 blank; 7 8-278 text; 279 [short rule] / PRINTING OFFICE OF THE PUBLISHER.; 280 blank.
Printed on wove paper, size 163 x 117mm.
Buff paper cover, lettered in black on front and spine;
Copies seen: FR (1930 printing with no date on title-page); APR (4).

20-7
Printed on wove paper, size 180mm. x 112mm.
Orange-yellow and white paper cover, lettered in yellow and black.
Copies seen: APR (5).

20-8
Printed on poor wove paper, size 163 x 102mm.
Maroon cloth, gilt lettered on front and spine.
Listed in English Catalogue, May 1929, price 6d.
Copies seen: FR; British Library 012601.bbb.51, acquisition date 8 May 1929.

20-9
Not seen.

20-10
Introduction by D.C. Browning.
Light blue cloth, gilt lettered on spine.
Copies seen: APR.

20-11
Not seen.

20-12
Pp. 1-3 4-231 232.
Printed on wove paper, size 190 x 125mm.
Black paper cover, lettered in white and pink.
Copies seen: FR; APR.

20-13
Three Men on the Bummel. Gloucester, Alan Sutton, 1987
Printed on wove paper.

20-14
  Printed on wove paper, size 181 x 111mm.
  Paper cover; front, lettered in black on coloured illustration of three men on bicycle and tandem, by Ken Cox.
  Copies seen: FR; APR (2); 1994 reprint APR (2)

20-15
  Contents: [I] title-page; [II] blank; I-II Introduction in Chinese; I Contents; 2-225 text; 226 blank; 227 publishing information in Chinese; 228 blank.
  Printed on wove paper, size 183 x 112mm.
  Paper cover with illustration of boats at a wharf with houses behind.
  Copies seen: FR

21-1
  ²⁸ ²-1⁸. Pp. i-vi vii-viii 1-299 300-304. [Final leaf serves as endpaper].
  Contents: i half-title: Three Men on Wheels; ii blank; iii title; iv Copyright, 1899, by Jerome K. Jerome, in the / Saturday Evening Post as “Three Men on Four / Wheels”; Copyright, 1900, by Jerome K. Jerome / [short rule] / UNIVERSITY PRESS · JOHN WILSON & AND SON · CAMBRIDGE, U. S. A.; v Contents . . . [VII. HARRIS GOES SHOPPING]; vi blank;
  vii-viii Illustrations; 1-299 text; 300-304 blank.
  The list of illustrations includes 24 text illustrations, frontispiece and 15 plates; illustrations on p. 263 & p. 271 are not listed.
  On p. 133, chapter VII title is HARRIS GOES SHOPPING and the chapter’s running titles are Harris Goes Shopping.
  Printed on stout wove paper, size 188 x 123mm.
  *Light green cloth, lettered in black on front; gilt lettered on spine: THREE / MEN / ON / WHEELS / JEROME / K. / JEROME / DODD, MEAD & COMPANY
Previously serialized as “Three Men on Four Wheels” in Saturday Evening Post, January 6-April 7, 1900 (though announced some weeks earlier as “Three Men on a Bicycle”).
Chapter III ends on line 6 of p. 60. This is the first impression of the American first edition, published in the first week of May, 1900, in which the typesetter must have omitted two or three pages, leaving the text of the chapter incomplete.
Listed in Publisher’s Weekly 1476, 12 May 1900; American Catalog 1900-1905, $1.50; reviewed in New York Times, 26 May 1900, 342.
Copies seen: FR; APR (3); Library of Congress – copyright deposit copy inscribed April 6, 1900 on title-page verso; Boston Athenaeum Library.

21-2
Three Men on Wheels. Toronto, The Copp, Clark Company, Limited, 1900
  Contents: i half-title: Three Men on Wheels; ii blank; iii title; iv Entered according to Act of
the Parliament of Canada, / in the year one thousand nine hundred, by JEROME / K. JEROME, in
the Office of the Minister of Agriculture.; v Contents...[VII. HARRIS GOES SHOPPING]; vi
dedication; vii-viii Illustrations; 1-299 text; 300-304 blank.
The list of illustrations includes 24 text illustrations, frontispiece and 15 plates; illustrations
on p. 263 & p. 271 are not listed.
On p. 133, chapter VII title is HARRIS GOES SHOPPING and the chapter’s running titles
are Harris Goes Shoppin’.
Printed on coated wove paper, size 189 x 130mm.
Uses the plates of the Dodd, Mead first impression, with substitution of Copp, Clark as
publisher on the title-page, and Canadian copyright statement on title-page verso.
Dark green cloth. Front lettered as Dodd, Mead first impression; spine: THREE / MEN / ON
WHEELS / JEROME / K. / JEROME / THE / COPP-CLARK-CO / LIMITED
Copies seen: FR.

21-3

Contents: [1] half-title: Three Men on Wheels; [2] blank; i title; ii Copyright, 1899,
by Jerome K. Jerome, in the / Saturday Evening Post as “Three Men on Four / Wheels”;
Copyright, 1900, by Jerome K. Jerome / [short rule] / UNIVERSITY PRESS · JOHN
WILSON / AND SON · CAMBRIDGE, U. S. A.; iii dedication; iv blank; v Contents ...
[VII. GEORGE GOES SHOPPING]; vi blank; vii-viii Illustration’; 1-301 text; 302-4 blank.
The illustrations after p. 60 are now shown two pages later than in first issue, and the
illustrations now on p. 265 and p. 273 are listed, for a total of 26.
On p. 135, chapter VII title is GEORGE GOES SHOPPING and the chapter’s running titles
are George Goes Shopping.
Printed on stout wove paper, size 188 x 123mm.
Light green cloth, lettered in black on front; gilt lettered on spine: THREE / MEN / ON /
WHEELS / JEROME / K. / JEROME / DODD, MEAD / & COMPANY
The text of Chapter III is now complete to the end of p. 62, but here differs from that of Three
Men on the Bummel, which is otherwise identical. Nor does it resemble the slightly
abbreviated version serialized in the Saturday Evening Post. The text omitted by the
typesetter of the first Dodd, Mead impression has been replaced by a version presumably
written by someone other than Jerome. The new text is not consistent with the chronology of
the story. In the original, George proposes getting to London early on Wednesday morning
and spending an hour or two shopping with a German-English phrase book, because their
boat does not leave Tilbury until noon; in this version, he states that their boat does not leave
Harwich until Thursday evening, and proposes spending the time from Wednesday morning
until then ‘doing’ London. But in Chapter IV they follow the original Wednesday schedule,
leaving Tilbury at noon on Wednesday.
Copies seen: FR; APR.
A number of dated reprints exist.

21-4
Three Men on Wheels. New York, Grosset & Dunlap.

Unsigned, 1-20°. Pp. [2], i-vi vii-viii 1-301 302 [8]. Obsolete signatures are on 6th leaf of
the 2nd to 20th gatherings.
Contents: [2] blank; i title; ii Copyright, 1899, by Jerome K. Jerome, in the / Saturday
Evening Post as “Three Men on Four / Wheels”;
Copyright, 1900, by Jerome K. Jerome;
iii dedication; iv blank; v Contents...[VII. GEORGE GOES SHOPPING]; vi blank; vii-viii
Illustrations; 1-301 text; 302 blank; [1-8] advertisements for Grosset & Dunlap publications
(original publication dates ranging from 1896-1901).
The 26 text illustrations are as in the Dodd, Mead 2nd impression; though listed on vii-viii, the frontispiece and plates are lacking. Chapter VII title and chapter’s running titles as the Dodd, Mead 2nd impression.
Printed on stout wove paper, text, size 188 x 125mm.
Uses the plates of the Dodd, Mead 2nd impression, with substitution of a new title-page, and addition of advertisements.
Light grey cloth, lettered in dark blue on front and spine.
Copies seen: FR; APR (1902).

21-5
The 26 text illustrations are as in the Dodd, Mead 2nd impression; there is a frontispiece and 7 plates, for a total of 34 illustrations.
Chapter VII title and chapter’s running titles as in the Dodd, Mead 2nd impression.
Printed on stout wove paper, size 184 x 126mm
Uses the plates of the Dodd, Mead 2nd impression, with substitution of a new title-page similar to that of Grosset & Dunlap edition, omission of list of illustrations, and addition of advertisements.
Red paper cover, lettered in black on spine. The back cover lists, in reverse order, nos. 1-36 of the Red Letter Series.
Listed in United States Catalog, 1902-5, 50¢.
Copies seen: FR; University of Miami Library (copy in Grosset & Dunlap binding, as above).

Also issued as no. 32 of the Favorite Fiction Library, price 75¢.

22-1
Printed on wove paper, size 160 x 102mm.
**Dark brown cloth, with black lettering on front, gilt on spine; spine: [rule] / OBSER- / VATIONS / OF / HENRY / JEROME K. / JEROME / [rule]
Listed in English Catalogue, March 1901, 1/6.
Copies seen: FR; APR (4); Boston Public Library.
Reprinted 1918 as “New edition,” price 1/-

Also issued in paperback, price 1/–.
Cover yellow and red, lettered in black on yellow front, in yellow on red blocks in upper corners and at foot.
Copies seen: APR.

22-2
The Observations of Henry, and others. Bristol, J.W. Arrowsmith, 1920. 2/–.
216p.
Olive-green cloth with Arrowsmith logo and ‘ARROWSMITH / BRISTOL’ on the spine.
Also pale blue cloth with only ‘ARROWSMITH’ on the spine
Copies seen: APR (5).

22-3
Printed on laid paper, chain lines vertical, size 180 x 119mm.
Coloured frontispiece inserted after π.1, and coloured plates face pp. 34 (listed on [7] as 35), 64, 102, 126, 162.
*Green cloth, lettered in white on front and spine; spine: THE / OBSERVA- / TIONS / OF / HENRY / [short rule] / JEROME / K. JEROME / DODD, MEAD & COMPANY
Listed in Publisher’s Weekly 1523, 6 April 1901; American Catalog 1900-1905, $1.25;
Copies seen: FR (2); APR; Library of Congress – copyright entry 19 February 1901, acquisition date 27 March 1901; Bodleian Library – Arch H e.160; Arch H e.161 with title-page dedication: ‘From the Author / to his Sweetheart / May 1901’; University of Miami Library.

Copies dated 1901 also exist in smaller format, bound in red or brown cloth.
Copies seen: APR (1 red, 1 brown).

22-4
Contents: [1] paste-down; [2-4] blank; / half-title [double rule] / The Observations of Henry / [double rule]; 2 blank; 3 4-182 text, as in first Dodd, Mead edition, above; 183-87 blank; 188 paste-down.
The text is printed from the plates of the 1st American edition, but with narrower margins.
Printed on wove paper, size 153 x 103mm.
Monochrome frontispiece (using illustration that faced p. 162 in first edition) and title-page,
on plate paper, inserted between 1.3 and 1.4.

*Brown cloth, with illustration of Henry on front, and black lettering on front and spine;

Copies seen: FR.
Also issued in paper in the Phenix Series, no. 57, price 40¢.

22-5
The Observations of Henry. Toronto, The Copp Clark Company, Limited, 1901
Unsigned, I-12\textsuperscript{s}. Obsolete signatures 1-12 on fifth leaf of each signature.
Parliament of Canada, in the year one / thousand nine hundred and one, by THE COPP, CLARK
Apart from changes on [3] and [4], printed from the plates of the Dodd, Mead edition.
Printed on laid paper, chain lines vertical, size 183 x 121mm.
Coloured frontispiece inserted after 1.1, and coloured plates face pp. 35, 64, 102, 126, 162.
Green cloth, lettered in white on front and spine.
Copies seen: FR.

22-6

Not seen.

23-1
*Miss Hobbs. New York, Samuel French, [1902].
I 2\textsuperscript{b} 4\textsuperscript{b} 5\textsuperscript{b} [or 5\textsuperscript{r} (–5.2)]. Pp. 1-3 4-66.
YORK’S THEATRE, / LONDON, DECEMBER 18TH, 1899. / [short rule] / [list of cast];
3 4-66 text.
Running titles: “MISS HOBBS.” except p. 5, (1.3): “MISS BOBBS.”
Printed on wove paper, size 181 x 121mm.
Copies seen: British Library - 11779.el.28, pamphlet binding, date of accession 20 January
1903.

23-2
Miss Hobbs. London, Samuel French, [1902].
production at the Duke of York’s Theatre, December 18, 1899; 1 information on amateur
production fees; 2 blank; 3 4-66 text; [1] THE PLAYS OF R. C. CARTON … H. V. ESMOND
… OSCAR WILDE; [2] THE PLAYS OF HADDON CHAMBERS … MARK AMBIENT …
ARTHUR LAW … JEROME K. JEROME
Green paper cover, lettered in black.
Copies seen: JKJ copy.

24-1
A 2\textsuperscript{b} B-2C\textsuperscript{b} 8. Pp. i-vii viii I 2-398 [2].
Contents: i-ii blank; iii half-title: PAUL KELVER; iv blank; v title-page; vi blank;
Printed on wove paper, size 188 x 125mm.
*Dark blue cloth; spine: [gilt lettered] [within rules] Paul / Kelver / Jerome K. Jerome / HUTCHINSON & CO.
Inserted after the final gathering are 8 pages of advertisements for Hutchinson’s new books for the autumn.
Listed in English Catalogue, September 1902, 6/-; reviewed in Times Literary Supplement, 19 September 1902, 276.
Copies seen: FR; APR (8).

Reprinted a number of times
Copies seen: APR (11 copies, various impressions).

24-2
Not seen, but presume printed from the plates of the first edition.

24-3

24-4
Not seen.

24-5
Contents: 1 half-title: COLLECTION OF / BRITISH AUTHORS / TAUCHNITZ EDITION. / VOL 3610. / PAUL KELVER. BY JEROME K. JEROME. / IN TWO VOLUMES. VOL. I.; 2 list of other Jerome titles in Tauchnitz editions; 3 title-page; 4 blank; 5-6 CONTENTS OF VOLUME I; 7 8-286 text; 287 [rule] / PRINTING OFFICE OF THE PUBLISHER / [rule]; 288 blank.
Printed on wove paper size 164 x 118mm.
Buff paper cover, lettered in black.

Contents: 1 half-title: COLLECTION OF / BRITISH AUTHORS / TAUCHNITZ EDITION. / VOL 3610. / PAUL KELVER. BY JEROME K. JEROME. / IN TWO VOLUMES. VOL. II.; 2 blank; 3 title-page; 4 blank; 5-6 CONTENTS OF VOLUME II; 7 8-286 text; 287 [rule] / PRINTING OFFICE OF THE PUBLISHER / [rule]; 288 blank.
Printed on wove paper size 164 x 118mm.
Buff paper cover, lettered in black.
Copies seen: APR.

24-6

Printed on laid paper, chain lines vertical, size 190 x 127mm.
*Dark green cloth, with dull yellow lettering and heavy black rules on front and spine; spine: [double rule] / PAUL / KELVER / [double rule] / JEROME / K. / JEROME / [double rule] / [small black and dull yellow floral ornament] / DODD, MEAD / & COMPANY / [double rule]
Listed in Publisher’s Weekly 1599, 20 September 1902; American Catalog 1900-1905, $1.50; reviewed in New York Times, 4 October 1902, 667.
Copies seen: FR; APR (2); Bodleian Library – Arch H e.165, with blurred title-page dedication: ‘To Rowena / I work and could serve [?] / for the Chancellor of the Exchequer / Jerome K. Jerome’; University of Miami Library.

There are reprints with red and green bindings.
Copies seen: APR (1 red, 1902, 1 green, 1903).

24-7
Light blue cloth, lettered in orange on the spine.
Copies seen: APR.

25-1

1⁸ 2-8³. Pp. 1-4 5-128
Contents: 1 title-page; 2 PRINTED BY / HAZELL, WATSON AND VINEY, L.D., / LONDON AND AYLESBURY.; 3 LIST OF ILLUSTRATIONS; 4 blank; 5-128 text.
Printed on wove paper, size 185 x 118mm.
Frontispiece and 15 plates on plate paper.
*Blue-green cloth, lettered in pale yellow-green on front and spine; spine: TEA / TABLE / TALK / JEROME / K. / JEROME / HUTCHINSON
Listed in English Catalogue, October 1903, 2/6; brief notice in Times Literary Supplement no. 51, 2 October 1903, 283.
Copies seen: FR; APR (10); Bodleian Library – 27001 e.2158.

Reprinted 1903 as “2nd edition.”
Copies seen: APR.

25-2
*Tea-Table Talk. New York, Dodd, Mead and Company, 1903.

Contents: 1 half-title: TEA-TABLE TALK; 2 blank; 3 title-page; 4 Copyright, 1902, / By JEROME K. JEROME. / Copyright, 1903, / By DODD, MEAD AND COMPANY. / Copyright, 1902, / By DODD, MEAD AND COMPANY. / [short rule] / Published, October, 1903. / BURR PRINTING HOUSE, / NEW YORK; 5-6 LIST OF ILLUSTRATIONS; 7-153 text; 154 blank.
Printed on wove paper, size 174 x 112mm.
Frontispiece and 15 plates on plate paper; all plates except frontispiece are included in the pagination. The sequence is as in the Hutchinson edition, except that the frontispiece and plate 14 are switched.
*Blue-green cloth with white floral pattern, lettered in black on front and spine; spine: [in white rectangle] TEA- / TABLE / TALK / by / JEROME / [in white rectangle] DODD, MEAD & COMPANY.

Listed in Publisher's Weekly 1659, 14 November 1903; United States Catalog, 1902-5 $1.00.

Copies seen: FR; APR; Bodleian Library – Arch H e.168, with dedication on recto of frontispiece; 'To my Sweetheart / with love / Jerome K. Jerome / Nov 1903'; Library of Congress – acquisition date 17 October 03; Free Library of Philadelphia.

25-3

Tea-Table Talk and The Observations of Henry. Leipzig, Bernhard Tauchnitz, 1903.


Contents: 1 half-title: COLLECTION / OF / BRITISH AUTHORS / TAUCHNITZ EDITION. / VOL. 3697. / TEA-TABLE TALK / AND / THE OBSERVATIONS OF HENRY. / BY / JEROME K. JEROME. / IN ONE VOLUME.; 2 list of other Jerome titles in Tauchnitz editions; 3 title-page; 4 blank; 5 CONTENTS.; 6 blank; 7-262 text (each story has half-title); 263 [rule] / PRINTING OFFICE OF THE PUBLISHER. / [rule]; 264 blank.

Printed on wove paper, size 165 x 119mm.

Inserted after the final gathering is a 32 page catalogue dated March 1, 1904.

Buff paper cover, lettered in black.

Copies seen: FR; APR; Bodleian Library – Tauchnitz 3697.

26-1


Contents: [1] half-title: WOODBARROW FARM.; [2] blank; 1 title-page; 2 blank; 3 THE PLAYS OF R. C. CARTON. / ...H. V. ESMOND. ... / MADELEINE LUCETTE / RYLEY. ... / OSCAR WILDE. / [short rule] / LONDON : SAMUEL FRENCH, LIMITED.; 4 Woodbarrow Farm / [short rule] / PRODUCED AT / COMEDY THEATRE (MATINEE) / 18th June, 1888 [followed by cast list]; 5 Woodbarrow Farm / THE VAUDEVILLE / [short rule] / A Comedy in Three Acts / BY / JEROME K. JEROME / January 13th, 1891 [followed by cast list]; 6 SYNOPSIS OF SCENERY [short rule]; 7 8-69 text; 70 THE PLAYS OF HADDON C. CHAMBERS./ ...MARK AMBIENT. / ...ARTHUR LAW. / ...JEROME K. JEROME. / ... / BY ALFRED AUSTIN, Poet Laureate. / A LESSON IN HARMONY, 1S. / [short rule] / LONDON: SAMUEL FRENCH, LIMITED.

Printed on wove paper, size 183 x 123mm.

*Green paper, lettered in black.

Produced in New York, 1890, as The Maister of Woodbarrow; typescript at the New York Public Library.

Copies seen: British Library - 011779.e.62, date of accession 12 September 1921.

26-2

Woodbarrow Farm. New York, Samuel French, 1904.


Dark blue-green paper cover, lettered in black.

Copies seen: University of Illinois Library.

27-1


Printed on wove paper, size 186 x 122mm.

Inserted after the final gathering is a 32 page list of Hutchinson & Co.’s New Books for the Autumn, 1904.

*Dark blue cloth, with gilt lettering on front and spine; spine: [double rule] / TOMMY / AND Co. / JEROME K. / JEROME [double rule] / [double rule] / HUTCHINSON &C°. [publisher’s name measures 40mm.].

Listed in ENGLISH CATALOGUE, August, 1904, 6/-; reviewed in TIMES LITERARY SUPPLEMENT, 2 September 1904, 269.

Copies seen: FR; APR (5); Bodleian Library – Arch H e.175, Jerome’s copy, dedicated on title-page ‘To my dear “Company” / with all love / Jerome K. Jerome’; University of Miami Library (both without the advertising insert).

Also issued without the 32 page list of Hutchinson’s new books for autumn 1904, in red cloth, gilt lettered on front and spine; front: [upper right, within rules] Tommy / and C° [2 periods side by side below “°”] / Jerome K. / Jerome; spine: [within rules] Tommy / and C° [2 periods side by side below “°”] / Jerome K. / Jerome / [below rules, at foot] HUTCHINSON’S / COLONIAL / LIBRARY.

Copies seen: FR.

27-2

Tommy and Co.  Toronto, Langton and Hall, [1904].


Uses the sheets of Hutchinson 1st edition, with title-page cancel.

Printed on laid paper, with vertical chain lines, size 183 x 123mm.

Green cloth, with gilt lettering on front and spine; spine: TOMMY / AND CO. / [four rules] / JEROME K. / JEROME / LANGTON & HALL / LIMITED

Copies seen: FR; APR.

27-3

Tommy and Co.  London, Hutchinson, 1905.  160p.  6d.

Paper cover.

Copies seen: APR (2).
(Hutchinson’s 6d. copyright novels).
Red cloth, lettered in black on front and spine.
Copies seen: FR; APR.

27-5
*Tommy and Co.  London, Hutchinson and Co., [1911].
1-8s.  Pp. 1-3 4-256.
Contents: 1 CONTENTENTS; 2 blank; 3 4-256 text.
Printed on wove paper, size 158 x 106mm.
Frontispiece (signed ‘Leonard Lansdell’ [?] and dated 1911) and title-page on plate paper
inserted before first gathering.  On recto of frontispiece, list of 57 titles in Hutchinson’s 7d.
copyright novels series.
Red cloth, with gilt lettering on spine; front: publisher’s device blind stamped in center;
/ Jerome / [two double rules] / HUTCHINSON / [two double rules].
Listed in English Catalogue, May 1911.
Copies seen: FR; APR (8).

27-6
*Tommy and Co.  New York, Dodd, Mead and Company, 1904.
Contents: [1] title-page; [2] Copyright, 1904 / By DODD, MEAD AND COMPANY / Copyright,
1904 / By JEROME K. JEROME / Copyright, 1903, 1904 / By THE CURTIS PUBLISHING CO. /
1-337 text; 338 blank.
Printed on wove paper, size 188 x 127mm.
Frontispiece and 7 plates on plate paper.
*Buff cloth, lettered in green on front and spine; spine: TOMMY/ & CO / JEROME / [red illustration, comic head on stick] / DODD, MEAD / & COMPANY
Listed in Publisher’s Weekly 1707, 1 October 1904; United States Catalog, 1902-5, $1.50;
reviewed in New York Times (Saturday Review of Books), 15 October 1904, 684.
Copies seen: FR; APR (3); Bodleian Library – Arch H e.174, Jerome’s copy, dedicated on
frontispiece recto: ‘To Rowena / with her author’s / compliments / Jerome K. Jerome / Oct
1904’; Library of Congress – copyright entry 19 August 1904, acquisition date 13 September
1904.

Copies of this edition also exist, identical in every way except for the identification of the
publisher at foot of spine as: A·WESSELS / COMPANY
Copies seen: FR.

27-7
Tommy and Co.  Leipzig, Bernhard Tauchnitz, 1904.
Contents: 1 half-title: COLLECTION / OF / BRITISH AUTHORS / TAUCHNITZ
EDITION. / VOL. 3762. / TOMMY AND CO. By JEROME K. JEROME. / IN ONE
VOLUME.; 2 list of other Jerome titles in Tauchnitz editions; 3 title-page; 4 blank; 5
CONTENTS; 6 blank; 7 half-title for first story; 8 blank; 9 10-287 text (each story has half-
title); 288 [rule] / PRINTING OFFICE OF THE PUBLISHER / [rule]
Printed on wove paper, size 152 x 106mm.
Buff paper cover, lettered in black.
Copies seen: FR; APR (6).

27-8
Printed on wove paper, size 190 x 125mm.
Paper cover, lettered in white and yellow on black.
Copies seen: FR; APR; University of California, Berkeley, Library.

28-1
Contents: [i-4] blank; i half-title: AMERICAN WIVES AND OTHERS; ii –iii blank; iv frontispiece; v title-page; v Copyright, 1904, / BY CENTRAL NEWS AND PRESS EXCHANGE / Copyright, 1904, / BY FREDERICK A. STOKES COMPANY. / [short rule] / Published in October, 1904'; vii-viii CONTENTS; I-3 4-364 text.
Each of the 25 essays in the collection has a half-title, included in the pagination; 20 of them are also in *Idle Ideas in 1905*, but with different titles, the remaining 5 are in *The Angel and the Author – and Others*, without titles.
Printed on stout wove paper, size 183 x 127mm.
*Buff cloth with pictorial front, lettered in white on front and spine; spine: AMERICAN / WIVES and / OTHERS / JEROME / K. / JEROME / [ring or hoop outlined in black] / STOKES
Listed in *Publisher’s Weekly* 1712, 19 November 1904; *United States Catalog*, 1902-5, $1.50; reviewed in *New York Times*, 19 November 1904, 786-77.
Copies seen: FR; APR (3); University of California, Berkeley, Library.

29-1
Contents: i-ii blank; iii half-title: COLLECTION / OF / BRITISH AUTHORS / TAUCHNITZ EDITION. / VOL. 3825. / IDLE IDEAS IN 1905.  BY JEROME K. JEROME. / IN ONE VOLUME.; [i-3] list of Hurst and Blackett publications, beginning with *Second Thoughts of an Idle Fellow*; [4] Hurst and Blackett’s / Sixpenny Novels. / With Illustrated Covers.
Contains 21 essays, 20 of which appear in *American Wives and Others*, but with altered titles.
Printed on stout wove paper, size 191 x 127mm.
*Yellow cloth, red lettering on front, gilt on spine; spine: [red rule] / IDLE / IDEAS / IN / 1905 / JEROME K. / JEROME / LONDON / HURST & BLACKETT / [red rule]
Copies seen: FR; APR (11).

A later impression is bound in red cloth.
Copies seen: APR (5).

29-2
Idle Ideas in 1905.  Leipzig, Bernhard Tauchnitz, 1905.
Contents: I half-title: COLLECTION / OF / BRITISH AUTHORS / TAUCHNITZ EDITION. / VOL. 3825. / IDLE IDEAS IN 1905.  BY JEROME K. JEROME. / IN ONE VOLUME.; 2 list of other Jerome titles in Tauchnitz editions; 3 title-page; 4 blank;
5-6 CONTENTS. / [short rule]; 7-272 text; at foot of 272: PRINTING OFFICE OF THE PUBLISHER. / [rule]
Printed on wove paper, size 163 x 118mm.
Inserted after the final gathering is a 32 page catalogue of the Tauchnitz Edition, dated July 1, 1905.
Buff paper cover, lettered in black.
Copies seen: FR; APR (2).

30-1
Printed on wove paper, size 187 x 120mm., fore-edge and bottom edge uncut.
Inserted after the last gathering are 4 pages of Hurst and Blackett advertisements.
*Green cloth, lettered in light green on front and spine; spine: THE PASSING / OF THE / THIRD FLOOR / BACK / JEROME / HURST & BLACKETT
Listed in English Catalogue, May 1907, 2/6; reviewed in Times Literary Supplement, 24 May 1907, 166.
Copies seen: FR; APR (9).

30-2
Contents: as Hurst & Blackett 1907 edition, but the type has been reset.
Printed on wove paper, size 182 x 119mm.
Inserted after the last gathering are 4 pages of Hurst and Blackett advertisements.
*Red cloth, lettered in black on front and spine; spine: THE PASSING / OF THE / THIRD FLOOR / BACK / JEROME / K. / JEROME / 1/- NET / HURST & / BLACKETT
Listed in English Catalogue, July 1909, 1/-.
Copies seen: FR; APR (5, including reprints).

The 1909 edition was reprinted without date on the title-page and omitting the price on the cover; also including advertisements for the play and the separately published single story The Passing of the Third Floor Back, both published in 1910.
Copies seen: APR (5)

30-3
Printed on wove paper, size 180 x 117mm., fore-edge uncut.
Red cloth, lettered in black as in the Hurst & Blackett 1909 edition except for omission of the price on front and spine and substitution of the Canadian publisher's name at foot of spine: THE COPP, CLARK / COMPANY LIMITED
Copies seen: FR.

30-4
*The Passing of the Third Floor Back and Other Stories. London, Hurst & Blackett, [1927].
Printed on wove paper, size 187 x 120mm.
Copies seen: APR (1927; 1929 (2) undated, no catalogue (5); FR (1929).

30-5
The Passing of the Third Floor Back and Other Stories. Leipzig, Bernhard Tauchnitz, 1907.
Buff paper cover, lettered in black.
Copies seen: FR; APR (3).

30-6
*Passing of the Third Floor Back. New York, Dodd, Mead & Company, 1908.
Unsigned, I-1₂ 8. Pp. i-iv v-vi / 2-186. Contents: / half-title: PASSING OF THE / THIRD FLOOR BACK; ii blank; iii title-page; iv COPYRIGHT, 1904, BY / JEROME K. JEROME / COPYRIGHT, 1908, BY / DODD, MEAD & COMPANY / Published, September, 1908; v CONTENTS; vi blank; I-186 text
*Dark green cloth, lettered in white on front and spine; spine: [three blind-stamped rules] / PASSING OF / THE THIRD / FLOOR BACK / JEROME / [three blind-stamped rules] / DODD, MEAD / & COMPANY Listed in Publisher's Weekly 1920, 14 November 1908; American Catalog, 1908-10, $1.00.
Copies seen: FR; APR (1909).

30-7
Identical in every respect with the Dodd, Mead edition, above, except for substitution of the Canadian publisher’s name on the title-page and, at foot of spine: BRIGGS
Copies seen: FR; APR.
30-8

Passing of the Third Floor Back. New York, Grosset & Dunlap.


Text printed from the plates of the Dodd, Mead editions.

Printed on wove paper, size 188 x 128mm. Frontispiece, on plate paper, inserted facing title-page and plates facing Passing page 120 and Tea-Table Talk pages 8, 64. Grey-green cloth, lettered in red on front and spine; spine [three dark green rules] / PASSING OF / THE THIRD / FLOOR BACK / JEROME / [three dark green rules] / GROSSET / & DUNLAP

Copies seen: FR; APR (2); University of California, Berkeley, Library, University of Miami Library (advertisements differ).

31-1


Contents: [I] blank; [2] The Publishers have pleasure in announcing the issue for the first time / OF / JEROME K. JEROME’S / GREAT PLAY / The Passing of / the Third Floor Back / Which has had such enormous success / in all parts of the world. / The play is an amplified version of / Mr. Jerome’s beautiful story with the / same title, and the many thousands / who have derived such great pleasure / from witnessing the play will welcome / the book. / In crown 8vo, well printed on antique paper, with 16 Illustrations on art paper, cloth gilt, / 2s. 6d. net. / In paper cover, 1s. 6d. net.; 1 half-title: THE PASSING OF THE / THIRD FLOOR BACK; 2 blank; 3 title-page; 4 blank; 5-59 text; 60-62 blank.

Running titles, with double rule above (the upper heavy) and rule below, printed in red. Printed on laid paper, chain lines vertical, size 136 x 108mm. Gilt edges. Coloured frontispiece inserted facing the title-page.

*Off-white boards, lettered on front in gold script.

Listed in English Catalogue, November 1910, 1/-.

Copies seen: FR; APR (2).

31-2


Contents: I half-title: THE PASSING OF THE / THIRD FLOOR BACK; 2 blank; 3 title-page; 4 Printed in Great Britain; 5-59 text; 60-62 blank.

Uses the sheets of the Hurst & Blackett edition, above. Printed on laid paper, chain lines vertical, size 145 x 116mm, fore-edge and bottom edge uncut.

*Dark red pebble grain cloth, gilt lettered on front.

Copies seen: FR; APR (2).

32-1


Chapel River Press; / 2-226 text; [1-6] lists of other Hurst & Blackett publications.
The chapters, except for the first, are numbered with Roman numerals, but are untitled;
sections within the chapters have captions in bold type, much as in “The Idler’s Club” in
The Idler.
Chapters IV, VI, X, XII and XIV originally appeared in American Wives and Others.
Printed on wove paper, size 195 x 124mm. Bottom edge uncut.
*Red-brown cloth, lettered in black on cover, gilt on spine; spine: THE ANGEL / AND /
THE AUTHOR / −AND OTHERS / JEROME K. / JEROME / LONDON / HURST &
BLACKETT
Listed in English Catalogue, May 1908, 3/6; reviewed in Times Literary Supplement, 11 June
1908, 187.
Copies seen: FR; APR (7); Bodleian Library – Arch H e.150, Jerome’s copy, with title-page
dedication ‘To Best Beloved – June 08. from / The Author’.

Also issued in black cloth.
Copies seen: APR (2).

There was also a Colonial Edition, presumably printed from the same plates.
Not seen.

32-2
The Angel and the Author –and Others. Leipzig, Bernhard Tauchnitz, 1908.
The chapters, except the first, have Roman numerals, and chapter titles; sections within the
chapters have headings in capitals, rather than the captions in “The Idler’s Club” style of the
Hurst & Blackett edition.
Printed on wove paper, size 158 x 110mm.
Buff paper cover, lettered in black.
Copies seen: FR; Boston Public Library.

33-1
*Fanny and the Servant Problem. New York, Samuel French, [1909],
Contents: 1 half-title: FANNY AND THE SERVANT / PROBLEM; 2 blank; 3 title-page;
4 blank; 5 Produced at the Aldwych Theatre, London, on October / 14th, 1908, with the
following cast :– [etc.]; 6 Any costumes or wigs required in the production / of this play may
be hired or purchased reasonably / from Messrs. C. H. Fox, Ltd., 27 Wellington Street, /
Strand, London; 7-89 text; on 89: printer’s logo; [1-2] advertisements for plays of R. C.
Carton, , H. V. Esmond, Madeleine Lucette Ryley, Oscar Wilde, C. Haddon Chambers, Mark
Ambient, Arthur Law, Jerome K. Jerome; and Anthony Hope’s Pinkerton’s Peerage; [3] THE
PLAYS OF ALFRED SUTRO
Printed on smooth wove paper, size 174 x 99mm. [Bodleian – 183 x 109mm].
*Brownish-pink cover; inside front and back covers: advertisements for scenery; back cover:
FRENCH’S ACTING EDITION — 7s. per Vol., mostly 6d. each [3 column list, from vol.
150, nos. 2236-50 to vol. 156, nos. 2326-40] / [rule] / 1s. 6d. net Edition / [list] / 2s. 6d. net Library Edition / [list].

Note that though the cover text and preliminaries of the first edition indicate that this is the English edition, the New York address is given first position on the title-page. Later impressions vary, as do cover design and colour.

*Also appears in brown paper cover as ‘French’s Standard Library Edition.’

Produced in New York, 1909, as The New Lady Bantock.

Copies seen: FR (2 later impressions); APR (2); British Library - 2304.h.48, date of accession 10 January 1910; Bodleian Library – Mal. I 473 (2342); Library of Congress – copy lacks listing of Anthony Hope’s Pinkerton’s Peerage on p. 2 of advertisements; University of Illinois Library; (2); University of Toronto Library (later impression).

33-2


1\textsuperscript{st} 2-11\textsuperscript{th} 12\textsuperscript{th}. Pp. 1-6 7-97 98-100.

Contents: [1] half-title: [rule] / Fanny and the Servant Problem / [double rule]; 2 blank;
3 title-page; 4 Amateurs wishing to perform this play should apply to: / SAMUEL FRENCH, LTD., / 26 SOUTHAMPTON STREET, / STRAND, W.C.2. / Made and Printed in Great Britain. / Hazell, Watson & Viney, Ld., London and Aylesbury.; 5 FANNY AND THE / SERVANT PROBLEM / THE CHARACTERS; 6 blank; 7-97 text; 98-100 blank.

Printed on wove paper, size 182 x 12mm.


Listed in English Catalogue of Books, October 1926.

Copies seen: FR; APR (3).

34-1


. π\textsuperscript{2} 1-2\textsuperscript{nd} 3-20\textsuperscript{th} 21\textsuperscript{st}. Pp. [4] 1-328.


Printed on wove paper, size 188 x 122mm.

Appended after the final gathering, 32 page list of Hutchinson publications.

*Red cloth, with gilt lettering on front and spine; spine: [double rule] / THEY / AND / I / JEROME / K. / JEROME / HUTCHINSON & Co. / [double rule]

Listed in English Catalogue, September 1909, 6/-; reviewed in Times Literary Supplement, 23 September 1909, 346.

Copies seen: FR; APR (10); Bodleian Library – Arch. H e.170, with dedication on title page ‘To my dear Wife with love / Jerome K. Jerome’; University of Illinois Library.

Hutchinson also issued a Colonial Edition in paperback (“2\textsuperscript{nd} edition”)

Copies seen: APR.

34-2


π\textsuperscript{2} 1-20\textsuperscript{th} 21\textsuperscript{st}. Pp. [4] 1-2-328.

BRITAIN; I 2-328 text; at foot of 328: [rule] Printed by Hazell, Watson & Viney, Ld.,
London and Aylesbury.
Printed on wove paper, size 187 x 123mm.
Uses sheets of the Hutchinson 1909 edition, above.
Red cloth, with gilt lettering on front and spine; spine: ‘[double rule] / THEY / AND I /
JEROME / [rule] / MUSSON / [double rule].
Copies seen: FR; Toronto Public Library.

34-3
*They and I. London, Hutchinson & Co., [1922]
Contents: I half-title: THEY AND I; 2 blank; 3 title-page; 4 blank; 5-255 text; 256 PRINTED
BY THE FIELD PRESS LTD., WINDSOR HOUSE, / BREAM’S BUILDINGS, LONDON,
E.C. 4.
Printed on poor wove paper, size 184 x 121mm.
Red cloth lettered in black on spine: [rule] / THEY / AND / I / JEROME K. / JEROME. / HUTCHINSON / [rule]
Listed in English Catalogue, August 1922, price 2/6.
Copies seen: FR; APR (4).

34-4
Printed on poor wove paper, size 158mm. x 106mm.
Copies seen: APR (1 gilt lettering on spine, 4 black lettering on spine).

34-5
They and I. Leipzig, Bernhard Tauchnitz, 1909.
Contents: I half-title: COLLECTION / OF / BRITISH AUTHORS / TAUCHNITZ
EDITION. / VOL. 4147. / THEY AND I. By JEROME K. JEROME. / IN ONE VOLUME.;
2 list of other Jerome titles in Tauchnitz editions; 3 title-page; 4 blank; 5 6-295 text; 296
[rule] / PRINTING OFFICE OF THE PUBLISHER. / [rule]
Printed on wove paper, size 162 x 114mm.
Buff paper cover, lettered in black.
Copies seen: FR; APR; Bodleian Library.

34-6
[6] COPYRIGHT, 1909, BY / DODD, MEAD AND COMPANY / Published, September, 1909;
I 2-346 text.
Printed on wove paper, size 190 x 127mm. Frontispiece inserted facing title-page.
*Pale green cloth with decorative front, three vertical green and black columns resembling
vines; spine: [large open letters, outlined in black] THEY / AND / I [ornament] / [black]
JEROME / [pale green] DODD, MEAD & COMPANY
Listed in Publisher’s Weekly 1969, 23 October 1909; American Catalog, 1908-10, $1.50;
reviewed in New York Times, 6 November 1909, Sec. II, 689.
Copies seen: FR; APR.
35-1
*The Passing of the Third Floor Back. An Idle Fancy in a Prologue, a Play and an Epilogue.
Contents: / title-page; 2 PRINTED BY / HAZELL, WATSON & VINEY, LD., / LONDON AND AYLESBURY.; 3 LIST OF ILLUSTRATIONS; 4 blank; 5 CHARACTERS IN THE PROLOGUE; 6 blank; 7-70 The Passing of the Third / Floor Back / PROLOGUE; 71 CHARACTERS IN THE PLAY; 72 blank; 73-152 THE PLAY; 153 CHARACTERS IN THE EPILOGUE; 154 blank; 155-212 EPILOGUE  
Printed on wove paper, size 178x 120mm.  The signatures are at lower right of page.  
Frontispiece (before first gathering) and 15 plates inserted in the text.  
Appended after final gathering: Hurst & Blackett’s 16 page list for Autumn, 1910.  
Copies seen: FR; APR; Bodleian Library – Arch H e.164, Jerome’s copy, with title-page dedication: ‘To Dearest / with love / Jerome K Jerome’; University of Illinois Library.

35-2
The Passing of the Third Floor Back. An Idle Fancy in a Prologue, a Play and an Epilogue.
London, Hurst & Blackett, Ltd., Paternoster House, E.C.  
Contents: [J] title-page; [2] PRINTED BY / HAZELL, WATSON & VINEY, LD., / LONDON AND AYLESBURY.; 5 CHARACTERS IN THE PROLOGUE; 6 blank; 7-70 The Passing of the Third / Floor Back / PROLOGUE; 71 CHARACTERS IN THE PLAY; 72 blank; 73-152 THE PLAY; 153 CHARACTERS IN THE EPILOGUE; 154 blank; 155-212 EPILOGUE.  
The text is page for page the same as Hurst & Blackett’s bound edition, above, (though lacking pp. 3-4 and the 15 text plates), but has been reset.; the signatures are now at lower left of the first leaf of each gathering.  
Frontispiece inserted before J.2.  
Printed on wove paper, 182 x 124mm.  Text 18mm. thick.  
*Grey paper covers, lettered in black on front and spine; front: note error ‘Episode’ for ‘Epilogue’; spine [reading up]: ‘The Passing of the Third Floor Back’.  
Copies seen: FR..

35-3
*The Passing of the Third Floor Back. An Idle Fancy in a Prologue, a Play and an Epilogue.
Collation and pagination as in the Hurst & Blackett paperback edition, above.  
Printed on wove paper, 183 x 123mm.  
*Grey paper covers, lettered in black on front, dark brown on spine; front: note error ‘Episode’ for ‘Epilogue’.  
Copies seen: FR (later impression)..

35-4
The Passing of the Third Floor Back. An Idle Fancy in a Prologue, a Play and an Epilogue.
Contents: I title-page; 2 16 line statement on licensing fees, and availability of costumes; at
36-1


Contents: i half-title: PLAYS OF TO-DAY AND TO-MORROW / THE MASTER OF MRS. CHILVERS; ii [within rules] PLAYS OF TO-DAY AND TO-MORROW, [list of three other plays]; iii title-page; iv COPYRIGHT 1911 BY JEROME K. JEROME / IN THE U.S.A. / (All rights reserved.); v list of acts with place and time; vi THE CAST OF / “THE MASTER OF MRS. CHILVERS,” / AS IT WAS PRODUCED AT THE ROYALTY THEATRE, LONDON, ON / APRIL 26TH, 1911, UNDER THE MANAGEMENT OF / MESSRS. VEDRENNE & EADIE. [Rowena Jerome as Mrs. Peekin]; vii-viii CHARACTERS IN THE PLAY; 1 THE FIRST ACT; 2 blank; 3-50 text; 51 THE SECOND ACT; 52 blank; 53-106 text; 107 THE THIRD ACT; 108 blank; 109-148 text; 149 THE FOURTH ACT; 150 blank; 151-167 text; 168 UNWIN BROTHERS, LIMITED / THE GRESHAM PRESS, / WOKING AND LONDON.

Printed on laid paper, chain lines vertical, size 188 x 127mm. Outer and bottom edges uncut. *Blue cloth, red and black ornamentation; gilt lettering on front and spine. Listed in English Catalogue, July 1911, 2/6; Copies seen: FR; APR (5); Bodleian Library – Arch. H.e.159, Jerome’s copy, with title-page dedication: ‘To my dear Wife with / Love on our 23rd Wedding / Day / Jerome K. Jerome / 21/6/11’; Library of Congress.

36-2

THE MASTER OF / MRS. CHILVERS / BY / JEROME K. JEROME / NEW YORK / DODD, MEAD AND COMPANY / 1911


37-1


Contents: I half-title: ROBINA IN SEARCH OF A / HUSBAND; 2 blank; 3 title-page, 4 blank; 5 ROBINA IN SEARCH OF A / HUSBAND / Produced on Tuesday, December 16, 1913 at the Vaudeville / Theatre, London, with the following cast of characters:- [includes Rowena Jerome as Robina Pennicuicque]; 6 blank; 7 information on amateur production fees; 8 stage plan; 9-90 text.

Produced in London at the Scala, 16 March 1906, as Susan in Search of a Husband; and then in New York, 20 November 1906, under Eugene Presbrey’s name; the New York Public Library has a typescript with the title Robina’s Web.

Printed on wove paper, size 184 x 114mm. *Pinkish brown paper, lettered in black.

Copies seen: FR (later impression); British Library 2304.i.8, date of accession 13 March 1914; Library of Congress, date of accession 17 February 1914.
38-1
BRITTANY; 110 blank; 111-56 THE STREET OF THE BLANK WALL; 157-201 HIS  
EVENING OUT; 202 blank; 203-27 THE LESSON; 228 blank; 229-83 SYLVIA OF THE  
LETTERS; 284 blank; 285-304 THE FAWN GLOVES; at foot of 304: PRINTED BY CASSELL  
& COMPANY, LIMITED, LA BELLE SAUVAGE, LONDON, E.C. / F.50.816  
Printed on wove paper, size 189 x 124mm.  bottom edges uncut.  
*Blue cloth, gilt lettered on front and spine. The cover of the Bodleian Library copy differs –  
the front is blind-stamped rather than gilt lettered, and gives only the title.  
Listed in English Catalogue, October 1916, 6/-; reviewed in Times Literary Supplement,  
5 October 1916, 476.  
Copies seen: FR; APR (5); Bodleian Library — Arch H e.156, Jerome’s copy, with title-page  
dedication: ‘To Dearest / With all the love in the world / Jerome’]; University of Toronto  
Library

38-2
Not seen.

38-3
Malvina of Brittany.  Paris, L. Conard, 1917.  285p.  (Standard collection of British and  
American authors, v.44)  
Blue cloth, black leather label on spine.  
Copies seen: FR

39-1
Contents: 1 half-title; 2 COPYRIGHT, 1916 / BY JEROME K. JEROME / [short rule] /  
COPYRIGHT, 1916 / BY DODD, MEAD AND COMPANY, INC.; 3 CONTENTS; 4 blank;  
5-6, 7-51 THE STREET OF THE BLANK WALL; 52 blank; 53-165 MALVINA OF  
BRITTANY; 166 blank; 167-213 HIS EVENING OUT; 214 blank; 215-40 THE LESSON;  
241-97 SYLVIA OF THE LETTERS; 298 blank; 299-319 THE FAWN GLOVES;  
320 blank.  
Printed on wove paper. Size 188 x 127mm.  
*Dull green cloth, lettered in dark green on front and spine; spine: THE / STREET / OF THE  
/ BLANK / WALL / JEROME / DODD, MEAD / & COMPANY  
Listed in Publisher’s Weekly 91 no. 5, 3 February 1917; United States Catalog 1912-17  
$1.35; reviewed in New York Times, 4 February 1917, Sec. VI, 40.  
Copies seen: FR, APR (1917 reprint); Library of Congress, acquisition date 2 December  
1916.

40-1
Contents: 1 half-title: All Roads Lead to Calvary; 2 blank; 3 title-page; 4 blank; 5-288 text;  
at foot of 288 [rule] / Printed at the Chapel River Press, Kingston, Surrey.
Printed on wove paper, size 184 x 120mm.

Inserted after the final gathering, 24 pages of advertisements for Hutchinson publications.

Red cloth, lettered in black on spine: [double rule, the lower heavy] / ALL ROADS / LEAD TO / CALVARY / JEROME K. / JEROME / HUTCHINSON / [double rule, the upper heavy]

Listed in English Catalogue, October 1919, 6/9; reviewed in Times Literary Supplement, 30 October 1919, 610.

Copies seen: FR; APR (2); Bodleian Library – Arch. H.e.148, Jerome’s copy, with title-page dedication: ‘To my little girl / Elsie / with love / Jerome K. Jerome / Xmas ’19’;
– Arch. H.e.149, Jerome’s copy, with title-page dedication: ‘To Old Wife Joan / with love / from Old Man / Darby / Jerome K. Jerome / Xmas ’19’.

40-2


Red cloth, lettered in black on spine.

Listed in English Catalogue, February 1921.

Copies seen: APR.

40-3

*All Roads Lead to Calvary. New York, Dodd, Mead and Company, 1919.


Printed on wove paper, size 185 x 125mm.

*Green cloth, gilt lettered on front, green on spine; spine: ALL ROADS / LEAD TO / CALVARY / JEROME / DODD, MEAD / & COMPANY

Listed in Publisher’s Weekly 96 no. 18, 22 November 1919; United States Catalog, 1918-21, $1.75; reviewed in New York Times, 23 November 1919, Sec. VIII, 669.

Copies seen: FR; APR (2).

40-4

All Roads Lead to Calvary. Leipzig, Bernhard Tauchnitz, 1921.

18 2-18 312. pp. I-5 6-311 312.

Contents: / half-title: COLLECTION / OF / BRITISH AUTHORS / TAUCHNITZ EDITION. / VOL. 4546 / ALL ROADS LEAD TO CALVARY / BY / JEROME K. JEROME. / IN ONE VOLUME; 2 list of other Jerome titles in Tauchnitz editions; 3 title-page; 4 blank; 5 6-311 text; 312 [rule] / PRINTED BY BERNHARD TAUCHNITZ, LEIPZIG / [rule].

Printed on wove paper, size 164mm x 120mm.

Buff paper cover, lettered in black.

Copies seen: APR (2).

41-1


Printed on wove paper, size 185 x 121mm.

*Brown cloth, lettered in black on front and spine; spine: ANTHONY JOHN / JEROME K.
JEROME / CASSELL
Listed in English Catalogue, March 1923, 7/6; reviewed in Times Literary Supplement, 5 April 1923, 239.
Copies seen: FR; APR (4).

41-2
Anthony John, a Biography. Leipzig, Bernhard Tauchnitz, 1923.
Contents: / half-title: COLLECTION / OF / BRITISH AUTHORS / TAUCHNITZ EDITION / VOL. 4604. / ANTHONY JOHN. By JEROME K. JEROME / IN ONE VOLUME ; 2 list of other Jerome titles in Tauchnitz editions; 3 title-page; 4 blank; 5 6-285 text; 286 blank; 287 [short rule] / PRINTED BY BERNHARD TAUCHNITZ, LEIPZIG / [short rule]; 288 blank.
Printed on poor wove paper (very brittle), size 164 x 119mm.
Buff paper cover, lettered in black.
Copies seen: FR; APR (2).

41-3
Printed on wove paper, size 187 x 127mm. Fore-edge uncut, top edge orange-red.
*Black cloth, lettered in orange-red on front and spine; spine: ANTHONY / JOHN / JEROME / DODD MEAD / & COMPANY
Listed in Publisher's Weekly 103 no. 17, 28 April 1923; United States Catalog 1921-24, $2.00; reviewed in New York Times Book Review, 22 April 1923, 11, 14.
Copies seen: FR; APR (2); Bodleian Library – Arch. H e.151, Jerome’s copy, with fly-leaf dedication: ‘To my Dear Wife / On our Wedding Day / With the Love of Many Years / Jerome K. Jerome / June 21/23’.

41-4
Maroon cloth, lettered in gilt; front: [within a frame] publisher’s monogram; spine: ANTHONY / JOHN / JEROME K. / JEROME / [small ornament] / READERS / LIBRARY
Copies seen: FR; APR (3).

42-1
Contents: / half-title: [rule] The Celebrity / [double rule]; 2 Amateurs wishing to perform this / play should apply to Messrs. French / Southampton Street. 3 title-page; 4 [short rule] / Made and Printed in Great Britain / by Hazell, Watson & Viney, Ld. / London and / Aylesbury; 5 THE CELEBRITY / THE CHARACTERS; 6 blank; 7-93 text; 94-96 blank.
Printed on wove paper, size 187 x 122mm.
Produced in London at the Kingsway, 18 August 1917, as Cook; in New York in 1928 as The Celebrity.
Listed in English Catalogue, September 1926, 5/-.
Copies seen: FR; APR (3); University of Illinois Library.

42-2
Contents: 1 title-page; 2 notice of performance rights, royalties, etc.; 3 THE CHARACTERS; 4 blank; 5-84 text
Printed on wove paper, size 191 x 127mm.
Brown paper, lettered in dark brown.
Listed in United States Catalog 1928, 75¢.
Copies seen: FR; British Library, accession date 28 February 1927; Library of Congress – copy unbound, accession date 29 October 1927.

43-1
**My Life and Times. London, Hodder and Stoughton Limited, [1926].
Contents: [2] blank; i half-title: MY LIFE AND TIMES; ii blank; iii title-page; iv PRINTED IN GREAT BRITAIN BY / RICHARD CLAY & SONS, LIMITED, / BUNGAY, SUFFOLK.; v CONTENTS; vi blank; 1 2-302 text; 303-4 blank.
Printed on laid paper, chain lines vertical, size 222 x 146mm. Coloured frontispiece (from the de László portrait) after A.2.
Blue cloth, gilt lettered on spine: [rule] MY / LIFE / AND / TIMES / · / JEROME K. / JEROME / HODDER & / STOUGHTON / [rule]
Listed in English Catalogue, September 1926, 16/-; reviewed in Times Literary Supplement, 23 September 1926, 625.
Copies seen: APR (6); Bodleian Library – Arch. H e.157, Jerome’s copy, with title-page dedication: ‘To my dear Wife / with 50 years love / Jerome K. Jerome / Sept ‘26; British Library, accession date 26 September 1926; Library of Congress.

43-2
Printed on laid paper, chain lines vertical, size 237 x 159mm. Fore-edge and bottom edge uncut.
Frontispiece (photo portrait) inserted between 1.1 and 1.2.
Dark blue cloth, gilt lettered on spine: [double rule, the lower heavy] MY LIFE / AND / TIMES / [small circle] / JEROME K. JEROME / [three small circles, arranged as cloverleaf] / [rule] / HARPERS
Listed in Publisher’s Weekly 110 no. 16, 16 October 1926; United States Catalog, 1928, $4.00; reviewed in New York Times Book Review, 26 December 1926, 8.
Copies seen: FR; APR; Library of Congress, accession date 28 September 1926; Bodleian Library –Arch. H d.49, morocco bound presentation copy, with collation 1-20° 21°;
University of Miami Library; Portland State University Library.
43-3
Red cloth, gilt lettered on the spine.
Copies seen: APR.

43-4
Not seen.

43-5
Contents: i half-title; ii blank; iii title-page; iv publishing information; v Contents; vi blank; vii-viii Illustrations; ix-xvi Introduction; 1 2-215 text; 216 blank; 217-23 Index; 24 blank.
Printed on wove paper, size 232 x 151mm.
16 full-page plates (eight inserts, printed on both sides).  Red-brown endpapers.
Buff cloth, with bicycle illustration in brown straddling front and back covers; gilt lettering on spine: JEROME K. / JEROME / MY / [angled up] LIFE / and / TIMES
Copies seen: FR; APR (8).

44-1
Printed on wove paper, size 187 x 123mm.
Produced in New York, 1925, as Man or Devil.
Listed in English Catalogue, June 1927, 5/-.
Copies seen: FR; APR (2).

45-1
x, 19p.   (Griffin Miniature Book no. 6).
Not seen.
ANTHOLOGIES OF JEROME’S WORK

46-1
(Schulbibliothek französischer u. englischer Prosaschriften aus der neueren Zeit, v. 42)
Not seen.

47-1
Pp. 1-4 5-64.
Contents: 1 [in a decorative frame] SESAME BOOKLETS ; 2 LATEST ADDITIONS TO / SESAME BOOKLETS [Nos. 41-56, of which this is no. 46]; 3 title-page; 4 The Riverside Press, Ltd., Edinburgh / Great Britain; 5 6-64 text.
Printed on wove paper, size 94 x 68mm. Top edge gilt, fore-edge and bottom edge uncut. Frontispiece (portrait) inserted before title-page.
*Red suede, lettered in gilt on front and spine; spine: [reading down] THOUGHTS FROM JEROME
Copies seen: FR; Bodleian Library – Arch H.e.171 – signed on personalized card “To my dear Wife with fondest love. Jerome K. Jerome”]
[Many titles in this series, seen at the British Library, are paperback, with a coloured illustration on the front below the title.

47-2
Thoughts from Jerome K. Jerome. Philadelphia, McKay. (Sesame Booklets) 75¢.
Listed in United States Catalog, 1928.
Not seen.

47-3
Thoughts from Jerome K. Jerome. Selected by Elsie E. Morton. New York, P. Simmons. (Sesame Booklets, no. 46).
Not seen. Copy at University of Dayton Library.

48-1
Contains 3 chapters from Tommy & Co, 3 characters from Stage-land, 8 chapters from Idle Thoughts of an Idle Fellow, and 5 selections from Second Thoughts of an Idle Fellow.
Copies seen: APR.

49-1
Contents: 1 half-title: A MISCELLANY / OF SENSE AND NONSENSE; 2 frontispiece; 3 title-page; 4 First published in 1923 / Printed in Great Britain by / J. W. ARROWSMITH LTD., 11 Quay Street, Bristol; 5 dedication to Three Men on the Bummel; 6 blank; 7 acknowledgments to publishers for their permission [list of five publishers, and books issued by them]; 8 blank; 9-11 Index; 12 blank; 13 half-title: A Miscellany of Sense and Nonsense; 14 blank; 15-374 text; 375 blank; 376 publisher’s device.
Selection from 16 of Jerome’s books. Illustrations actually number 45 rather than 43 as listed
on title-page.
Printed on wove paper, size 183 x 121mm.
*Off-white cloth, lettered in black boxes on front and spine; spine: A / MISCELLANY / OF / SENSE / AND / NONSENSE / JEROME K. / JEROME / [in black at foot of spine]
Arrowsmith
Listed in English Catalogue, November 1923, 7/6; reviewed in Times Literary Supplement no. 1140, 22 November 1923, 793.
Copies seen: FR; APR (8).

49-2
*A Miscellany of Sense and Nonsense. New York, Dodd, Mead and Company, 1924.
Uses plates of the Arrowsmith edition; collation, pagination and contents are identical.
Printed on wove paper, size 188 x 125mm, fore-edge and bottom edge uncut.
*Red cloth, lettered in black on front and spine; spine: A / MISCELLANY / OF SENSE /
AND / NONSENSE / JEROME / DODD, / MEAD AND / COMPANY
Copies seen: FR; APR.

49-3
A Miscellany of Sense and Nonsense. Gloucester, Alan Sutton, 1983
Paper cover.
Copies seen: APR; University of California, Berkeley, Library.

49-4
Not seen. (Copy at British Library).

49-5
Paper cover.
Copies seen: APR.

50-1
Contains selections from Idle Thoughts of an Idle Fellow, Three Men in a Boat, Sketches in Lavender, Blue and Green, Second Thoughts of an Idle Fellow, and Three Men on the Bummel.
Not seen; information from contributor to Jerome K. Jerome Society Forum.

51-1
Pp. i-iv v-xii xiii-xiv 1-260 261-62 [12].
Selections from 9 of Jerome’s books.
Printed on wove paper, size 213 x 137mm.
Paper, with four character portraits in colour on front, black lettering on front and spine.
Copies seen: FR; APR (2).

Selections from 9 of Jerome’s books.
Orange cloth, gilt lettered on spine
Copies seen: FR; APR (6).

Contains the entire text of Three men in a Boat and selections from six other books.
Printed on wove paper, size 214 x 134mm.
Light gray cloth, gilt lettered on spine; also issued in paper covers.
Copies seen: FR; APR (6)

BOOKS WITH CONTRIBUTIONS SUBMITTED BY JEROME

17-25, “The Prince’s Quest.”

I 2-3, “Women and Wheels”
Printed on coated wove paper, size 250 x 221mm.
Red paper; lettered in decorative type face, white with black shading.
Listed in English Catalogue, August 1897, 1/-. 
Copies seen: British Library – 12331.h.38; Bodleian Library – 256.d.165.

Listed in English Catalogue, March 1898, 1/6.
Not seen.

Pp. 1-5 6-223 224.
33-40, “Women and Wheels.”
Printed on coated wove paper, size 183 x 123mm.
Red cloth, lettered in black.
Listed in English Catalogue, January 1905, 1/-. 
Copies seen: British Library – 012331.ee.56, accession date 31 January 1905; Bodleian Library – Harris, G. C. 2101665.
 103p. Illustrated.
 3, 4-6, Preface by Jerome.
Listed in English Catalogue, February 1904, 1/-.

Printers’ Pie. A Festival Souvenir of the Printers’ Pension Corporation. Published at the Offices
of “The Sphere,” Great New Street, London, MCMIV.
73-74, “A Clearing House for Authors.”

The Press Album. Published in Aid of the Journalists’ Orphan Fund. Edited by Thomas Catling.
London, John Murray, 1909
  Pp. i-vii viii-xv xvi 1 2-224. Illustrated.
  34-35, “Woman and her Purse.”
Deluxe edition: Cream cloth, lettered on front and spine; front: elaborate art nouveau style
decoration and illustration of kneeling child scribes, apple trees and falling apples, with
header ‘the press album’ in Carolingian minuscule style; spine: [ornament] / THE /
[ornament] / PRESS / ALBUM / [decorative apple tree design] / LONDON / JOHN
MURRAY
Copies seen: British Library - 12271.s.5.

Trade edition: Decorative red cloth, blind stamped with darker red decorations and, at top, in
Carolingian style letters ‘the press album’; spine; gilt lettered THE / PRESS / ALBUM’ /
blind stamped: ‘[dark red decoration] / LONDON / JOHN MURRAY

The Odd Volume. Literary and Artistic. Edited by B. W. Matz. Published in Aid of the Funds of
Chesterton, Constance Smedley, Keble Howard, W. L. George, The Countess of Jersey, and I.
Zangwill.

The Queen’s Gift Book. In Aid of Queen Mary’s Convalescent Auxiliary Hospitals for Soldiers
and Sailors who Have Lost their Limbs in the War. London, Hodder and Stoughton, [1915].
Gray cloth, lettered in blue.
Copies seen: FR.

Moss, Alfred
  Pp. 1-4 5-197
  5-7, “Foreword.”
Paper-covered boards, quarter bound in dull green cloth; gilt lettered on spine.
Copies seen: FR; APR.

Can Europe be Saved, and How? A Short Discussion of the Conflict of French and English
Policy, the Peace Treaty and Indemnities, the Rebuilding of Europe. By James Fowler Shone.
London, The League of World Friendship
Pp. 2-11 12.

Includes 1 map and 9 photographs.
Copies seen: British Library; FR, APR, photocopies of article.

Issued in parts at 7d. each.
Includes 1 map and 7 photographs.
Copies seen: British Library; FR, APR, photocopies of article.

15-17, Introduction by Jerome.
Copies seen: FR.
(This contribution must have appeared previously as a periodical article, probably in the latter part of Jerome’s life).

PERIODICALS EDITED BY JEROME

The Idler. Vol. 1, February 1892-July 1892 to Vol. 12, August 1897-January 1898.
v.1-5, edited by Jerome and Robert Barr.
v. 6-7, title-page does not indicate editorship.
v. 8, message to readers in August 1895 issue states that Jerome has obtained sole control.
v.12, Jerome’s name does not appear as editor on title-page.


ANTHOLOGIES CONTAINING WORKS BY JEROME

Boysen, A., ed.

Greenbank, Thomas King

Carpenter, J.E.

Clark, Solomon Henry, ed.

Groth, Ernst

Pearson, Cyril Arthur, ed.


Hammerton, J. A.

Blackman, Robert D.

Calvert, Lilian, ed.

Dawson Scott, C. A., ed.
27 Humorous Tales. Hutchinson, [1926?]

Rhys, Ernest, and C. A. Dawson Scott, eds.

Sayers, Dorothy L., ed.
Sayers, Dorothy L., ed.  
809-15, “The Dancing Partner.”

*World’s Greatest Romances.*  W. J. Black, 1929.  
“The Passing of the Third Floor Back.”

Farma, William Joseph, ed.  

Oliphant, Lancelot  
*Great Comic Scenes from English Literature.*  London, Gregg, 1930.  
213-6, “Harris Sings a Comic Song.”  (from *Three Men in a Boat*, chapter VIII).


Wodehouse, P.G., ed.  

Cooper, Alice Cecilia & D. Fallon, eds.  
*Essays Then and Now.*  Boston, Ginn and Company, 1937.  
3-6, “Hanging a Picture.”  (from *Three Men in a Boat*, chapter III).

“The Dancing Partner.”

*Literature we Appreciate.*  New York, Scribner, 1940.  
721-38, “The Passing of the Third Floor Back.”

Goodspeed, Charles Eliot, comp.  
*A Treasury of Fishing Stories.*  Barnes, 1946.  

Harré, Thomas Everett, ed.  
49-65, “The Passing of the Third Floor Back.”

Smith, Elva Sophronia and Alice Isabel Hazeltine, eds.  

Scoggin, Margaret Clara, ed.  

*Famous Fantastic Mysteries*, vol. 12 no. 3, March, 1951.  
95-98, “The Dancing Partner.”

Butterfield, Roger, ed.  
*Saturday Evening Post Treasury.*  1954.

Brown, John Mason, ed  
49-54, “Blasé Billy.” (from Sketches in Lavender, Blue and Green).

Hitchcock, Alfred, ed.  
102-8, “The Dancing Partner.”

Hubler, Richard G., ed.  
The World’s Shortest Stories.  

Camp, Raymond R., ed.  
“Story-Telling on the Thames.” (from Three Men in a Boat, chapter XVII).

Hubler, Richard G., ed.  

Davenport, Basil, comp.  
127-34, “The Dancing Partner.”

Skelton, Red, ed.  

Aickman, Robert, ed.  
87-93, “The Dancing Partner.”

Farma, William Joseph, ed.  

Clark, Solomon Henry, ed.  

Pike, J.  

Ghidalia, Vic, ed.  
163-90, “The Passing of the Third Floor Back.”

Haining, Peter, ed.  
37-45, “The Dancing Partner.”
Aickman, Robert, ed.  
87-93, “The Dancing Partner.”

Parry, Michael, ed.  
59-65, “The Dancing Partner.”

Hoke, Helen, ed.  
*Creepies, Creepies, Creepies; a Covey of Quiver-and-Quaver Tales.* F. Watts, 1977.  
“The Dancing Partner.”

Borovik, M. A. & E. G. Kopyl, comp.  
“The Surprise of Mr. Milberry.” (from *The Observations of Henry*).

Manley, Seon, and Gogo Lewis, eds.  
181-91, “Christmas Eve in the Blue Chamber.” (from *Told after Supper*).

Manley, Seon, and Gogo Lewis, eds.  
*Cat Encounters; a Cat-Lover’s Anthology.* New York, Lothrop, Lee & Shepard Books [1979].  

Manley, Seon, and Gogo Lewis, eds.  
*Fun Phantoms; Tales of Ghostly Entertainment.* New York, Lothrop, Lee & Shepard, 1979  
35-39, “The Haunted Mill: or, the Ruined Home” (Mr. Coombes’s story, from *Told after Supper*).

Manley, Seon, and Gogo Lewis, eds.  
111-24, “The Dancing Partner.”

Parry, Michael, ed.  
59-65, “The Dancing Partner.”

Chetwynd-Hayes, R., ed.  

Shepard, Leslie, ed.  
101-7, “The Dancing Partner.”

Danby, Mary, ed.  
“The Dancing Partner.”

Grafton, John. ed.  
*Great Ghost Stories.* Dover, 1982.

*Twilight Zone*, Jan/Feb 1984.  
“Teddy Biffles’ Story – Johnson and Emily, or the Faithful Ghost,” from *Told After Supper*.

Kahn, Joan, ed.  
99-107, “The Dancing Partner.”

Greenberg, Martin H., Waugh, Charles G., & Waugh, Jenny-Linn, eds.  
“The Dancing Partner.”

Dalby, Richard, ed.  
1-5, “Our Ghost Party” (Introduction to Told After Supper).

Lamb, Hugh, ed.  
“The Haunted Mill, or the Ruined House,” (from Told after Supper).

Lamb, Hugh, ed.  

Dalby, Richard, ed.  
1-5, “Our Ghost Party” (Introduction to Told After Supper).


Muir, Frank, ed.  

Cox, Michael, and R. A. Gilbert, eds.  

376-81, “The Dancing Partner.”

328-34, “The Dancing Partner.”

Lamb, Hugh, ed.  
“The Woman of the Sæter” (from John Ingerfield).

O’Mara, Lesley.  

Shepard, Leslie, ed.  

93
101-7, “The Dancing Partner.”

Shepard, Leslie, ed.
“The Dancing Partner.”

Beare, Geraldine, ed.
35-42, “The Cost of Kindness.” (from _The Passing of the Third Floor Back, and Other Stories_)

Grafton, John, ed.

Ivory, Lesley Anne, ed.

Sarrantonio, Al & Martin H Greenberg, eds.
210-17, “The Haunted Mill, or the Ruined House,” (from _Told after Supper_).
401-6, “The Skeleton.” (from _Novel Notes_, chapter V).

Shepard, Leslie, ed.
“The Dancing Partner.”

Pepper, Dennis, ed.
“The Haunted Mill, or the Ruined House,” (from _Told after Supper_).

Rae, Simon, ed.
From _Three Men in a Boat_, chapter VIII (“The selfishness of the riparian proprietor…”).

133-51, “The Passing of Third Floor Back.”

Price, Susan, ed.
208-18, “The Dancing Partner.”

Day, Bradford M., ed.
_Olden Tales_. Hillsville, VA, DayStar Press, 1996.
“The Dancing Partner.”

Weinberg, Robert, Stefan R. Dzimianowicz, & Martin H. Greenberg, eds.
_100 Tiny Tales of Terror_. Greenberg, Barnes & Noble, 1996.
“The Dancing Partner.”

Hodgkinson, Tom & Matthew De Abaitua, eds.

Haining, Peter, ed.

PERIODICAL CONTRIBUTIONS BY JEROME

Jack’s Wife.

Lamp 3rd series, 21 (July 1881): 6-8.
Reprinted in Idle Thoughts no. 23, Spring 2000, pp. 16-19.

By a Would-be Actor.
Play 2, no. 67 (25 January 1883): 114-15 to no. 83 (17 May 1883): 242-43
Published as On the Stage – and Off: the Brief Career of a Would-be Actor.
London, Field & Tuer, 1885).

The Office Boy.

Home Chimes 1, no. 25 (21 June 1884): 343.


Home Chimes 1, no. 40 (4 October 1884): 554–55.
(Collected in The Idle Thoughts of an Idle Fellow, London, Field & Tuer, 1886).

Idle Thoughts. By an Idle Fellow. II. On Being in the Blues.

Home Chimes 1, no. 43 (25 October 1884): 596-97.
(Collected in The Idle Thoughts of an Idle Fellow).

Idle Thoughts. By an Idle Fellow. III. On Being in Love.

Home Chimes 1, no. 47 (22 November 1884): 654-55.
(Collected in The Idle Thoughts of an Idle Fellow).

Idle Thoughts. By an Idle Fellow. IV. On Babies.

Home Chimes 1, no. 50 (13 December 1884): 693-94.
(Collected in The Idle Thoughts of an Idle Fellow).

Silly Billy.

Era Almanack and Annual, 1885, 44-46.

Idle Thoughts. By an Idle Fellow. V. On Getting on in the World.

Home Chimes 2, no. 4 (24 January 1885): 81-83.
(Collected in The Idle Thoughts of an Idle Fellow).

Idle Thoughts. By an Idle Fellow. VI. On Being Idle.

(Collected in The Idle Thoughts of an Idle Fellow).

Idle Thoughts. By an Idle Fellow. VII. On Being Shy.

Home Chimes 2, no. 10 (7 March 1885): 218-20.
(Collected in The Idle Thoughts of an Idle Fellow).

Idle Thoughts. By an Idle Fellow. VIII. On “Furnished Apartments.”

(Collected in The Idle Thoughts of an Idle Fellow).

Idle Thoughts. By an Idle Fellow. IX. On Eating and Drinking.
Idle Thoughts. By an Idle Fellow.  X. On Vanity and Vanities.  
(Collected in The Idle Thoughts of an Idle Fellow).

idle Thoughts. By an Idle Fellow.  XI. On the Weather  
(Collected in The Idle Thoughts of an Idle Fellow).

Idle Thoughts. By an Idle Fellow.  XII. On Memory.  
Home Chimes 3, no. 13 (26 September 1885): 273-76.  
(Collected in The Idle Thoughts of an Idle Fellow).

Idle Thoughts. By an Idle Fellow.  XIII. On Dress and Deportment.  
Home Chimes 3, no. 16 (17 October 1885): 348-52.  
(Collected in The Idle Thoughts of an Idle Fellow).

Chubby.  

On Cats and Dogs.  
Home Chimes New Series 1, no. 1 (February, 1886): 43-52.  
(Collected in The Idle Thoughts of an Idle Fellow).

Gossips’ Corner.  
Home Chimes New Series 1, no. 1 (February, 1886): 75-80.  
[Happy New Year; Tennyson’s Tiresias, and other Poems; Faust; Millais; politics].

On Reading and Writing.  
Home Chimes New Series 1, no 2 (March 1886): 95-103.

Gossips’ Corner.  
Home Chimes New Series 1, no.2 (March 1886): 155-60.  
[Lord Beaconsfield’s Letters to his Sister; The Strange Case of Dr. Jekyll and Mr. Hyde; American Copyright Bill; Valentine’s Day].

Gossips’ Corner.  
Home Chimes New series 1, no. 3 (April 1886): 235-40.  
[Froude’s Oceana; emigration; Sarah Bernhardt; Metropolitan Police; skating].

Gossips’ Corner.  
[South Kensington exhibitions; first nights at the play; William Edward Forster; Pinero’s The Schoolmistress; Easter].

Gossips’ Corner.  
Home Chimes New Series 1, no. 5 (June 1886): 396-400.  
[the Academy Exhibition; the Grosvenor; plays; South Kensington Exhibition; Queen Victoria].

Gossips’ Corner.  
Home Chimes New Series 1, no. 6 (July 1886): 471-76.  
[Montmorency; President Cleveland; tennis; plays; summer holidays].

Gossips’ Corner.
Home Chimes New Series 2, no. 1 (August 1886): 75-80.  
[Elections; Holloway College; hot weather].

Gossips’ Corner.  
Home Chimes New Series 2, no. 2 (September 1886): 157-60.  
[Swimming; cricket; Belfast riots; river trip].

Gossips’ Corner.  
Home Chimes New Series 2, no. 3 (October 1886): 235-40.  
[End of the world; readers’ correspondence; Covent Garden promenade concerts; Paris].

Gossips’ Corner.  
[Coaching; Charles Hawtrey; London fogs; Richmond Hill; school fees].

Gossips’ Corner.  
Home Chimes New Series 2, no. 5 (December 1886): 395-400.  
[Queen’s Jubilee; Statue of Liberty; Pinero].

Gossips’ Corner.  
Home Chimes New Series 2, no. 6 (January 1887): 471-76.  
[Christmas; The Good-natured Man].

Gossips’ Corner.  
Home Chimes New Series 3, no. 1 (February 1887): 75-80.  
[New Year; children; Tennyson; serials].

Gossips’ Corner.  
[Quiet; E. Nesbit; war]

Gossips’ Corner.  
[Queen’s Jubilee; authors and publishers; Dr. Mackay; the Boat Race].

Gossips’ Corner.  
[Sham fights; Charles Reade; plagiarism].

Gossips’ Corner.  
Home Chimes New Series 3, no. 5 (June 1887): 395-400.  
[Weather; the Academy; cabs; Buffalo Bill’s Wild West Show].

Gossips’ Corner.  
Home Chimes New Series 3, no. 6 (July 1887): 471-76.  
[Summer evenings; suicide; Carlyle; theatre fires].

Gossips’ Corner.  
[Milton’s cottage; Miss Cass case; August holidays].

Gossips’ Corner.  
Home Chimes New Series 4, no. 2 (September 1887): 155-60.  
[Shooting season; Midland strike; Cass case; cockatoos].

Gossips’ Corner.
Gossips’ Corner.
*Home Chimes* New Series 4, no. 3 (October 1887): 235-40.
[North Wales].

Gossips’ Corner.
[Pirating; theiving instinct].

Gossips’ Corner.
*Home Chimes* New Series 4, no. 5 (December 1887): 395-400.
[Trafalgar Square meetings; staying in bed; the circus].

Gossips’ Corner.
*Home Chimes* New Series 4, no. 6 (January 1888): 471-76.
[Special Constables].

Gossips’ Corner.
*Home Chimes* New Series 5, no. 1 (February 1888): 75-80.
[Fog; colds; luck].

Gossips’ Corner.
[Country life; valentines; cost of living].

Gossips’ Corner.
[Kaiser’s death; prize-fighting; fires in theatres].

Gossips’ Corner.
*[Daily Telegraph; daughters; Pinero’s *Sweet Lavender*, *Little Lord Fauntleroy]*.

Gossips’ Corner.
*Home Chimes* New Series 5, no. 5 (June 1888): 395-400.
[The “other half”; middlemen; warm weather; *Little Lord Fauntleroy* case].

Gossips’ Corner.
*Home Chimes* New Series 5, no. 6 (July 1888): 471-76.
[Cruelty to animals; telephones].

Gossips’ Corner.
[Gambling; journalistic focus on disasters; children].

Gossips’ Corner.
*Home Chimes* New Series 6, no. 2 (September 1888): 155-60.
[Children; the weather; pirate buses].

Three Men in a Boat.
*Home Chimes* New series 6, September-December 1888.
*Home Chimes* New series 7, January-June 1889.
(Published Bristol, J. W. Arrowsmith, 1889)

Gossips’ Corner.
*Home Chimes* New Series 6, no. 3 (October 1888): 235-40.
[Marriage; smoking].

Gossips’ Corner.
[English weather; holiday in Calais and Paris].

The Stage Hero.
Playgoer 1, no.1 (November 1888): 2-3.

Gossips’ Corner.
Home Chimes New Series 6, no. 5 (December 1888): 395-400.
[Guy Fawkes Day; the Lord Mayor’s Show; journalism].

The Stage Villain
Playgoer 1, no. 2 (November 1888): 4 -5.
(Collected in Stage-land: Curious Habits and Customs of its Inhabitants).

Gossips’ Corner.
Home Chimes New Series 6, no. 6 (January, 1889): 471-76.
[Theatrical books; School Board; New Year wishes; Henry Tate].

The Stage Lawyer.
Playgoer 1, no. 3 (January 1889): 4.
(Collected in Stage-land: Curious Habits and Customs of its Inhabitants).

The Stage Heroine.
Playgoer 1, no. 4 (February 1889): 4 -5.
(Collected in Stage-land: Curious Habits and Customs of its Inhabitants).

The Stage Adventuress.
Playgoer 1, no. 5 (March 1889): 4 -5.
(Collected in Stage-land: Curious Habits and Customs of its Inhabitants).

The Stage Comic Man.
Playgoer 1, no. 6 (April 1889): 4 -5.
(Collected in Stage-land: Curious Habits and Customs of its Inhabitants).

The Stage Servant Girl.
Playgoer 1, no. 7 (May 1889): 4 -5.
(Collected in Stage-land: Curious Habits and Customs of its Inhabitants).

Stage Peasantry.
Playgoer 1, no.8 (June 1889): 5.
(Collected in Stage-land: Curious Habits and Customs of its Inhabitants).

Wheat and Chaff. [editorial notes]
2, no. 14 (9 November 1889): 9-10.
2, no. 15 (16 November 1889): 9-10
2, no. 16 (23 November 1889): 9-10.
2, no. 17 (30 November 1889): 9-10.

The Oberammergau Passion Play.
Theatre, New Series 16, no. 1 (July 1890): 1-5.
Silhouettes.
Idler 1, no.1 (February 1892): 47-56.

The Idler’s Club
Idler 1, no. 1 (February 1892): 106-18.
[Informal round table discussion among several authors: in this first issue, Robert Barr, Barry Payn, Zangwill, Kennedy and Jerome; Jerome comments on Valentines and buying them, 113-8].

Variety Patter.
Idler 1, no. 2 (March 1892): 121-35.
(Collected in John Ingerfield, and Other Stories).

The Idler’s Club.
Idler 1, no. 2 (March 1892): 222-36.
[Jerome on music halls and the ballet, 222-5; and prosecuting cabmen, 236].

Novel Notes.
Idler 1, no. 4 (May 1892): 362-86 to 3, no. 3 (April 1893): 318-29.
(Published by The Leadenhall Press, August 1893).

The Idler’s Club.
Idler 1, no. 4 (May 1892): 474-84.
[Jerome on good men and oysters, virtues and vices, 480-81].

The Idler’s Club.
Idler 1, no. 5 (June 1892): 592-604.
[Jerome on the evil influence of automatic machines, 600-3].

Our House-Boat.
Tauchnitz Magazine (July 1892): 41-53.
(Novel Notes, chapter IV).

The Idler’s Club.
Idler 2, no. 1 (August 1892): 99-112.
[Jerome on holidays, 99].

Our Heroine.
(Novel Notes, chapter III).

The Idler’s Club.
Idler 2, no. 3 (October 1892): 340-51.
[Jerome on a good bishop and a sinful reporter, pp. 340-43].
(Published, with alterations, as “The Lease of the ‘Cross Keys’,” in John Ingerfield, and Other Stories).

A Chat about Plots.
Tauchnitz Magazine (October 1892): 8-23.
(Novel Notes, chapter V).

Cats.
Tauchnitz Magazine (November 1892): 18-33.
Reformed Characters.
*Tauchnitz Magazine* (December 1892): 50-60.
*(Novel Notes, chapter VII).*

A Discussion on Crime.
*(Novel Notes, chapter VIII).*

A Dual Character.
*Tauchnitz Magazine* (February 1893): 21-35.
*(Novel Notes, chapter IX).*

About Soldiers.
*(Novel Notes, chapter X).*

The Seed of Sin and Virtue.
*(Novel Notes, chapter XI).*

The Last of the Great Work.
*(Novel Notes, chapter XII).*

The Idler’s Club.
“Shall we Have a Dramatic Academy?” *Idler* 3, no. 5 (June 1893): 568-76.
[Jerome wishes to educate the playgoer, 575-76].

The Woman of the Sæter.
*Idler* 3, no. 6 (July 1893): 578-93.
*(Collected in* John Ingerfield, and Other Stories).*

The Idler’s Club.
[Jerome asks why “Cockney” is a term of reproach; discusses book reviewing practices, 107-9].

The Idler’s Club.
“Are Honeymoons a Success?” *Idler* 4, no. 2 (September 1893): 210-18.
[Jerome’s contribution, 216-18].

The Idler’s Club.
[Jerome’s contribution, 327-28].

The Idler’s Club.
[Jerome’s contribution, 436-38].

*To-Day* Editorials, weekly from 11 November 1893 to 30 October 1897.
Each week Jerome wrote two or three pages, usually consisting of short paragraphs on a variety of topical issues. These were followed by one or two columns of “Answers to Enquirers.” While many of his editorial paragraphs commented on current newspaper reports, certain themes tend to recur with frequency. He was always indignant about cruelty to children or animals – especially the unfortunate horses that hauled London’s buses and other heavy traffic. Attempts by local authorities to legislate on
matters of morals – particularly teetotalism – regularly drew his scornful comments. In his first few months, he assiduously promoted a race between Frank Shorland, the British 24 hour cycling champion and his French equivalent, and offered a substantial prize to the victor. However, the National Cyclists’ Union would not sanction the race, even though both contestants were willing, because Shorland was an amateur and the French cyclist was a professional. (Nowhere in Jerome’s many contentious columns on the subject does he mention that Shorland was his nephew).

He deplored the violence of strikes, and at this date was in favour of conscription (a position he reversed during the First World War). He made scathing comments on the Jameson raid and Cecil Rhodes’ policies. He applauded the Cretan fight for freedom from Turkish rule, and wrote so often and so strongly about Turkish atrocities against Armenians, that Sultan Abdul Hamid wrote to the Foreign Office demanding that he be required to desist and calling for an apology. In October 1896 Jerome described with obvious enjoyment his interview with Lord Salisbury, and his response to these demands.

Characterscapes. I. The Man who Would Manage.
To-Day 1, no. 1 (11 November 1893): 1-3.

Characterscapes. II. The Man who Lived for Others.
To-Day 1, no. 2 (18 November 1893) 1-3.
(Collected in Sketches in Lavender, Blue and Green).

Characterscapes. III. The Man of Habit.
To-Day 1, no. 3 (25 November 1893): 1-3.
(Collected in Sketches in Lavender, Blue and Green).

Idler 4, no. 5 (December 1893): 439-56.
(Published in My First Book).

Characterscapes. IV. The Absent-Minded Man.
To-Day 1, no. 4 (2 December 1893): 1-3.
(Collected in Sketches in Lavender, Blue and Green).

Characterscapes. V. A Charming Woman.
To-Day 1, no. 5 (9 December 1893): 1-3.
(Collected in Sketches in Lavender, Blue and Green).

Characterscapes. VI. Whibley’s Spirit.
To-Day 1, no. 6 (16 December 1893): 1-3.
(Collected in Sketches in Lavender, Blue and Green).

That Telephone. (unsigned).
To-Day 1, no. 7 (23 December 1893): 13-14

How to Get a Play Accepted. (from Playwriting, chapter IV).
To-Day 1, no. 7 (23 December 1893): 21.

Characterscapes. VII. The Man who Went Wrong.
To-Day 1, no. 7 (23 December 1893): 28-31.
(Collected in Sketches in Lavender, Blue and Green).

Hints to Young Dramatists. (from Playwriting, chapter VI).
To-Day 1, no.11 (20 January 1894): 21.

The Idler’s Club.
“Cabs and ‘Cabbies.’” Idler 5, no. 1 (February 1894): 110-12.
“Jerome Recalls a Ride in a Hansom Cab.” (short ghost story), 100-12.

Characterscapes. VIII. The Hobby Rider.
To-Day 2, no. 1 (10 February 1894): 1-3.
(Collected in Sketches in Lavender, Blue and Green).

The Idler’s Club.
Jerome describes his experience as a special constable, 447-48.

The Idler’s Club.
“The Same Story.” Idler 5, no. 5 (June 1894): 549-60.
Jerome’s contribution: “Two Extracts from a Diary,” 558-60.

Echoes.
To-Day 4, no. 8 (29 September 1894): 225-27.

The Mystery of Black Rock Creek
Idler 6, no. 3 (October 1894): 302-26.
Chapter I (303-7) by Jerome; remaining chapters by Eden Phillpotts, E.F. Benson, F. Frankfort Moore, Barry Pain.

The Man Who Did Not Believe in Luck.
To-Day, 4, Winter number (November 1894): 44-47.
(Collected in Sketches in Lavender, Blue and Green).

The Idler’s Club.
“Should Christmas Be Abolished?” Idler 6, no. 5 (December 1894): 629-46.
Jerome’s contribution, 641-46

Tea-Table Talk.
To-Day 6, Spring number (April 1895): 31-34.

The City of the Sea.
To-Day 7, Summer Number (August 1895): 29-32.
(Collected in Sketches in Lavender, Blue and Green).

The Idler’s Club.
“Are Clever Women or Stupid the More Attractive to Men?” Idler 8, no. 1 (August 1895): 87-96.
Jerome’s contribution, 87-88.

To the Readers of “The Idler.”
Idler 8, no. 1 (August 1895): 97-100.
Jerome’s plans, having gained sole control of “The Idler.”

Dick Dunkerman’s Cat
City Chimes; the Birmingham Magazine, Illustrated, December 1895.
(Collected in Sketches in Lavender, Blue and Green).

Stories of the Town. I – Blasé Billy.
(Collected in Sketches in Lavender, Blue and Green).

Letters to Clorinda.  
_Idler_ 9, no. 1 (February 1896): 56-62.  
9, no. 2 (March 1896): 284-88.  
9, no. 3 (April 1896): 470-75.  
9, no. 4 (May 1896): 610-14.  
9, no. 5 (June 1896): 760-63.  
9, no. 6 (July 1896): 874-78.  
10, no. 2 (September 1896): 270-73.  
10, no. 3 (October 1896): 414-17.  
10, no. 4 (November 1896): 554-57.  
11, no. 1 (February 1897): 131-34.  
11, no. 5 (June 1897): 684-87.  
12, no. 2 (September 1897): 175-78.  
(In 12, no. 2 (September 1897): 136, “Clorinda” is identified as Emmie Avery Keddell, who participates in the Idler’s Club discussions).

The Idler’s Club.  
“Who is the Biggest Fool in the World?” _Idler_ 9, no. 3 (April 1896): 478-82.  
[Jerome’s contribution, 478-79]

Reginald Blake, Financier and Cad.  
_Idler_ 9, no. 5 (June 1896): 636-43.  
(Collected in Sketches in Lavender, Blue and Green).

Reginald Blake, Financier and Cad.  
_Ladies Home Journal_ 13 no. 7 (June 1896): 2.  
(Collected in Sketches in Lavender, Blue and Green).

The Choice of Cyril Harjohn  
_Idler_ 10, no. 1 (August 1896): 4-11.  
(Collected in Sketches in Lavender, Blue and Green).

The Materialisation of Charles and Mivanway  
_Idler_ 10, no. 5 (December 1896): 573-80.  
(Collected in Sketches in Lavender, Blue and Green).

An Item of Fashionable Intelligence.  
_Idler_ 10, no. 6 (January 1897): 722-33.  
(Collected in Sketches in Lavender, Blue and Green).

An Item of Fashionable Intelligence.  
_Ladies Home Journal_ 14 no. 2 (January 1897): 11-12.  
(Collected in Sketches in Lavender, Blue and Green).

A Fragment.  
_Idler_ 11, no. 2 (March 1897): 263-65.

Portrait of a Lady.  
_Idler_ 11, no. 3 (April 1897): 282-90.  
(Collected in Sketches in Lavender, Blue and Green).

A Woman’s Logic, from _The Way to Win a Woman. A Comedy in Three Acts._  
_Idler_ 12, no. 3 (October 1897): 415-18.
The Idler’s Club.
“What Would you Like Santa Claus to Bring you?” *Idler* 12, no. 5 (December 1897): 697-704. [Jerome’s contribution, 697-98].

The Idler’s Club.
“What Good Resolutions do you Want your Friends to Make for the New Year?”
*Idler* 12, no. 6 (January 1898): 836-42. [Jerome’s contribution, 836-37].

The Ghost of the Marchioness.
(Collected as “The Ghost of the Marchioness of Appleford,” Chapter 1 of *The Observations of Henry* (Bristol, J.W. Arrowsmith, 1901); but American and Canadian editions simply title chapter 1 “The Observations of Henry.”

Are Women Mean in Money Matters?  (Jerome is one of five contributors).
*Woman at Home, Annie S. Swan’s Magazine*, no. 57 (June, 1898): 775-76.

The Surprise of Mr. Milberry: a Story
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Grand Magazine 2, no. 8 (September 1905): 177-84.

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Windsor Magazine 22 (1905): 337-46.
(Collected in The Passing of the Third Floor Back, and Other Stories)

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Woman’s Home Companion 33 (January 1906) 20.

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Bookman vol. 37, no. 319 (December 1909): 135.

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Youth’s Companion 86, no. 1 (4 January 1912): 3.

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War and Peace 2, no. 19 (April 1915): 103-6.
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McBride’s Magazine 96 no. 574 (October 1915): 70-87.  

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His Evening Out.  
(Contributed in Malvina of Brittany and The Street of the Blank Wall).

Martyred Birds.  
Current History 2 no. 2 (November 1915): 371.

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Ford Times (Christmas 1917): 132-34.

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Common Sense 4, no. 9 (2 March, 1918): 114.

The Night Call.  

Mr. Jerome K. Jerome on Peace Dangers.  
Common Sense 5, no. 23 (7 December 1918): 244.

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*Common Sense*, vol. 7, no. 7 (16 August 1919): 99.

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*Common Sense*, vol. 7, no. 8 (23 August 1919): 115.

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*Common Sense* 7, no. 9 (30 August 1919): 131.

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*Common Sense*, no. 11 (13 September 1919): 165.

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*Common Sense*, no. 12 (20 September 1919): 181.

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Common Sense 7, no. 20 (15 November 1919): 293.

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Common Sense 7, no. 21 (22 November 1919): 316.

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*Common Sense* 9, no. 9 (28 August 1920) 112.

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*Common Sense* 9, no. 19 (6 November 1920): 266.

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(Expanded in *My Life and Times*, chapter VIII, “I Become an Editor.”)

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(This version is more complete than the 1909 *Storyteller* article)  
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(Reprinted in *Idle Thoughts* no. 8, December 1989, pp. 15-20).

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(From *The Passing of the Third Floor Back, and Other Stories*)

**NEWSPAPER CONTRIBUTIONS BY JEROME**

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*Daily Graphic*, 14 August-9 September 1890, I-XXIV.  
(Note: 28 August, XIII incorrectly numbered XII; 29 August, XIV; 30 August, XVI; etc. – no XV.  
The book has 15 unnumbered chapters, identified by date).

How Not to be Useful in War Time. Talking and Doing.  
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A Fight to a Finish - and Then? Give back Germany to the German people.  
*Daily Chronicle*, 7 October 1914.

What America is Thinking.  
*Daily News and Leader*, 30 October 1914.

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*Daily News and Leader*, 17 November 1914.

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_Illustrated Sunday Herald_, 11 April 1915.

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_Illustrated Sunday Herald_, 18 April 1915.

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_Illustrated Sunday Herald_, 25 April 1915.

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_Illustrated Sunday Herald_, 2 May 1915.

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_Illustrated Sunday Herald_, 9 May 1915.

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_Illustrated Sunday Herald_, 6 June 1915.

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_Illustrated Sunday Herald_, 13 June 1915.

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“Not so Much Grousing.”
_Lloyd's Weekly News_, 2 April 1916.

The Stomach of the People.

When the Farmers' Lads Come Home.
_Lloyd's Weekly News_, 16 April 1916.
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The Anti-English League.

Not such Fools as they Look.

Business Not as Usual.

The Blessings of War.

After the Battle.

Jerome K. Jerome Tells a Story. (Contribution to: The Third Year of the War. Striking Messages to the Nation on the Anniversary of Britain's Great Decision.)
*Illustrated Sunday Herald*, 4 August 1916.

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Wilson or Lenin.
*Daily News*, 3 December 1918.

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*Daily Herald*, 19 May 1919.

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The Condition of The Strand.
*Times*, 22 September 1883.

Insecurity of London.
*Times*, 8 August 1884.

Mat Traps.
*Times*, 21 April 1885.

Reply to “A British Matron” (on nudes in art).
*Times*, 23 May 1885.
Reprinted in *Idle Thoughts* no. 19, Autumn 1996, p. 27.

Cruelty to Horses.
American Copyright. (Reply to H. Rider Haggard).

Times, 14 October 1887.

[Letter to Daily Telegraph, March 1889, cited in Playgoer, 15 March 1890]

Letter (indicating no connection between the Playgoers Club and London Playgoer and Comedy).

Playgoer 3 (15 April 1890): 7.

Letter (repudiating responsibility for a play by Addison Bright and himself, then being produced, with great alterations, in Philadelphia).


Letter on the U. S. Copyright Bill.

Times, 5 March 1891.

“The Rise of Dick Halward.”

Times, 22 October 1895.

Letter on Biarritz.

Times, 15 April 1896, 10.

Literary Piracy in Russia.

The Times, 8 July 1902.

Mr. Jerome Explains Himself. Why he Apologised for the Baby Killers.

Daily Express, 10 September 1914.

(Response to R. B. Cunninghame Graham, writing on Jerome’s 4 September article; further letter by Graham, 14 September).

“What to Do in War Time.”

Daily News and Leader, 10 September 1914.

The Response to Recruiting.

Westminster Gazette, 9 December 1914.


Why I Object to Conscription.

Westminster Gazette, 29 January 1915.


Tax or Levy?

Daily News and Leader, 17 January 1918.

Mr. Jerome’s Joke.

Daily News and Leader, 30 January 1918.

(H.G. Wells response to Jerome article “A league of reason” in issue of 18 Jan)

Mr. Wells’s God.

Daily News and Leader, 1 February 1918.
(Further correspondence between Wells and Jerome, 3 February, 7 February, 11 February, 14 February).

Letter on American Income Tax.  
*Times*, 28 October 1925, 10

Letter of Thanks to Walsall for Freedom of the Borough  

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**UNPUBLISHED PLAYS BY JEROME**

Pity is Akin to Love.  London.  Produced at the Olympic, 8 September 1888.

New Lamps for Old.  London.  Produced at Terry’s, 8 February 1890.  Typescript at the Bodleian Library.

Ruth (with Addison Bright).  Produced in Bristol, 20 March 890.

What Women Will Do.  Produced in Birmingham, 17 September 1890.

Birth and Breeding.  Produced in Edinburgh, 18 September 1890.  (Adapted from Sudermann’s Die Ehre).  Subsequently produced in New York in 1895 as Honour.


Previously produced in New York in 1894 as The Way to Win a Woman.

Biarritz.  The published version contains only the music by F. Osmond Carr and the lyrics by Adrian Ross.  Jerome’s libretto is at the British Library; the 113 page manuscript of the libretto is Add MS 53599B.


Esther Castways.  London.  Produced at the Prince of Wales’s, 21 January 1913.  Typescript at the Bodleian Library.


Poor Little Thing.  Produced in New York in 1914.  (Adapted from the French of Jules Lemaitre; typescript at the Bodleian Library, with the title of La Massière).

The Three Patriots.  London.  Produced at the Queen’s, 27 July 1915.  Typescript at the Bodleian Library.

The Disagreeable Man.  Not produced.  Typescript at Bodleian Library.
A Russian Vagabond. Not produced. Typescript at Bodleian Library.


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