

JEROME K. JEROME: A BIBLIOGRAPHY OF HIS WORK IN ENGLISH

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INTRODUCTION

This is the first detailed bibliography of Jerome's work in the English language. It takes the record up to the year 2000, after which the spate of "publication on demand" versions renders it pointless to continue. We have resisted the temptation to label it "complete" or "comprehensive" because to do so would seem presumptuous. Jerome was so prolific and his periodical articles were published in such a wide variety of journals, that despite our best efforts some will undoubtedly have escaped us. We hope that any reader of our work who is aware of omissions will submit the information to us, supplying a jpg image of the title-page in the case of books. Information about corrections or omissions may be sent to frankrodgers.antigua@gmail.com

The main section of the work, by far the longest, is a list of the books written by Jerome, arranged in chronological order by their first date of publication; this is followed by a list of anthologies of his work, also arranged chronologically. They are numbered serially, and subsequent editions of each book are numbered sequentially. So, for example, the eight editions that we have identified of his first book, *On the Stage – and Off*, are numbered 1-1 to 1-8. The fullest coverage is given to the earliest editions, both English and American, later editions being listed more briefly. An image of the title-page and, where appropriate, the front cover is provided for the principal editions of each title. There is an index of titles to enable the reader to locate each title within the sequence.

The arrangement within each of the other sections of the work is also chronological, but without a numbering system.

Some comments on Jerome's principal publishers may be helpful. Two of his earliest publishers, Field and Tuer (The Leadenhall Press) and J. W. Arrowsmith, were confusing and inconsistent in their use of the terms "edition" and "impression." From a bibliographer's point of view, to quote Philip Gaskell's *A New Introduction to Bibliography*, (Oxford University Press, 1972), "An edition is all the copies of a book printed at any time or times from substantially the same setting of type, and includes all the various impressions, issues and states which may have derived from that setting." An impression means all the copies of an edition printed at any one time. Again quoting Gaskell, "An issue is all the copies of that part of an edition which is identifiable as a consciously planned printed unit distinct from the basic form of the ideal copy." Examples might include an altered title-page, reimposition of the type pages to produce copies in different formats, and impressions on special paper. "The term state is used to cover all other variants from the basic form of the ideal copy." These could include stop-press corrections, resetting of damaged type, etc.

Field and Tuer, once he realized how well *The Idle Thoughts of an Idle Fellow* was selling, decided, according to Jerome, to label each 1,000 copies an "edition" on the front cover. Not only were they not editions, but many of them were probably not even new impressions, but rather batches of already printed copies bound up as needed. Once he was assured of the popularity of the book, Tuer may well have printed as many as 5,000 or even 10,000 copies at a time. We have been able to identify a number of different states among the 180 "editions," which may be indicative of new impressions.

Although the 1909 edition of Arrowsmith's *Three Men in a Boat* looks very much like the original edition of 1889 (and even keeps that date on the title-page), the publisher's advertisement described it as a new edition and commented that the type had been completely reset. Clearly, then, it should have been called the second edition. But in the publishing history given in the "third edition" of 1924, the publisher persists in describing the 1909 edition and its subsequent reprints as being impressions of the first edition. Moreover, although the 1924 "third edition" has a modernized title-page and binding, it is otherwise a reprint of the 1909 edition – as we assume is the "second edition" of 1917, which we have not seen. From 1938, Arrowsmith identified the book with an impression number, the first such being the "92nd impression." He continued this practice until the "109th impression" of 1948 even though the numbers were applied to copies of three different editions, with different pagination, some illustrated, others not! In 1950, Dent took over the publication, issuing the "110th" to the "116th" impressions between then and 1960 – but at least they were all impressions of the same edition.

Most of Jerome's plays were published by Samuel French, with offices in both London and New York. Both imprints appear side by side on the title-pages and covers, and the one shown first usually indicates the place of publication. The early one-act plays (1880s) are undated; the later plays generally bear a copyright date on the title-page, but nothing to indicate the date of the impression. There are two ways to identify the approximate publication date of a copy. The first is by identifying the first date of publication of other plays advertised in the volume – in the case of the early one-act plays, which were issued in numbered series, this is usually a numbered list of plays on the back cover; if the numbers go significantly beyond the number assigned to the play itself, it is a later impression. For the later titles, one should check the holdings of the British Library (www.bl.uk) or the Library of Congress (www.loc.gov) for the original publication dates of other works advertised in the volume. Another guideline is the publisher's address. The London address changes only once. Until 1903, the address is 89 Strand; thereafter it is 26

Southampton Street, Strand. However, the New York address changes much more often. In 1886 it is 38 E. 14th Street. By 1889 it is 28 W. 23rd Street. In 1900 it is 24 W. 22nd Street. About 1910 it changes to 28-30 W. 38th Street; and from about 1920 it is 25 W. 45th Street. The address that appears on the title-page thus indicates the approximate publication date of the impression.

Sixteen of Jerome's books were published in Leipzig by Bernhard Tauchnitz in his Collection of British Authors. These were copyright editions, issued under an agreement that they would not be introduced into Great Britain or her colonies. Always issued in paper covers, they are also often found in the publisher's red cloth binding or privately bound. Tauchnitz editions are very consistent in style. We have provided illustrations of the title-page and cover of *The Idle Thoughts of an Idle Fellow*, which are typical of the whole series. (On the paper covers, the bookseller information and the wording of the warning against introducing the volumes into the British Empire may vary, depending on the date of the impression). Most of the titles were frequently reprinted, but no matter what the date of the impression, the original publication date normally remains in the imprint on the title-page. If the copy is in paper covers, the back cover contains a dated list of the latest Tauchnitz titles, which effectively dates the impression. Also, many Tauchnitz editions have a dated catalogue of other Tauchnitz publications inserted at the end. Lacking these indicators, facing the title-page is a list of other Jerome titles published by Tauchnitz. These are always given in chronological order, so the last title listed is a guide to the approximate publication date of the copy.

Finally, some comments are needed about the pirated American editions of Jerome's early works, of which this is the first listing ever attempted. Until the passing of the Copyright Act of 1891, the works of foreign authors enjoyed no protection in the United States. Almost all of Jerome's early work was pirated, up to *Diary of a Pilgrimage*, with *The Idle Thoughts of an Idle Fellow* and *Three Men in a Boat* being the most frequent victims. The protection given by the 1891 Copyright Act had strict requirements: in order to receive protection, the book must be printed in the United States and two copies of it delivered to the Library of Congress. Jerome's authorized publisher (at this date Henry Holt), was able to comply with these conditions, and this effectively put an end to the piracy. However, the Act did not provide retrospective protection of earlier works, and pirated editions of them continued to appear well into the 1920s. Jerome claimed that over a million copies of *Three Men in a Boat* were published in America. Since no statistics exist, there is no way to validate this statement. But it is certainly possible, since by 1909 his original publisher, Arrowsmith, had published 207,000 copies of the book in England.

Although the majority of the pirated editions are undated, the period from 1890 to 1900 was the peak period for this activity. Many of the publishers issued editions at a variety of prices in both paper covers and cloth or even leather bindings, and with varying quality of paper. We have seen very few of the paperback editions, and those we have been able to examine have all been in fragile condition. Being invariably printed on poor paper, most of these paperbacks have long since disintegrated. Even some of the bound editions could be located only in a single library in the United States, and a few could not be found at all.

There are numerous examples of different American publishers using the same printing plates. Information on the connections between some of these firms is available, but for many there is no documentation of their arrangements. It is thus often impossible to decide which publisher's version was the first. In listing them, we have preferred to assign priority to a version that carries correct signatures aligned with the gatherings of the book rather than to an unsigned version or one with obsolete signatures.

Copies of most of the books listed, and of many of the periodical and newspaper articles are in the collections of the two authors. We are therefore often in a position to supply additional information about them upon request. However, the work could not have been completed without extensive examination of copies in libraries. Most important was the British Library, followed by the Bodleian Library, which has a collection of Jerome's own copies of many of his books, most of them inscribed to his wife. In America, the Library of Congress and the University of Illinois Library provided a wealth of information. The University of Toronto Library and the Toronto Public Library both have significant collections, while a special word of thanks must go to the staff at the Pittsburg State University Library (Kansas) and the University of Kansas Library, for their invaluable information on the Haldeman-Julius editions of three of Jerome's books.

BOOKS WRITTEN BY JEROME

(In chronological order by date of first publication)

1-1

**On the Stage – and Off: the Brief Career of a Would-be Actor. London, Field & Tuer, 1885.

A⁴ B-L⁸. Pp. *i-v* vi-viii / 2-160.

Contents: *i* half-title; *ii* blank; *iii* title-page; *iv* [ornament, 33 x 30mm, with Field & Tuer monogram in center] / FIELD & TUER, / THE LEADENHALL PRESS, E.C. / T. 4,211.; *v-vi* Preface; *vii-viii* Contents; / 2-160 text.

Each chapter has a small ornament at end.

Printed on laid paper, chain lines vertical; size 175 x 110mm, edges uncut.

*Faded pink paper cover, lettered in black.

Inserted at the end, Field & Tuer's List (8 pages).

Previously serialized in *The Play*, Volume 2, 25 January-17 May, 1883, as *Reminiscences of a Brief Stage Career. By a Would-be Actor*. Only the last article is signed.

Reviewed in *Pall Mall Gazette*, 15 May 1885, 5.

Copies seen: FR; Bodleian Library - Arch.H.e.162, Jerome's leather-bound copy, without advertisements, inscribed in elegant script 'To the "Leading lady" on his own / Stage of life, this little book is humbly / & respectfully dedicated, by / The Author / April 1885.'; British Library – 12619.aa.35, accession date 11 April 1885, rebound, lacks original paper covers; Library of Congress.

This edition was reprinted in 1890, with a Leadenhall Press imprint, and without the date on the title-page.

Copies seen: APR (2).

1-2

*On the Stage – and Off: the Brief Career of a Would-be Actor. London, The Leadenhall Press, [1891].

A⁴ B-O⁸ P⁶. Pp. *i-v* vi-viii / 2-219 220.

Contents: *i* blank; *ii* frontispiece; *iii* title-page; *iv* large ornament with masks, approximately 41 x 65mm, followed by the publisher's name and address and code number 'T 4,571.'; *v-vi* Preface; *vii-viii* Contents; / 2-219 text; 220 blank.

Illustrations (95 in all) include frontispiece, full-page plates, heads of chapters, ornamental initials at beginning of chapters and illustrations in text; the frontispiece and full-page plates are included in the collation and pagination.

Printed on wove paper; size 184 x 122m. Patterned endpapers.

*Reddish brown cloth, black lettering on front and spine.

14 pages of publisher's advertisements are inserted after the final gathering.
Listed in *English Catalogue*, December 1891, 2/6.
Copies seen: FR; APR (6).

A later impression has the code number 'T 4,571. / 2' on p. *iv*.
Copies seen: FR; APR.

1-3

**On the Stage – and Off: the Brief Career of a Would-be Actor. New York, Henry Holt and Company, 1891.

Unsigned. 1-12⁸. Pp. [2] *i-ii* iii-vi 1-170; 1 2-14.

Contents: [1] blank; [2] JEROME K. JEROME'S BOOKS. / *AUTHOR'S EDITION*. [the number of titles listed varies, indicating the approximate date of later impressions]; *i* title-page; *ii* *AUTHOR'S EDITION* / THE MERSHON COMPANY PRESS, / RAHWAY, N.J.; iii-iv Preface; v-vi Contents; 1-170 text; 1 2-14 A LIST OF BOOKS IN / GENERAL LITERATURE / PUBLISHED BY / HENRY HOLT & CO., NEW YORK.

Each chapter begins with an ornamental initial.

Printed on wove paper; size 184 x 124mm.

*Dull light blue cloth, with gilt lettering on front and spine.

Listed in *Publisher's Weekly* 1007, 16 May 1891; *American Catalog* 1890-95, \$1.00; reviewed in *New York Times*, 21 June 1891, 19.

Copies seen: FR; APR; University of Illinois Library; University of Miami Library.

Also issued in brown paper covers, described as 'Leisure moment Ser / Second Group No.16' and without the publisher's list at the end.

Listed in *American Catalog* 1890-95, 25¢.

Copies seen: University of Chicago Library.

1-4

On the Stage – and Off: the Brief Career of a Would-be Actor; Told after Supper. New York, M. J. Ivers. 154p. (American Series).

Copies seen: Texas Technological University Library – title-page & first page of text.

1-5

On the Stage – and Off: the Brief Career of a Would-be Actor. New York, Minerva Pub. Co 201p.

Copies seen: University of Wisconsin Library – title-page & first page of text.

1-6

On the Stage – and Off: the Brief Career of a Would-be Actor, and Told after Supper. Boston, Raymond, 1891. 262p.

Not seen

1-7

On the Stage – and Off: the Brief Career of a Would-be Actor. With an Introduction by Jeremy Nicholas. With One Hundred Illustrations by Kenneth M. Skeaping Stroud, Glos., Alan Sutton, 1991. 143p.

Red cloth, gilt lettered on spine.

Copies seen: FR; APR

1-8

On the Stage – and Off: the Brief Career of a Would-be Actor. With an Introduction by Jeremy Nicholas. With One Hundred Illustrations by Kenneth M. Skeaping Paris, Editions Alain Moreau., 1991. 143p.
Not seen.

2-1

**Barbara. Play in One Act. London, Samuel French, [1886].
Unsigned. *I*¹². Pp. 1 2-24. (French's Acting Edition, no. 1875).
Contents: 1 title-page; 2 BARBARA. / *Produced at the Globe Theatre, London, 19th June, 1886.* [then lists characters, scene, time and dress requirements]; 3 4-24 text.
Errors in text: p. 9, 7th line from bottom: 'Talk about the weat her.'; p. 10, 2nd & 3rd lines from bottom: 'He has got a very name indeed in the trade.'; p. 24, line 7: 'Three huudred a year'.
Printed on wove paper, 182 x 108mm.
**Buff paper covers, lettered in black; inside front and back: advertisements for scenery; outside back: list of plays in French's Acting Edition.
Copies seen: FR, lists plays to vol. 125, no. 1875; British Library, date of accession 11 July 1887, lists plays to vol. 127, no. 1893; later impressions- FR, Bodleian Library.

2-2

Barbara. Play in One Act. New York, Samuel French.
Unsigned. *I*¹². Pp. 1 2-24.
Lacks front cover; back cover: [within double rules] FRENCH'S MINOR DRAMA. / price 15 cents each. – Bound Volumes \$1.25. / [short rule] / (lists volumes 1-40); inside back cover continues listing to volume 52, then: FRENCH'S INTERNATIONAL COPYRIGHTED EDITION / OF THE WORKS OF THE BEST AUTHORS. [includes list, just issued at 25¢, from Sydney Grundy, *A Pair of Spectacles* (1898) to Brandon Thomas, *Highland Legacy* (1899)].
Copies seen: University of Illinois Library.

2-3

Barbara, a Play, in One Act. Boston, W.H. Baker & Co. 22p.
Reprinted frequently.
Copies seen: Dartmouth College Library – title-page & first page of text.

2-4

Barbara. Penn Publishing Co., 1898. Paper, 15¢. (Dramatic Library no. 140). 28p.
Reprinted frequently.
Copies seen: College of Wooster Library – title-page & first page of text.

2-5

Barbara. Chicago, Drake. Paper, 15¢.
Not seen. Listed in *United States Catalog*, 1902.

2-6

Barbara. A Play in One Act. New York, Dick & Fitzgerald.
Copies seen: University of Pennsylvania Library – title-page & first page of text.

2-7

Barbara, a Play, in One Act. New York, Fitzgerald Publishing Corporation.
Unsigned *I*¹². Pp. 1-3 4-22 [2].
Contents: 1 title-page; 2 production information; 3 4-22 text; [1-2] advertisements for other

plays published by Fitzgerald.

Printed on wove paper, size 184 x 120mm.

Back cover; inside: NEW PLAYS [from *That Parlor Maid*, by Helen Clifford (1922) to *Gorgeous Cecile*, by Beulah King (1920)]; outside: advertisement for *Initiation Stunts*, by Lieut. Beale Cormack.

Yellow paper cover, lettered in black; front: [within an ornamental frame] / PRICE, 15 CENTS. / BARBARA.. / [small ornament] / FITZGERALD PUBLISHING CORPORATION / SUCCESSOR TO / DICK & FITZGERALD, Publishers, / NEW YORK. Copies seen: University of Illinois Library.

3-1

*The Idle Thoughts of an Idle Fellow. A Book for an Idle Holiday. London, Field & Tuer, The Leadenhall Press, [1886].

π⁴ A-L⁸. Pp. [8] / 2-172 [4].

Contents: [1] title-page; [2] [square ornament, 33 x 33mm, showing early printing press and Field & Tuer monogram] / FIELD & TUER, / THE LEADENHALL PRESS, E.C. / (T.4281); [3] Dedication; [4] row of floral ornaments; [5] Preface; [6] floral ornament; [7] Contents; [8] row of floral ornaments; / 2-172 text: / 2-10 *ON BEING HARD UP*; 11-18 *ON BEING IN THE BLUES*; 19-30 *ON VANITY AND VANITIES*; 31-40 *ON GETTING ON IN THE WORLD*; 41-50 *ON BEING IDLE*; 51-62 *ON BEING IN LOVE*; 63-76 *ON THE WEATHER*; 77-94 *ON CATS AND DOGS*; 95-106 *ON BEING SHY*; 107-17 *ON BABIES*; 118-29 *ON EATING AND DRINKING*; 130-43 *ON "FURNISHED APARTMENTS"*; 144-56 *ON DRESS AND DEPORTMENT*; 157-72 *ON MEMORY*; [1] advertisement for *On the Stage – and Off*, with sample of press opinions; [2-4] blank.

Textual errors in 1st edition: p. 41, line 2: 'realy'; p. 98, line 5: 'smypathy'.

Printed on laid paper, chain lines horizontal, 188 x 127mm. Fore-edge and bottom edge uncut.

*Lemon yellow cloth, black lettering on front and spine, with large blue ornament in centre of front; back: large blue ornament, as on front. Only the earliest impressions have the price, 2/6, on the front cover and spine.

Inserted between L.7 and L.8 are 8 pages of advertisements for Field & Tuer publications.

Previously serialized in 14 installments in *Home Chimes*, vol. 1 no. 40- vol.3 no. 16, 4

October 1884-17 October 1885 and new series, vol.1, no. 1, February, 1886.

Listed in *English Catalogue* 1881-89, 2/6; reviewed in *Pall Mall Gazette*, 20 August 1886, 44.

Copies seen: FR – price on spine in italic type, 5 later impressions; APR – 1 copy with price on spine in roman type, 5 in italic, 79 later impressions; Bodleian Library – Arch. H e.152 (Jerome's copy, with dedication facing title-page 'To the Queen of all my sweetest / thoughts – the guiding Star of all my / better thoughts, this little book of Idle / Thoughts I humbly offer in the hope that / it may win for me a sometime passing / idle thought of Her's / Jerome K. Jerome / June 1886'; Bodleian Library – 270 e.649, accession date 7 August 1886; both have the 2/6 price on spine in roman type.

The Idle Thoughts of an Idle Fellow was an instant success, and sold extremely well for many years. Jerome wrote in *My Life and Times*: "Tuer always had clever ideas. He gave it a light yellow cover that stood out well in bookstalls. He called each thousand copies an 'edition' and, before the end of the year, was advertising the twenty-third." In fact, it was a little while before the 'edition' idea occurred to Tuer, the earliest numbered 'edition' that we have seen being the 19th. From 1890, the issues are dated, 'editions' from the 118th to the 138th having title-page dates of 1890. The practice continued up to the 180th 'edition' in 1901. 'Editions'

from the 172nd to 180th are dated 1901, have narrower margins (page size 180 x 116mm.); they correspond to the 1/- cheap edition listed in the *English Catalogue*.

Textual changes occurred from time to time, which may be evidence of new impressions. In the first edition, the text on p. 41, lines 8-9 reads '[my poor grandmother ... observing] that it was highly improbable that I should ever do much that I ought not to do, but ... that I should leave undone pretty well everything that I ought to do.' In a very early impression, while the price is still on the cover, the word 'not' is dropped, resulting in a meaningless statement, and a comma is added after 'but'; at the same time, the code number on p. [2] was changed to 'T.4283,' remaining so until the 118th 'edition,' in 1890, when the number was dropped. By the 52nd 'edition' the error 'realy' on p. 41, line 2 has been corrected to read 'really'. By the 62nd 'edition' the 'not' on line 8 of p. 41 has been restored; the comma after 'but' is not removed, however, until the 124th 'edition.' Until the 62nd 'edition' p. 98 line 5 reads 'smypathy,' after which it is corrected to 'sympathy.' From the 107th 'edition' an error is introduced on p. 170, line 26, 'Emmy' now being spelled 'Emy.'" From the 141st 'edition' in 1893, and for some years after, the code number 'T.4563' was added on p. [2].

3-2

The Idle Thoughts of an Idle Fellow. A Book for an Idle Holiday. New York, George Munro's Sons, Publishers. 17 to 27 Vandewater Street.

102p.

Printed on poor wove paper. Paper cover.

Copies seen: APR (1888, Seaside Library; 1900, Savoy Series); FR (1894).

3-3

The Idle Thoughts of an Idle Fellow. A Book for an Idle Holiday. New York, The National Publishing Company, 6 Mission Place, 1890.

102p. (The Red Letter Series of Select Fiction).

Text printed from the same plates as the Munro edition, above.

Copies seen: Ohio State University Library – title-page & first page of text.

3-4

The Idle Thoughts of an Idle Fellow. A Book for an Idle Holiday. New York, International Book Company, 17 and 19 Waverley Place.

102p.

*I*⁸ 2-16⁸. Obsolete signatures on 2nd leaf of 2-7. Pp. [8] 7 8-102 [2] 589 591 593-740.

The second pagination sequence, pp. 589-740, contains William Makepeace Thackeray's *Eastern Sketches. Notes of a Journey from Cornhill to Grand Cairo...*

Printed on poor wove paper, size 183 x 123mm.

Jerome text printed from the same plates as the Munro edition, above.

Yellow cloth, with black pattern front and spine; title on front, yellow on black.

Copies seen: University of Illinois Library

3-5

*The Idle Thoughts of an Idle Fellow. A Book for an Idle Holiday. New York, Henry Holt, 1890.

Unsigned, *I*-14⁸. Pp. [10] 1-209 210-14.

Contents: [1] blank; [2] '[within rules] Jerome K. Jerome's Books. [*Idle Thoughts of an Idle Fellow, Three Men in a Boat* - both with price in cloth noted - and *Stage-land* - no price shown]; [3] title-page; [4] blank; [5] dedication; [6] blank; [7] PREFACE.; [8] blank; [9] CONTENTS ; [10] blank; 1-12 THE IDLE THOUGHTS / OF / AN IDLE FELLOW. [short rule] / ON BEING IDLE; 13-26 ON BEING IN LOVE; 27-36 ON BEING IN THE

BLUES; 37-48 ON BEING HARD UP; 49-62 ON VANITY AND VANITIES; 63-74 ON GETTING ON IN THE WORLD; 75-91 ON THE WEATHER; 92-112 ON CATS AND DOGS; 113-27 ON BEING SHY; 128-41 ON BABIES; 142-56 ON EATING AND DRINKING; 157-73 ON "FURNISHED APARTMENTS"; 174-89 ON DRESS AND DEPARTMENT; 190-209 ON MEMORY; 210-14 blank.

Printed on wove paper, size 185 x 127mm.

*Red-brown cloth, gilt lettered on front and spine. Spine: IDLE / THOUGHTS / OF AN / IDLE / FELLOW / [short rule] / JEROME / HENRY HOLT & CO

Listed in *Publisher's Weekly* 948, 29 March 1890; *American Catalog* 1884-90, \$1.00.

Copies seen: FR; APR; Library of Congress.

Also issued in paperback, price 35¢.

3-6

* The Idle Thoughts of an Idle Fellow. A Book for an Idle Holiday. Philadelphia, Henry Altemus, 1890.

1⁸ 2-13⁸ 14¹⁰ (-14.10). Stapled. Pp. 1-8 9-226 227-8.

Contents: 1 title-page; 2 Entered According to Act of Congress in the Year 1890. / By HENRY ALTEMUS.; 3 dedication; 4 blank; 5 CONTENTS.; 6 blank; 7 PREFACE.; 8 blank; 9-226 text; 227-8 blank.

Printed on laid paper, chain lines horizontal; size 197 x 139mm.

Top edge gilt. Patterned endpapers.

*Blue-green cloth with gilt lettering on front, black on spine (but probably gilt when new).

Spine: JEROME / [short rule] / THE IDLE / THOUGHTS / OF AN IDLE / FELLOW / [decorative garland] / ALTEMUS

Listed in *Publisher's Weekly* 954, 10 May 1890, price \$1.00; also in paperback 50¢. (Idle Hours Series, no.1).

Copies seen: FR.

Although presumably a pirated edition, the Altemus publication is unusual in that it was announced in *Publisher's Weekly* and included a copyright claim. It was reprinted frequently in a smaller size, and in a variety of bindings. There are dated impressions every year from 1891 to 1895, and many undated impressions.

Copies seen: APR 1893, also copy dated 1890 but with 1899 copyright frontispiece.

3-7

ALTEMUS' EDITION / [short rule] / THE / IDLE THOUGHTS / OF / AN IDLE FELLOW / A BOOK FOR / AN IDLE HOLIDAY / BY / JEROME K. JEROME / Author of "On the Stage – and Off." / [short rule] / BOSTON / SAMUEL E. CASSINO

1⁸ (± 1.1) 2-14⁸. Pp. [6] 9-226.

Contents: [1] title-page; [2] blank; [3] dedication; [4] CONTENTS. / [short rule]; [5] PREFACE. / [short rule]; [6] blank; 9-226 text.

Printed on laid paper, chain lines vertical, except for title-page cancel, which has horizontal chain lines. Size 146 x 98mm.

Except for substitute title-page, printed from the same plates as the Altemus 1890 edition, above.

Copies seen: University of Miami Library.

3.8

* The Idle Thoughts of an Idle Fellow. A Book for an Idle Holiday. Leipzig, Bernhard Tauchnitz,

1891.

*I*⁸ 2-16⁸. Pp. 1-9 10-254 255-56.

Contents: 1 half-title: / BRITISH AUTHORS / TAUCHNITZ EDITION. / VOL. 2776. / THE IDLE THOUGHTS OF AN IDLE FELLOW. / BY / JEROME K. JEROME. / IN ONE VOLUME.; 2 list of other Jerome titles in Tauchnitz editions; 3 title-page; 4 blank; 5 dedication; 6 blank; 7 PREFACE.; 8 blank; 9-10 CONTENTS.; 11-254 text; 255 [short rule] / PRINTING OFFICE OF THE PUBLISHER. / [short rule]; 256 blank.

Each essay has a half-title.

Printed on wove paper, size 152 x 110mm.

*Buff paper cover, lettered in black.

Copies seen: FR; APR.

3-9

The Idle Thoughts of an Idle Fellow. A Book for an Idle Holiday. New York, M. J. Ivers & Co., Publishers, 379 Pearl Street.

Uses the original Field and Tuer sequence of essays.

151p. (American series)

Copies seen: University of Louisiana, Lafayette – title-page & first page of text.

3-10

The Idle Thoughts of an Idle Fellow. Stage Land. New York, A. L. Burt, Publisher.

151, 128p.

Idle Thoughts is printed from the same plates as the Ivers edition, above. The *Stage Land* setting is similar in style to the Henry Holt edition..

Copies seen: Colorado State University Library – title-page & first page of text.

3-11

The Idle Thoughts of an Idle Fellow and Stage-Land. New York, A. L. Burt Company, Publishers, 52-58 Duane Street.

313p.

Uses the altered sequence of essays as in the Henry Holt edition.

Contents: 1-163, *The Idle Thoughts of an Idle Fellow*; 165-249, *Stage-Land*; 250-313, *Dreams, Clocks, and Evergreens*, from *Diary of a Pilgrimage, and Six Essays*, (not listed in the table of contents).

Printed on wove paper, size 184 x 123mm.

Frontispiece (portrait) is inserted facing the title-page.

Issued in several series, with different coloured cloth bindings..

Copies seen : FR (3).

3-12

The Idle Thoughts of an Idle Fellow. Springfield, Ohio, Mast, Crowell & Kirkpatrick, 1894.

62p.

Printed on poor wove paper, size 198 x 136mm.

Pink paper cover.

Copies seen: University of Illinois Library.

3-13

Idle Thoughts of an Idle Fellow. New York, H. M. Caldwell Company.

210p.

Printed on laid paper, chain lines vertical, size 148 x 103mm

Frontispiece (portrait) and title-page, on coated paper, are inserted before the first gathering;

4 plates facing pages in the text.

Issued at several prices and with several different decorative cloth or leather bindings.

Copies seen: FR (2); University of Chicago Library; University of Illinois Library.

3-14

The Idle Thoughts of an Idle Fellow. A Book for an Idle Holiday. Chicago, Donohue Brothers, 407-429 Dearborn St.

210p.

Title-page all in gothic type face, except for the imprint.

Text printed from the same plates as the H. M. Caldwell edition, above.

Printed on poor wove paper, size 184 x 122mm.

Light brown cloth, decorated in red and black; author and title gilt lettered on spine, publisher in black.

Copies seen: FR.

3-15

The Idle Thoughts of an Idle Fellow. A Book for an Idle Holiday. Chicago, Donohue, Henneberry & Co., 407-429 Dearborn St.

210p.

Printed either on wove or on laid paper.

Text printed from the same plates as the H. M. Caldwell edition, above.

Some versions have frontispiece and title-page, on coated paper, inserted before the first signature; others lack frontispiece, and have the title-page as part of the first gathering.

Issued at several prices and with several different styles of cloth or leather bindings.

Copies seen: FR (2); University of Illinois Library.

3-16

The Idle Thoughts of an Idle Fellow. A Book for an Idle Holiday.. Chicago, Geo. M. Hill.

210p.

Text printed from the same plates as H. M. Caldwell edition, above. Copies seen:

Charleston Southern University Library – title-page & first page of text.

3-17

The Idle Thoughts of an Idle Fellow. A Book for an Idle Holiday. New York, Home Book Company, 45 Vesey Street.

210p.

Text printed from the same plates as the H. M. Caldwell edition, above.

Printed on laid paper, chain lines vertical, size 151 x 104mm.

Beige cloth, lettered in brown.

Copies seen: FR; University of Illinois Library.

3-18

The Idle Thoughts of an Idle Fellow. New York, Merrill and Baker, Publishers.

210p.

Text printed from the same plates as the H. M. Caldwell edition, above.

Copies seen: University of Notre Dame Library – title-page & first page of text.

3-19

The Idle Thoughts of an Idle Fellow. A Book for an Idle Holiday. New York, The Mershon Company, Publishers.

210p.

Text printed from the same plates as the H. M. Caldwell edition, above.
Printed on wove paper, size 148 x 103mm.
Cover title, on coated paper, inserted before the first gathering, printed in black and orange-red.
Decorative floral boards, quarter bound in dull green cloth with decorative floral design on spine and front, in silver.
Copies seen: FR.

3-20

Idle Thoughts of an Idle Fellow. Chicago, Rothschild, Retailer of Everything, State and Van Buren Streets.

210p.

Text printed from the same plates as the H. M. Caldwell edition, above.

Blue-green cloth, lettered in gold.

Copies seen: Loyola University Library, Chicago – title-page & first page of text.

3-21

The Idle Thoughts of an Idle Fellow. A Book for an Idle Holiday. New York, Siegel-Cooper Co.

210p.

Printed on poor wove paper, size 182 x 121mm.

Text printed from the same plates as the H. M. Caldwell edition, above.

Brown cloth, gilt lettered on spine; front: large black ornament center, wavy red border;

Copies seen: FR.

3-22

The Idle Thoughts of an Idle Fellow. A Book for an Idle Holiday. New York, Wilmore-Andrews Publishing Co.

210p.

Text printed from the same plates as H. M. Caldwell edition, above.

Copies seen: St. Peter's College Library, Jersey City, NJ – title-page & first page of text.

3-23

The Idle Thoughts of an Idle Fellow. Chicago, Thompson & Thomas. 210p.

Not seen.

3-24

Idle Thoughts of an Idle Fellow. New York, Bay View. (50¢; 75¢)

Not seen. Listed in *United States Catalog*, 1899.

3-25

The Idle Thoughts of an Idle Fellow. L. C. Page. (\$1)

Not seen. Listed in *United States Catalog*, 1899.

3-26

The Idle Thoughts of an Idle Fellow. Philadelphia, The Rodgers Company.

203p.

Printed on wove paper, size 146 x 98mm.

Frontispiece and three plates by S. A. Jamison on coated paper, the frontispiece inserted facing title-page, and the plates facing pp. 66, 124, 174.

Dull brown cloth, lettered on front and spine in silver.

Copies seen: FR.

3-27

Idle Thoughts of an Idle Fellow. New York, H. M. Caldwell Co., Publishers.

203p.

Frontispiece on laid paper, with chain lines vertical, and title-page on plate paper, inserted before *I.1*.

Plates on coated paper by S. A. Jamison, identified to face pp. 42, 66, 124, 174, are inserted facing pp. 12, 60, 124 and 172.

Printed on wove paper, size 157 x 104mm.

Text printed from the same plates as the Rodgers Company edition, above, and uses the same illustrations.

Blue cloth, gilt lettered on front and spine.

Copies seen: FR.

3-28

The Idle Thoughts of an Idle Fellow. New York, Hurst & Company, Publishers.

203p.

Printed on wove paper, size 149 x 103mm.

Text printed from the same plates as the Rodgers Company edition, above.

Off-white cloth with coloured portrait of a woman with flower basket in center of front, with vertical floral design in outer panels; light brown lettering on front and spine.

Copies seen: FR.

3-29

The Idle Thoughts of an Idle Fellow. A Book for an Idle Holiday. Chicago, W. B. Conkey Company, Publishers.

172p.

Printed on wove paper, size 149 x 101mm.

Frontispiece (portrait) and title-page inserted on plate paper before *I.2*.

Plates by Charles A Cox face pp. 48, 110 (marked p.89) and 132 (marked p.133).

Copies seen: Library of Congress – copyright deposit copy, date of acquisition 18 August 1900.

3-30

Idle Thoughts of an Idle Fellow. Chicago, The Henneberry Company, 554 Wabash Avenue.

172p.

Text printed from the same plates as the Conkey edition, above.

Printed on stout wove paper, size 183 x 120mm.

Dark red cloth, gilt lettered on spine.

Copies seen: FR.

3-31

The Idle Thoughts of an Idle Fellow. A Book for an Idle Holiday. Chicago, Homewood Publishing Company, Publishers. 172p. (Amaranth Series).

Text printed from the same plates as the Conkey edition, above.

Printed on laid paper, chain lines vertical, size 150 x 101mm.

Olive green cloth, lettered in brown, with red and brown ornaments.

Copies seen: FR.

3-32

The Idle Thoughts of an Idle Fellow. A Book for an Idle Holiday. 2nd ed. Bristol, Arrowsmith,

1920. 216p.

Light blue cloth, lettered in dark blue on front and spine; advertisement for Fry's Breakfast Cocoa on back cover.

Listed in *English Catalogue*, November 1920, 2/-.

Copies seen: APR (2).

Reprinted 1924 ("3rd edition"), 1928 ("4th edition"), 1941-1944 ("11th-22nd impressions").

Copies seen: APR (7, various impressions).

3-33

THE IDLE THOUGHTS / OF AN IDLE FELLOW / *A Book for an Idle Holiday* / JEROME K. JEROME / [publisher's device] / ARROWSMITH

Pp. 1-6 7-173 174-76.

Printed on wove paper, size 184 x 123mm.

Green paper boards, blue-green cloth with green lettering on spine.

Copies seen: FR 25th impression; APR (6, from 23rd-25th impressions, May 1945 –July 1947)

3-34

Idle Thoughts of an Idle Fellow. A Book for an Idle Holiday. London, Dent, 1951. 173p.

Text printed from the plates of the Arrowsmith edition, above.

Cloth, front and back blue, spine off-white, gilt lettered: The / IDLE / THOUGHTS / of an / IDLE / FELLOW / Jerome / K. / Jerome / DENT

Copies seen: APR (26th impression, 1951; 27th, 1955; 28th 1960).

3-35

Idle Thoughts of an Idle Fellow. London, Dent, 1983. Introduction by Stephen Pile. (Everyman's Library).

Pp. [2] 1-10 11-173 174.

Text printed from the plates of the Arrowsmith edition, above.

Printed on wove paper, size 189 x 122mm.

Light orange-brown cloth, gilt lettered on spine.

Copies seen: Portland State University Library.

3-36

The Idle Thoughts of an Idle Fellow. Girard, Kansas, Appeal to Reason, [1920].

Unsigned I⁶⁴. Pp. 1-5 6-128.

Contents: 1 title-page; 2 blank; 3 dedication; 4 Preface; 5 6-128 text, headed 'The Idle Thoughts of An / Idle Fellow / By Jerome K. Jerome / ON BEING IDLE.'

Sequence of essays as in the Holt edition.

Title-page crudely lettered, text type small and poorly printed, includes all essays.

Printed on wove paper, size 126 x 87mm. Stapled.

Light blue paper cover: PEOPLE'S POCKET SERIES NO. 18 / Edited by E. Haldeman-Julius / The Idle Thoughts / of an / Idle Fellow / By Jerome K. Jerome / APPEAL PUBLISHING COMPANY / GIRARD, KANSAS.

Reprinted several times, colour of cover varies.

Copies seen: FR; University of Kansas Library, Pittsburg State University Library.

3-37

People's Pocket Series No 18 / The Idle Thoughts / of an / Idle Fellow / By Jerome K. Jerome / Appeal to Reason / Girard, Kans.

Collation, pagination and contents as in previous entry.

Printed on poor wove paper, size 129 x 87mm. Stapled.
Green paper cover: 'TEN CENT POCKET SERIES NO. 18 / Edited by E. Haldeman-Julius / Idle Thoughts / of an / Idle Fellow / Jerome K. Jerome / HALDEMAN-JULIUS COMPANY / GIRARD, KANSAS'.

[Pittsburg State University Library identifies this as the 2nd printing of the 1st edition]

---Another copy, as previous entry, except cover is light blue-gray.
[Possibly 3rd printing of the 1st edition?] [FR – 2 copies]

3-38

The Idle Thoughts / of an / Idle Fellow / Jerome K. Jerome

Unsigned, 1⁶⁴. Pp. 1-5 6-128.

Collation, pagination and contents as before.

Printed on poor wove paper, size 124 x 88mm. Stapled.

Blue-grey paper cover, headed: 'TEN CENT POCKET SERIES NO. 18 / Edited by E. Haldeman-Julius / Idle Thoughts / of an / Idle Fellow / Jerome K. Jerome / HALDEMAN-JULIUS COMPANY / GIRARD, KANSAS'.

[Pittsburg State University Library identifies this as the 4th printing of the 1st edition; FR – 3 copies]

3-39

The Idle Thoughts of an Idle Fellow. Girard, Kansas, Haldeman-Julius Company

Unsigned, 1⁶⁴. Pp. 1-3 4-126 127-28.

Sequence of essays as in the Holt edition, but omits the last two essays ('On Dress and Department' and 'On Memory.'). Quality of type and printing improved.

Printed on wove paper, size 129 x 91mm. Stapled.

Blue-grey paper cover, headed: TEN CENT POCKET SERIES NO. 18 / Edited by E. Haldeman-Julius / Idle Thoughts / of an / Idle Fellow / Jerome K. Jerome / HALDEMAN-JULIUS COMPANY / GIRARD, KANSAS; back cover contains advertisements for *Life and Letters* (monthly) and *Haldeman-Julius Weekly*.

Copies seen: FR (2); University of Kansas Library, Pittsburg State University Library.

3-40

The Idle Thoughts of an Idle Fellow. A Book for an Idle Holiday. London, The Readers Library Publishing Company Ltd., [1928].

Pp. [4] 7-8 9-251 [5].

Double rule below running titles.

Printed on wove paper, size 163 x 99mm.

Maroon cloth, gilt lettered front and spine.

Copies seen: British Library - 012603.ee.61, acquisition date 25 April 1928.

3-41

The Idle Thoughts of an Idle Fellow. A Book for an Idle Holiday. London, The Readers Library Publishing Company Ltd., [1938] (New Chevron Series).

Pp. 1-7 8-251 252.

Editor's note set in larger type than 1928 issue.

Text printed from the same plates as 1928, but no rules below running titles.

Printed on wove paper, size (rebound) 178 x 105mm.

Green and white paper cover, lettered in black.

Copies seen: APR; British Library - 012206.ee.1/57, acquisition date 18 December 1938.

3-42

Idle Thoughts of an Idle Fellow. Gloucester, Alan Sutton, 1982.

Reprinted several times.

Illustrated paper cover.

Copies seen: Library of Congress (1990).

4-1

**When Greek Meets Greek. New York, De Witt.

Unsigned, 1⁸. Pp. 1 2-15 [1].

Contents: 1 title-page; 2 cast of characters, scenery, costumes, properties; 3-15 text; [1] Three New Plays / [double rule] (*Handicapped*, by Sallie Toler; *The Match Box*, by Alice Gale Woodbury; *Dancing Attendance*, by Henry L. Williams, to all of which the Library of Congress attributes 1894 publication dates).

Printed on wove paper, size 190 x 106mm.

**Paper cover, faded pale green, lettered in black; inside covers have alphabetical list of De Witt's Ethiopian and Comic Drama, and the pantomime *Humpty Dumpty*; back cover: [within decorative borders, and with engraved illustrations] 'How to Manage Amateur Theatricals' and 'De Witt's Selections for Amateur and Parlor Theatricals.'

First published 1888. Authenticity of Jerome's authorship very doubtful; it was never published in England, and there is no record of its being staged.

Listed in *Publisher's Weekly* 836, 25 February 1888; *American Catalog* 1884-90, 15¢;

Copies seen: FR; University of Illinois Library (with minor differences on title-page and covers).

4-2

When Greek Meets Greek. Chicago, Dramatic Publishing Company. 15¢. 15p.

Except for change of publisher's imprint, printed from the same plates as the De Witt edition, above.

Paper cover: Price, 15 Cents / [within decorative scroll] When Greek Meets Greek / BY / J. K. JEROME / [in frame in front of tree held by long robed dramatic figures] SERGEL'S / ACTING / DRAMA / No. 345 / [within pedestal] PUBLISHED BY / THE DRAMATIC PUBLISHING COMPANY / CHARLES H. SERGEL, PRESIDENT

Copies seen: cover and first four pages, Dartmouth College Library.

4-3

When Greek Meets Greek. Philadelphia, Penn Publishing Co., 1898. 22p.

(Dramatic Library, no. 138).

Listed in *American Catalog* 1895-1900, Paper, 15¢.

Frequently reprinted.

Copies seen: Toronto Public Library (1900 printing); cover and title-page from 1906 printing.

5-1

**Sunset. Play, in One Act. London, Samuel French. [1888]

Unsigned. Pp. 1, 2-26 [2]. Stapled. (French's Acting Edition no. 1939).

1 title-page; 2: SUNSET. / *Produced at Comedy Theatre, London, February 13th, / 1888. / [short rule] / CHARACTERS. / [etc.] / Permission to Play this Piece must be obtained from / SAMUEL FRENCH, 89, Strand London. / SUNSET. / [short rule]; 3-26 text; [1-2] **MUSIC OF BURLESQUES, OPERAS & DRAMAS / TO LOAN** [list, A-Y].*

Printed on wove paper, size 176 x 110mm.

*Buff paper covers (Bodleian Library - pinkish brown); back cover lists plays from volume 117 (1741-55) to 129 (1921-27); also advertisements for Lacy's costumes.

Copies seen: British Library - 2304.h.21, date of accession 10 January 1889; Bodleian Library – Mal. I. 473 (1939).

5-2

Sunset. Play, in One Act. New York, Samuel French. [1888]

Unsigned. Pp. 1, 2-26 [2]. Stapled.

1 title-page; 2: SUNSET. / *Produced at Comedy Theatre, London, February 13th, / 1888. / [short rule] / CHARACTERS. / [etc.];* 3-26 text, headed SUNSET. / [short rule].

Printed on wove paper, size 190 x 115mm.

**Buff paper covers; inside covers contain advertisements for scenery – garden, wood, drawing room, cottage interior, proscenium, drop scene, doors, window, French window, fireplace. [N.B. New York cover on London title-page imprint].

Copies seen: FR; later impressions: FR, APR; University of Chicago Library.

5-3

Sunset; a Play. Dick & Fitzgerald, [1900]. 24p.

Listed in *United States Catalog*, 1902, paper, 15¢.

Copies seen: University of Pennsylvania Library – title-page & first page of text.

5-4

Sunset; a Play in One Act. Chicago, the Dramatic Publishing Company. 32p.

Not seen. Listed in *United States Catalog*, 1908, 15¢.

5-5

Sunset; a Play in One Act. Boston, W. H. Baker, [190?]. (Baker's edition of plays). 24p.

Listed in *United States Catalog*, 1912, 15¢.

Copies seen: University of Massachusetts Library – title-page & first page of text.

5-6

Sunset. Philadelphia, The Penn Publishing Company, 1923. 29p.

Copies seen: University of Kentucky Library – cover, title-page & first page of text.

6-1

**Fennel. A New Romantic Play. From the French of François Coppée. London, Samuel French, [1888]. (French's Acting Edition, no. 1955).

Unsigned, 1¹². Pp. 1 2-23 24.

Contents: 1 title-page; 2 FENNEL. / *Produced at Novelty Theatre, March 31st, 1888. / [short rule] [then list of cast & properties];* 3-23 text; 24 blank.

Printed on wove paper, size 184 x 107mm.

**Buff paper covers, lettered in black; inside covers contain advertisements for scenery – garden, wood, foliage, tree trunk, drawing room, cottage interior, proscenium, doors, window, fireplace, and for make-up boxes; outside back: lists plays in French's Acting Edition in volumes of 15, beginning with volume 121 (nos. 1801-15) and ending with volume 131 (nos. 1951-53).

Copies seen: FR; Bodleian Library; later impression: FR.

7-1

**Playwriting: a Handbook for Would-be Dramatic Authors. By a Dramatist. London, The Stage Office, Clement's Inn Passage, Strand, W.C., 1888.

A⁴ B-H⁸ χ⁴. Pp. i-v vi-viii 1 2-111 112 i ii-vii viii.

Contents: i half-title: PLAYWRITING.; ii blank; iii title-page; iv MACRAE, CURTIS, AND

CO., LIM. / PRINTERS, / CLEMENT'S HOUSE, CLEMENT'S INN PASSAGE,
LONDON, W.C.; v-vi [rectangular framed ornament with leaves, snails at outside, rabbit
center] / CONTENTS. / [short wavy rule] / ... / [fish ornament at end on vi]; vii-viii
[rectangular ornament with horizontal leaves, etc.] / PREFACE. / [small ornament] / ... /
[ornament at end with seated muse in circle]; 1 2-111 text; 112 blank; i ii-viii APPENDIX. /
[short rule with small ornament in center] [i-ii are brief text, iii-viii are stage plans].
Printed on wove paper, size 215 x 140mm.
Black cloth, gilt lettered; front: *PLAYWRITING / A HAND-BOOK / FOR / WOULD-BE
DRAMATIC AUTHORS*; spine: [reading up] *PLAYWRITING*.
Copies seen: APR; British Library – 11794.g.26, accession date 14 November 1888, copy
lacks pp. 103-6.

7-2

Playwriting: a Handbook for Would-be Dramatic Authors. By a Dramatist. London, the Stage
Office, Clement's Inn Passage, Strand, W.C. Second Edition.

Pp. i-v vi-viii, 1 2-111 112 [4].

Contents as in first edition except, at end: [1-5] APPENDIX. / [short rule] [1-2 contain brief
text, on 2 and 3-4 are stage plans].

Copies seen: FR (photocopy).

8-1

*Stage-land: Curious Habits and Customs of its Inhabitants. London, Chatto & Windus, 1889.

A² B-F⁸. Pp. [4] 1 2-80. 14 plates. Chapter openings and text-free pages are not paginated.
Contents: [1] title-page; [2] printer's logo: *Brettell, Rupert St. W.*; [3] dedication; [4] LIST OF
CITIZENS INTERVIEWED.; 1 2-80 text; chapter headings are in fancy roman capitals, surrounded
by small ornaments; at foot of page 80: T. Brettell & Co. Printers, 51, Rupert Street,
Haymarket, W.

There are illustrations with captions on most text pages; ornamental illustrations at end of
each chapter, where space permits, and on blank pages. The fourteen full-page plates mostly
face chapter openings.

Printed on wove paper, size 210 x 166mm.

Patterned endpapers, with orange floral design.

*Green cloth, with decorative red lettering on front and back covers.

Eight of the character sketches were previously serialized in *The Playgoer*, vol.1 nos.1-8,
November 1888-June 1889: The Hero; The Villain; The Lawyer; The Heroine; The
Adventuress; The Comic Man; The Servant Girl; The Peasants. Added in the book are: The
Child; The Comic Lovers; The Good Old Man; The Irishman; The Detective; The Sailor.

Listed in *English Catalogue* 1881-89, 3/6; reviewed in *Athenaeum*, 14 September 1889: 362.

Copies seen: FR; Bodleian Library • M. adds. 120 e.5, accession date 14 November 1889;

University of Illinois Library.

Also seen (APR): reprints identified on title-page as Second, Third, Fifth and Sixth Editions.

8-2

Stage-land: Curious Habits and Customs of its Inhabitants. London, Chatto & Windus, Eighth
Thousand, 1889.

A⁸ B-G⁸. The pagination appears as in the 1st edition, but the 14 full-page plates are now
included in the signatures, resulting in a total of 112 pages.

Contents: [1] title-page; [2] printer's logo: *Brettell, Rupert St. W.*; [3] dedication; [4] LIST OF
CITIZENS INTERVIEWED.; [5] blank; [6] illustration: The Stage Hero.; 1 2-80 text; chapter heads
in gothic type face; at foot of p. 80: T. Brettell & Co. Printers, 51, Rupert Street, Haymarket
W.

The type is reset from the first edition (p.1 has 17 lines and one illustration, compared with the first edition's 21 lines and two illustrations).

Illustrations with captions on most text pages; the elaborate ornamental illustrations that were at the end of each chapter (space permitting) have been replaced by small floral ornaments, and there are no illustrations on blank pages. Chapter headings in gothic type face. The fourteen full-page illustrations mostly face chapter openings.

Printed on wove paper, size 210 x 165 mm.

Patterned endpapers, with orange floral design.

Green cloth, with decorative red lettering on front and back covers, as in 1st edition.

Copies seen: FR, APR (2).

Also seen (APR): copies identified as Twelfth, Fourteenth, Sixteenth and Eighteenth Thousand, all dated 1890.

8-3

Stage-land: Curious Habits and Customs of its Inhabitants. London, Chatto & Windus, 1890.

On the title-page: 'Ever your giving Brother, Jerome K. Jerome'.

Copies seen: Bodleian Library -Arch H.e.167.

8-4

Stage-land: Curious Habits and Customs of its Inhabitants. London, Chatto & Windus, 1892.

B-C¹⁸D⁶. Pp. 1-7 8-84. The full-page illustrations are included in the signatures and pagination.

Contents: 1 title-page; 2 advertisement for Woodward's "Gripe Water"; 3 advertisement for "Health" Cocoa; 4 LIST OF CITIZENS INTERVIEWED.; 5 dedication; 6 illustration: The Stage Hero.; 7 8-84 text; at foot of page 84: T. Brettell & Co., Printers, 51, Rupert Street, Haymarket, W.

Illustrations with captions on most text pages. There is now text on the back of the full page illustrations, all of which face chapter headings.

Printed on poor wove paper, size 183 x 144mm.

Appended after signature D are two pages of advertisements – [1] for Mellin's Food for Infants and Invalids, and [2] for the first number of *The Idler*; then Chatto & Windus' September 1891 List, paginated 1 2-16; then two more pages of advertisements – [1] for Godfrey's Extract of Elder Flowers; [2] for Jewsbury and Brown's Oriental Tooth Paste and for Stower's Lime Juice Cordial.

Dull green paper; inside front: advertisement, lettered in black, for Norton's Camomile Pills; inside back: advertisement, lettered in black, for the Y & N Patent Diagonal Seam; outside back: advertisement, lettered in red, for Fry's Pure Concentrated Cocoa.

Copies seen: FR; APR; University of California, Berkeley, Library.

8-5

Stage-land: Curious Habits and Customs of its Inhabitants. New York, John W. Lovell Company, [1890].

Unsigned, 1-8⁸. The pagination appears as in the 1st edition, but the 14 full-page plates are now included in the signatures, which, with the advertisements at the end, results in a total of 128 pages.

Obsolete signatures B, C, D, G appear on signatures 2.2, 3.2, 4.2, 7.2.

Contents: [1] title-page; [2] blank; [3] dedication; [4] blank; [5] LIST OF CITIZENS INTERVIEWED.; [6-7] blank; [8] illustration: The Stage Hero.; 1 2-80 text; no caption below illustration on 80; 1 2-8 JOHN W. LOVELL COMPANY'S PUBLICATIONS.

The text and full-page illustrations are as in Chatto & Windus 'Eighth Thousand' impression, though reduced in size. The full-page illustrations all face chapter headings. End of chapter

ornaments are as in Chatto & Windus 'Eighth Thousand' impression.
Printed on wove paper, size 162 x 122 mm.
Patterned endpapers, green floral design.
Green cloth, with decorative red lettering on front cover, as in Chatto & Windus 1st edition.
Copies seen: FR.

8-6

*Stage-land: Curious Habits and Customs of its Inhabitants. New York, Henry Holt and Company, 1890.

Unsigned, 1-10⁸. Pp. [2] 1-6 7-158.

Contents: [1] blank; [2] list of Jerome titles in Holt's Author's Edition; 1 title-page; 2 blank; 3 dedication; 4 *LIST OF CITIZENS INTERVIEWED*; 5 blank; 6 illustration: The Stage Hero.; 7-158 text.

Text as in the Chatto & Windus editions, though set differently; full-page illustrations are reduced in size. The full-page illustrations all face chapter headings and are included in the signatures and pagination. There are no end of chapter ornaments.

Printed on coated wove paper, size 187 x 125 mm.

Endpapers patterned with green leafy design.

*Dark red cloth, with gilt lettering on front and spine.

Listed in *Publisher's Weekly* 952, 26 April 1890; *American Catalog* 1884-90, \$1.00; reviewed in *New York Times*, 27 April 1890, 12.

Copies seen: FR; APR.

Also issued in paper covers at 30¢. as Leisure Moment Series, group 2, no. 3.

8-7

Stage-land: Curious Habits and Customs of its Inhabitants. New York, M. J. Ivers, 1890. 135p. (American Series, 212).

Not seen. Copy at Emory University Library.

8-8

Stage-land: Curious Habits and Customs of its Inhabitants. New York, G. Munro's Sons, [1890].

Pp. [6], 1, 2-80 1-3, 4-15, [16-20].

Paper.

Reprinted a number of times, with varying series titles: Seaside Library, pocket ed., no. 1359; The Favorite Series, no. 47; Crescent Edition; Munro's Library of Popular Novels)

Listed in *American Catalog*, 1890-95.

Copies seen: APR (1898); University of Illinois Library.

8-9

Stage-land: Curious Habits and Customs of its Inhabitants. New York, Lupton. 117p.

Copies seen: University of Kentucky Library (cover, title-page and first page of text).

8-10

Stage-land: Curious Habits and Customs of its Inhabitants. New York, The Federal Book Company. [formerly Lupton]. (135, 132-188p. includes F. H. Baden, *Only a Comma*, &c. in second paging sequence).

Not seen. Copy at Stanford University Library. Listed in *United States Catalog*, 1902.

8-11

Stage-land and On the Stage – and Off. Leipzig, Heinemann and Balestier, 1891.

Pp. [2] *i-v vi-vii viii* 1-302. (The English Library, no. 83)
Light brown paper, lettered dark brown. Back cover lists The English Library to no. 87.
Copies seen: JKJ's copy.

8-12

Funny Facts About Stageland. Girard, Kansas, Haldeman-Julius Company, [1927].

Pp. 1-5 6-64.

Printed on wove paper, size 128 x 88mm.

Blue-grey paper cover: LITTLE BLUE BOOK NO. 1171 / Edited by E. Haldeman-Julius
[1171 occupies both lines, to right of text] / Funny Facts / About Stageland / Jerome K.
Jerome.

Advertised in *Haldeman-Julius Weekly*, 12 February 1927.

Copies seen: University of Kansas Library, Pittsburg State University Library.

8-13

Stage-land: Curious Habits and Customs of its Inhabitants. Bath, Cedric Chivers, 1972.

Pp. [10] 1 2-80 [16]. (New Portway Series).

Facsimile edition; at end, 16 page list of New Portway Series.

Printed on wove paper, size 204 x 164mm.

Dark blue cloth, gilt lettered on spine.

Copies seen: British Library.

9-1

*Three Men in a Boat (to Say Nothing of the Dog). Bristol, J. W. Arrowsmith, 1889.

*I*⁴ 2-21⁸. Pp. [8] 1 2-315 [5]. Collation and pagination include endpapers.

Contents: [1] paste-down; [2] advertisements on front endpaper headed: J. W.

ARROWSMITH, BRISTOL / [rule] / ARROWSMITH'S 2/- SERIES / *Crown 8vo. Boards.*

(lists 5 titles, beginning *Dead Men's Dollars*, ending *Francis and Frances*); [3] half-title:

THREE MEN IN A BOAT / (TO SAY NOTHING OF THE DOG); [4] blank; [5] title-page;

[6] blank; [7] PREFACE.; [8] blank; 1 2-315 text; [1-3] advertisements; [4] 11 QUAY

STREET, BRISTOL. / [rule] READY IN OCTOBER. / [short rule] / *Broad cap 8vo, 142pp.,
cloth 3/6.* / PRINCE PRIGIO / BY / ANDREW LANG. [etc.]; [5] paste-down.

Front endpaper is part of the first gathering; advertisements at end, including endpaper, are
part of the final gathering of text (signature 21).

First issue points: ornamental initial 'T' on p.1 is undamaged; there is no moon in the
illustration on p.20; ornamental initial 'I' on pp. 77 and 95 is inverted (but correct on pp. 164
and 181); the word 'stream' is present at the end of p.271.

Printed on wove paper, size 186 x 117mm.

*Dark green cloth, with black lettering on front, gilt on spine; spine: THREE MEN / IN A
BOAT. / JEROME K. JEROME / [publisher's device].

The possible significance of the heading on the front endpaper heading and the ornamental
initials was discussed by Geoffrey Henderson in "Three Men in a Boat – the First Issue?"
Antiquarian Book 5 no. 11 (November 1978): 474-75. Further study has revealed additional
changes, noted below.

Previously serialized in *Home Chimes*, New Series, vol. 6, September-December 1888, vol. 7,
January-June 1889.

Listed in *English Catalogue* 1881-89, 3/6.

Copies seen: Bodleian Library – Arch. H.e.172, with dedication facing title-page 'To his First
(& only) Mate / This Toy is affectionately presented by / The Skipper'; British Library •
012632.i.2, accession date 23 September 1889, rebound, lacks endpapers; Cambridge

University Library, accession date 14 October 1889; Bill Newsom (2 copies).

We have identified at least three more states that occurred within weeks or months of the first issue publication date and before the change of publisher's address on the title-page to 'II QUAY STREET':

Second state: a moon appears in the illustration on p.20 (possibly caused by a plate flaw); the inverted initials on pp. 77 and 95 are corrected.

Copies seen: APR; Bill Newsom (2 copies, with inscriptions dated 26 September 1889 and 19 October 1889).

Third state: the heading of the front endpaper is changed to 'II QUAY STREET, BRISTOL'.

Copies seen: APR (3); Bill Newsom (3 copies, one inscribed December 1889).

Fourth state: the ornamental initial 'T' on p.1 has a flaw below the head of the dragon on the left side; the word stream is missing from the end of p. 271.

Copies seen: FR (2); APR (3); Bill Newsom (1).

9-2

*Three Men in a Boat (to Say Nothing of the Dog). Bristol, J. W. Arrowsmith, 1889.

*I*⁴ 2-21⁸. Pp. [8] *I* 2-315 [5]. Collation and pagination include endpapers.

Contents: [1] paste-down; [2] ARROWSMITH'S 2/- SERIES / *Crown 8vo. Boards*'; [3] half-title: THREE MEN IN A BOAT / (TO SAY NOTHING OF THE DOG); [4] blank; [5] title-page; [6] blank; [7] PREFACE.; [8] blank; *I* 2-315 text; [1] blank; [2-4] advertisements; [5] paste-down.

Printed on wove paper, size 183 x 12mm. Dark green cloth, with black lettering on front, gilt on spine, as previous issue.

This version, with revised publisher's imprint, was reprinted many times from late 1889 to 1908. The advertisements are initially the same as in the previous issue, but by 1893 the list of the 2/- series on the front endpaper increases to eight titles; and from about 1901, it is replaced by advertisements for the 6/- series. Changes also occur in the advertisements at the end. However, the publisher neglected to change the *Prince Prigio* "Ready in October" announcement until 1891, so it is of no help in determining the actual date of an impression. When this version was first printed, the illustration on page 20 was returned to its original state, and the word "stream" restored on p. 217. However, the damaged initial 'T' on p. 1 was not corrected until 1891 or later.

Copies seen: FR (2); APR (51); Bill Newsom (11); University of Illinois Library.

9-3

*Three Men in a Boat (to Say Nothing of the Dog). Bristol, J. W. Arrowsmith, [1909].

*I*⁶ 2-21⁸. Pp. *i-ix* x *xi-xii* *I* 2-315 [5]. Collation and pagination include endpapers.

Contents: *i* paste-down; *ii* blank; *iii* half-title: THREE MEN IN A BOAT / (TO SAY NOTHING OF THE DOG); *iv* blank; *v* title-page; *vi* blank; *vii* PUBLISHER'S ADVERTISEMENT. [dated BRISTOL, *March*, 1909.]; *viii* blank; [*ix-x*] AUTHOR'S ADVERTISEMENT.; *xi* PREFACE. / [short rule]; *xii* blank; *I* 2-315 text; [1] [within rules] A Selection from / Arrowsmith's Six Shilling Series. / [short rule] [beginning with *The Prisoner of Zenda*, ending with *Green Overcoat, The*]; [2] [within rules] SELECTION FROM / Arrowsmith's 3/6 Books. / *Crown 8vo, cloth.* / [short rule] [beginning with *Three Men in a Boat*, ending with *Angel Esquire*]; [3] [within rules] Arrowsmith's Shilling / Reprint Series [lists nine titles, beginning with *Ziska, the Problem of a Wicked Soul*, ending with *A Daughter of Astrea*]; [4] blank; [5] paste-down].

Title-page, apart from imprint, is similar to that of the first edition, including the 1889 date,

but is reset, as is the entire text. This should therefore properly be described as the second edition; but Arrowsmith's publishing history of the book, included in the 1924 "third edition," persists in listing this edition and its eight reprints (from 1910 to 1922) as reprints of the first edition.

Printed on wove paper, size 180 x 121mm.

Dark green cloth, early printings black lettering on front, gilt on spine, later printings black on both front and spine, design as first edition.

Copies seen: FR; APR (10).

Arrowsmith issued a "2nd edition" in November, 1917, reprinted 10 times between December 1917 and March, 1924, which we have not seen; and a "3rd edition" in October 1924, reprinted in 1927 and 1929. Apart from the title-page and preliminaries, this is a reprint of the 1909 edition, and we assume that this is also true of the 1917 "2nd edition".

The "3rd edition" is bound in light blue cloth, lettered in black on front and spine.

Copies seen: Bill Newsom; APR (1927 reprint); FR (1929 reprint).

9-4

Three Men in a Boat (to Say Nothing of the Dog). Cheap Edition. Bristol, J. W. Arrowsmith, December 1917.

248p. No illustrations. Reprinted a number of times between 1917 and July 1943 ("102nd impression").

1933 impression in light blue cloth, gilt lettered on spine; 1941 impression in orange cloth.

Copies seen: APR (7, from 95th, 1941 to 102nd, 1943)

9-5

Three Men in a Boat (to Say Nothing of the Dog). Bristol, J. W. Arrowsmith, November 1938.

247p. Illustrated. "92nd impression." Reprinted several times.

("101st impression", 1943) Black cloth, lettered on the spine either in blue or in red.

("105th impression", 1944) Dark blue cloth; gilt image of man poling on bottom right of front; gilt lettered on spine.

Copies seen: APR (3, "101st impression", 1943; "105th impression", 1944).

9-6

Three Men in a Boat (to Say Nothing of the Dog). London, The Classics Book Club, 1941.

Pp. *i-v* vi-viii 1-247 248.

Printed by Arrowsmith, using plates of the 1938 edition.

Printed on wove paper, size 183 x 123mm.

Black cloth, gilt lettered on spine.

Copies seen: FR; APR.

9-7

Three Men in a Boat (to Say Nothing of the Dog). Bristol, J. W. Arrowsmith, December, 1944.

190p. No illustrations. "106th impression."

"106th impression" in lavender cloth, lettered in dark blue on spine; also in black cloth, lettered in light blue on spine; "108th impression" in orange cloth, lettered in light blue on spine.

Copies seen: APR (4, "106th–109th" impressions," 1944-1948).

9-8

Three Men in a Boat (to Say Nothing of the Dog). London, Dent, [1950]. 190p.

Printed from the plates of the Arrowsmith edition of December 1944.

Orange cloth, dark red lettering on spine.
Copies seen: APR (12, "110th–116th" impressions, 1950 to 1960).
The University of Illinois Library has "117th impression," 1963.

9-9

*Three Men in a Boat (to Say Nothing of the Dog). New York, Henry Holt and Company, 1890.
Unsigned, 1-19⁸. Pp. [4] 1-298 299-300.
Contents: [1] title-page; [2] blank; [3] PREFACE.; [4] blank; 1-298 text; 299-300 blank.
Textual notes: p. 57, line 16: 'shant'; p. 120, line 26: 'Basingstroke'; p. 277, lines 8-9
'Barley Mow'; p. 277, line 20: 'Barlow Mow'.
Printed on smooth wove paper, size 186 x 126mm.
Endpapers patterned with green leafy design.
*Dull turquoise blue cloth, with gilt lettering on front and spine; spine: THREE / MEN / IN A
/ BOAT [short rule] / JEROME / HENRY HOLT & C^o.
Listed in *Publisher's Weekly* 946, 15 March 1890; *American Catalog* 1884-90, \$1.25,
Copies seen: FR; APR.

There appear to have been several printings of this edition; some have plain endpapers, some
are printed on a coarser wove paper. The colour of the binding varies, some being light
turquoise blue or a brighter blue. Some have the publisher's name on the spine in two lines
'HENRY HOLT / AND COMPANY' either 19mm. or 25mm. wide.
Copies seen [19mm.]: FR; Bodleian Library - 256.e.18145; FR; University of California,
Berkeley, Library; [25mm.].

Also issued in paper covers, price 40¢.
Listed in *United States Catalog*, 1899.

9-10

Three Men in a Boat. (To Say Nothing of the Dog). New York, P. F. Collier, Publisher,
65 Warren Street, 1890. (Once a Week Library).
158p.
Printed on poor wove paper, size 176 x 136mm.
Buff paper covers; front: [fancy type faces] ONCE A WEEK / • LIBRARY • / Issued Semi-
Monthly. Entered at the Post-Office at New York as second-class matter. / VOL. II. NO. 4.
OCTOBER 1, 1890.
Copies seen: FR.

9-11

Three Men in a Boat (to Say Nothing of the Dog). Leipzig, Heinemann and Balestier Limited,
1891. (The English Library, no. 43).
Pp [8] / 2-247 248.
Printed on wove paper, size 154 x 113mm.
Inserted after the final gathering is a 16 page list of the English Library, dated June 1891;
on the back paste-down is a numerical list, ending with #43.
Brown patterned endpapers.
Quarter bound in red cloth; black spine, gilt lettered.
Copies seen: APR (1894); Bodleian Library.
Frequently reprinted

9-12

Three Men in a Boat (to Say Nothing of the Dog). Leipzig, Brockhaus, 1913.
Printed from the plates of the Heinemann & Balestier edition; frequently reprinted.
Copies seen: APR (1934, 1940).

9-13

Three Men in a Boat. (To Say Nothing of the Dog). New York, Butler Brothers.
170p. (Wellesley Series, no. 41).
Printed on poor wove paper, size 178 x 120mm.
Buff paper cover, lettered in black:
Copies seen: FR.

9-14

Three Men in a Boat. (To Say Nothing of the Dog). New York, The F. M. Lupton Publishing Company, Nos. 72-76 Walker Street.
170p.
Text printed from the same plates as the Butler Brothers edition, above.
Printed on poor wove paper, size 180 x 121mm.
Issued at several different prices, in paper and cloth covers, and in several series (Stratford Edition; Bijou Series).
Copies seen: FR (3); University of Toronto Library.

9-15

Three Men in a Boat (to Say Nothing of the Dog). Federal Book (formerly Lupton). 20¢., 25¢.;
paper 10¢., 15¢., 25¢.
170p.
Listed in *United States Catalog*, 1902.
Not seen. Copy at University of Virginia Library.

9-16

Three Men in a Boat. (To Say Nothing of the Dog). New York, The Phoenix Publishing Company, 1892.
170p.
Text printed from the same plates as the Butler Brothers edition, above.
Printed on laid paper, chain lines horizontal, size 180 x 120mm.
Red cloth, decorated in black.
Copies seen: FR.

9-17

Three Men in a Boat. (To Say Nothing of the Dog). New York, M. J. Ivers & Co., Publishers, 379 Pearl Street. (American Series).
264p. Stapled.
Printed on poor wove paper, size 178 x 121mm.
Paper covers, blue and white.
Copies seen: FR.

9-18

Three Men in a Boat. (To Say Nothing of the Dog). New York, A. L. Burt Company.
264p.
Not seen. Copies at Alfred University Library, University of Washington Library..

9-19

Three Men in a Boat. New York, George Munro's Sons, Publishers, 17 to 27 Vandewater Street.
220p.

Printed on poor wove paper, size 185 x 128mm.

Blue cloth, lettered in white on front.

Copies seen: FR; APR.

9-20

Three Men in a Boat. (To Say Nothing of the Dog). New York, International Book Company,
3, 4, 5 and 6 Mission Place. (Columbus Series).

220p.

Text printed from the same plates as the George Munro's Sons edition, above.

Printed on poor wove paper, size 181 x 119mm.

Front and back endpapers each have three pages of advertisements, in red, on smooth cream coloured paper. Front: [1] (verso of paste-down) The Burlington Route; [2] John P. Lovell Arms Co. and United States Book Company; [3] Lovell's Literature Series (with many Ruskin and Carlyle titles); back: [1] the Empire Publishing Company; [2] Ceylon Planters' Tea Company; [3] (recto of paste-down) the Charles A. Vogeler Co., Emerson Drug Co. and United States Book Company.

Red and black decorated cloth.

Copies seen: FR.

9-21

Three Men in a Boat. (To Say Nothing of the Dog). New York, J. S. Ogilvie. 220p.
(Fireside Series, no. 116).

Not seen. Listed in catalogue of the New York Public Library, but copy missing.

9-22

Three Men in a Boat. (To Say Nothing of the Dog). Chicago, Donohue, Henneberry & Co.,
407-429 Dearborn St. (The Ideal Library).

Pp. [3] 6-296 297-98.. Stapled.

Printed on poor wove paper, size 181 x 120mm.

Buff paper cover, lettered in blue.

Copies seen: FR.

Red cloth (not identified as The Ideal Library)\

Copies seen: FR..

9-23

Three Men in a Boat Chicago, M. A. Donohue & Co., 407-429 Dearborn St.
296p.

Frontispiece (portrait) and title-page, on plate paper, inserted before text.

Title-page printed in red and black.

Text printed from the same plates as the Donohue, Henneberry edition, above..

Printed on wove paper, size 147 x 101mm.

Quarter bound with silver pattern on white spine; front and back, pale beige cloth with pattern of small red flowers.

Copies seen: FR; University of Illinois Library.

9-24

Three Men in a Boat. (To Say Nothing of the Dog). Chicago, Thompson & Thomas, 26 Wabash
Avenue.

296p.

Text printed from the same plates as the Donohue, Henneberry edition, above.
Printed on poor wove paper, size 182 x 120mm.
Dark red cloth, gilt lettered on spine.
Copies seen: FR.

9-25

Three Men in a Boat. (To Say Nothing of the Dog). New York, Bay View Publishing Co.
271p.
Frontispiece and title-page, on coated paper, inserted before text.
Printed on wove paper, size 147 x 98mm.
Frontispiece (setting up tent in rain) signed C. Jefferson; plates face pp. 50, 98, 170, 200.
Greenish-blue cloth, gilt lettered front and spine.
Copies seen: FR.

9-26

Three Men in a Boat. (To Say Nothing of the Dog). New York, Hurst and Company, Publishers.
271p.
Text printed from the same plates as the Bay View edition, above.
Printed on wove paper, size 150 x 104mm.
Frontispiece on plate paper, as in Bay View edition, inserted before p.1.
Dull brownish yellow cloth, with illustration on front.
Copies seen: FR.

9-27

Three Men in a Boat. (To Say Nothing of the Dog). New York, Hurst and Company, Publishers.
271p.
Text printed from the same plates as the Bay View edition, above.
Printed on coarse wove paper, size 183 x 123mm.
Dark green cloth, blind stamped on front with ornament in center. Gilt lettered on spine.
Copies seen: FR; University of Illinois Library (with frontispiece on plate paper).

9-28

Three Men in a Boat. (To Say Nothing of the Dog). Philadelphia, The Rodgers Company.
271p.
Text printed from the same plates as the Bay View edition, above.
Printed on wove paper, size 145 x 95mm.
Frontispiece on plate paper inserted before p.1. Frontispiece and plates as in the Bay View edition.
Grey cloth, lettered on front and spine in silver, and with dark blue floral designs outlined in silver, and a background of short dark blue wavy lines.
Copies seen: FR.

9-29

Three Men in a Boat. (To Say Nothing of the Dog). New York, A. L. Burt, Publisher, 52-58 Duane Street.
332p.
Contents: 1-284 *Three Men in a Boat (To Say Nothing of the Dog)*; 285-332 *Told After Supper*.
Includes most of the Frederics illustrations from the Arrowsmith edition, but generally reduced in size.
Printed on smooth wove paper, size 182 x 126mm.

Frontispiece, on plate paper, inserted before first signature.
Issued in several different series (The Home Library, Cornell Series, Burt's Library of the World's Best Books), and various colours of cloth binding.
Copies seen: FR (2); APR; University of Miami Library.

9-30

Three Men in a Boat. (To Say Nothing of the Dog). New York, A. L. Burt Company, Publishers.
295p.
Contents: 1-247 *Three Men in a Boat (To Say Nothing of the Dog)* 248 blank; 249-295 *Told After Supper*.
Printed on wove paper, size 183 x 123mm.
Green cloth, printed and illustrated in red and black.
Copies seen: FR (copy has gift inscription dated May 7, 1934).

9-31

Three Men in a Boat. (To Say Nothing of the Dog). New York, H. M. Caldwell Co., Publishers.
250p.
Printed on wove paper, 149 x 113mm.
Frontispiece on card stock, and title-page on lighter paper than text, are inserted before the first signature.
Issued at several different prices and in different series (Lotus Series, Alcazar Classics; Rosemary Series in leather binding).
Decorative cream cloth, gilt lettered on front and spine.
Copies seen: FR.

9-32

Three Men in a Boat. (To Say Nothing of the Dog). New York, Hurst and Company, Publishers.
250p..
Text printed from the same plates as the H. M. Caldwell Co. edition, above.
Printed on smooth wove paper, 178 x 120mm.
Issued at several different prices and in different bindings, including half leather.
Dark red cloth; blind stamped ornaments on front, gilt lettered on spine.
Copies seen: FR.

9-33

Three Men in a Boat. (To Say Nothing of the Dog). New York, The Mershon Company, Publishers.
250p.
Text printed from the same plates as the H. M. Caldwell Co. edition, above.
Printed on poor wove paper, size 148 x 103mm
Dull green cloth; front: red and gold floral decorations, title in red in gilt panel.
Copies seen: FR; University of Illinois Library (paper cover)..

9-34

Three Men in a Boat (to Say Nothing of the Dog). Chicago, G. M. Hill.
250p.
Not seen.

9-35

Three Men in a Boat. (To Say Nothing of the Dog). Philadelphia, The Rodgers Company.
250p.

Not seen. Copy at Central Washington University Library.

9-36

Three Men in a Boat (to Say Nothing of the Dog). Chicago, Rand, McNally & Company.
201p.

Printed on stout laid paper, chain lines vertical, size 194 x 134mm.

Title-page, lettered in black and red, is on lighter weight laid paper than the text, chain lines vertical..

Cloth covers, in various colours, lettering on front and spine gilt on some, black or white on others..

Copies seen: FR (4, one with owner's inscription on flyleaf dated 1897); APR.

9-37

Three Men in a Boat. New York, Knight and Brown, 1898.

201p.

Text printed from the same plates as the Rand-McNally edition, above.

Printed on stout laid paper, chain lines vertical, size 193 x 133mm.

Title-page, lettered in red, is on lighter weight laid paper than the text, chain lines vertical..

Olive green cloth, spine gilt lettered.

Copies seen: FR.

9-38

Three Men in a Boat. (To Say Nothing of the Dog). Philadelphia, John Wanamaker.

201p. (Columbine Library).

At end, 3 page list: The Rand-McNally Twentieth Century 12mos.

Text printed from the same plates as the Rand-McNally edition, above.

Printed on laid paper, chain lines vertical, size 186 x 126mm. Top edge gilt.

Title-page is on poorer paper than the text, chain lines horizontal..

Red cloth, gilt lettered on spine.

Copies seen: FR.

9-39

Three Men in a Boat. (To Say Nothing of the Dog). Chicago, W. B. Conkey Company, Publishers. (New Ivory Series).

267p.

Printed on wove paper, 152 x 103mm.

Frontispiece (portrait) and title-page, on plate paper, inserted before text; on title-page verso: COPYRIGHT, 1900, BY / W. B. CONKEY COMPANY; 3 plates, by Charles A. Cox, face pages 48, 112, 192 (though referring to pp. 75, 146, 195).

Light blue-green cloth, gilt lettered on front and spine, flamboyant red and gold designs on front and spine.

Copies seen: FR.

--- another copy.

Title-page on normal paper as part of the first gathering, no date on title-page verso.

Printed on poor wove paper, size 154 x 99mm.

Yellowish buff cloth, lettered in black on front and spine.

Copies seen: University of Illinois Library.

9-40

Three Men in a Boat. (To Say Nothing of the Dog). Chicago, Homewood Publishing Company.
267p. (Abbey Series)
Printed on poor wove paper, size 179 x 121mm. .
Text printed from the same plates as the Conkey edition, above.
Red cloth, blind stamped on front and spine, gilt lettered on spine.
Copies seen: FR.

9-41

Three Men in a Boat. Chicago, The Henneberry Company.
267p.
Printed from the same plates as the Conkey edition, above.
Printed on wove paper, size 184 x 120mm. Top edge gilt.
Red cloth, gilt lettered on spine.
Copies seen: FR.

9-42

Three Men in a Boat (to Say Nothing of the Dog). Ed. Heinrich Schmitz. Gotha, F. A. Perthes, 1900.
Not seen.

9-43

Three Men in a Boat (to Say Nothing of the Dog). Ed. Karl Horst. Bielefeld und Leipzig, Velhagen & Klasing, 1904. (English Authors, Lfg. 82). 134p.
Abridged text.
Beige cloth, lettered in black.
Copies seen: FR (1905, 1933 reprints)

9-44

Three Men in a Boat (to Say Nothing of the Dog). Annotated by L. P. H. Eykman and C. J. Voortman. 1906. (Zie Gruno Series)
Not seen.

9-45

Three Men in a Boat (to Say Nothing of the Dog). Nijmegen, Noordhoff, 1906. 282p.
Not seen.

9-46

Three Men in a Boat (to Say Nothing of the Dog). Ed. Rudolf Richter. Leipzig, G. Freytag, 1911.
120p. Abridged text.
Gray-olive cloth, lettered in black on front and spine.
Copies seen: FR.

9-47

Three Men in a Boat (to Say Nothing of the Dog). Arranged by A. Hulsman. Groningen-Batavia, P. Noordhoff, 1913. 96p.
(Up-to-Date Series, B. no.1).
Abridged text.
grey paper cover, lettered in blue.
Copies seen: APR (6th edition, 1937).

9-48

Three Men in a Boat. Wien, Hölder, Pichler, Tempsky, 1926. (4th ed.) Taschenbuch. 120p.
Not seen.

9-49

Three Men in a Boat (to Say Nothing of the Dog). Stories and Sketches no. 35. Abridged edition by Dr. J. Bouten. Zwolle, W.E.J. Tjeenk Willink, 1928. 133p.

Grey cloth, lettered in black on front and spine.

Copies seen: APR (also reprints 1941, 1950, 1958, with varying covers).

9-50

Three Men in a Boat (to Say Nothing of the Dog). London, The Readers Library Publishing Company Ltd, [1929].

Pp. [4] 1 2-128.

Printed on poor wove paper, except for first signature on better quality, size 209 x 133mm. .
Illustrated paper covers.

Listed in *English Catalogue*, May 1929, 6d..

Copies seen: British Library - 012600.k.8/8, acquisition date 13 May 1929.

9-51

Three Men in a Boat (to Say Nothing of the Dog). London, The Readers Library Publishing Company Ltd, [1933].

Pp. 1-8 9-253 254-56.

Printed on poor wove paper, size 165 x 112mm.

Maroon cloth, gilt lettered on front, black on spine.

Copies seen: APR; British Library - 12601.p.8, acquisition date 24 October 1933.

9-52

Three Men in a Boat (to Say Nothing of the Dog). Queensway Edition. London, The Readers Library Publishing Company Ltd, [1937].

Pp. 1-13 14-253 254-56.

Printed on wove paper, size (rebound) 168 x 125mm.

Paper cover; front headed CHEVRON BOOK in white on black in upper left corner.

Copies seen: APR; British Library 012206.ee.1/28, acquisition date 16 February 1937.

9-53

Three Men in a Boat (to Say Nothing of the Dog). Queensway Edition. London, The Readers Library Publishing Company Ltd, [1938].

Pp. 1-9 10-253 254-56

Printed on wove paper, size 177 x 107 mm. .

Paper cover, lettered in black. (New Chevron Series).

Copies seen: FR; APR (2); British Library 012206.ee.1/28a, acquisition date 30 June 1938.

9-54

0Three Men in a Boat (to Say Nothing of the Dog). Bern, A. Francke, [1941].
(Collection of English texts for use in schools, vol. 34).

Pp. 1-2 3-44.

Abridged text. Preface dated September 1941.

Printed on wove paper, size 197 x 130mm.

Red paper cover, lettered in black on front.

Copies seen: Library of Congress (1944 impression).

9-55

Three Men in a Boat (to Say Nothing of the Dog). New York, Charles Scribner's Sons, 1942.

Pp. *i-iv v-xii 1-230 231-36*.

Printed on wove paper, size 201 x 137mm.

Blue cloth, with illustration of three men and dog on front and back, outlined in red against thick red stripe; lettered in red on spine.

Copies seen: FR

9-56

Three Men in a Boat (to Say Nothing of the Dog). Toronto, Reginald Saunders, 1942.

Pp. *i-iv v-x xi-xii 1-230 231-36*.

Text printed in the U.S.A. from plates of Scribner's edition, above.

Printed on wove paper, size 202 x 140mm.

Light blue cloth, with illustration of three men and dog on front and back, outlined in red against thick red stripe; lettered in red on spine.

Copies seen: FR.

Reprinted in Canada February 1945 (blue-grey cloth), May 1949 (red cloth).

Copies seen: FR (1945, 1949); APR (1945).

9-57

Three Men in a Boat (to Say Nothing of the Dog). Abbreviated and simplified for use in schools. Stockholm, Grafisk Forlag, 1944. (Easy Readers, 6). 64p.

Often reprinted, and published in Copenhagen as well as Stockholm.

Copies seen: FR (Copenhagen, 1961).

9-58

Three Men in a Boat (to Say Nothing of the Dog). Stockholm, Jan Förlag, 1945.

Pp. *1-7 8-256*.

Printed on wove paper, size 179 x 112mm. .

Buff paper cover, lettered in red.

Copies seen: FR.

9-59

Three Men in a Boat (to Say Nothing of the Dog). Für den Schulgebrauch gekürzt und herausgegeben von Dr.-phil Friedrich Gemmecke. Paderborn (Schöningh), 1946. (Schöninghs Englische Schulausgaben nr. 37). 46p.

Not seen.

9-60

Three Men in a Boat (to Say Nothing of the Dog). Abridged and Simplified by G. Horsley; Illustrations by Sherwood. London, Longmans, Green & Co., 1948. 135p. (Longmans' Simplified English Series).

Pp. *1-6 7-135 136*.

Printed on poor wove paper, size 182 x 120mm.

Buff paper cover, lettered in red-brown.

Often reprinted.

Copies seen: FR (1954 impression); APR (1984 paperback reprint)..

9-61

Three Men in a Boat (to Say Nothing of the Dog). Moscow, Foreign Languages Publishing House, 1948.

180p. Brief publishing information on last page.

Cloth

Not seen: information contributed by a JKJ Society correspondent.

9-62

Three Men in a Boat (to Say Nothing of the Dog). Stockholm, Svenska Bokforlaget, 1951.

Not seen.

9-63

Three Men in a Boat (to Say Nothing of the Dog). Edited with Notes by Suteo Oyama and Takashi Ogura. Tokyo, Nan'undo, [1953].

Pp. [6] 1 2-157 158-60.

“Published in Japan by arrangement with and with full acknowledgment to Messrs. J. M. Dent & Sons Ltd.”. Introduction in Japanese, dated 1953. Abridged text.

Printed on wove paper, size 177 x 121mm.

Red cloth, gilt lettered on spine.

Copies seen: FR.

9-64

Three Men in a Boat (to Say Nothing of the Dog). London, Sir Isaac Pitman & Sons Ltd, [1953].

Pp. 4 1-276.

Contents: 1 half-title ‘THREE MEN IN A BOAT / (To Say Nothing of the Dog)’; 2 blank; 3 title-page; 4 ‘*This book is reproduced in shorthand by arrangement with / the publishers, J. M. Dent & Sons, Ltd., whose / longhand edition forms the key*’ [followed by copyright statement, publisher’s addresses, &c.]; at foot of page ‘[rule] MADE IN GREAT BRITAIN AT THE PITMAN PRESS, BATH / F2-(S ·576)’; 1-276 text [chapter numbers, summaries, and first word of text in normal type].

Size 166 x 100mm.

Green cloth, lettered in black on front and spine.

Copies seen: FR; APR.

9-65

Three Men in a Boat (to Say Nothing of the Dog). Moscow, Foreign Languages Publishing House, 1955

Pp. 1-2 3-200.

Printed on wove paper, size 196 x 129mm.

Light blue paper cover, with front printed in blue on white panel

Copies seen: FR; APR (1959).

9-66

Three Men in a Boat (to Say Nothing of the Dog). Three Men on the Bummel. London, J.M. Dent & Sons Ltd, 1957. (Everyman’s Library no. 118).

Pp. *i-iv v-xv xvi* 1-2 3-353 354-56 [10].

At end, list of Everyman’s Library editions and brief history of Everyman’s Library.

Printed on wove paper, size 179 x 115mm. .

Green cloth, gilt lettered on spine.

Copies seen: APR; University of California, Berkeley, Library.

9-67

Three Men in a Boat (to Say Nothing of the Dog). Harmondsworth, Middlesex, Penguin Books, 1957.

Pp. 1-6 7-185 186 [6].

Printed on wove paper by The Whitefriars Press Ltd, size 181 x 110mm.

Paper cover, red and white, lettered in black and red.

Copies seen: FR; APR.

Frequently reprinted, and later covers are pictorial.. By the date of the 8th impression (1963), Penguin had changed its printer to Hazell Watson & Viney Ltd. The page layout is mainly as in the 1957 edition, but the type is reset; there are variations in hyphenation, and from pages 70-78 the text departs from the page for page resetting.

9-68

Three Men in a Boat (to Say Nothing of the Dog). With an Introduction by Anthony Armstrong. Illustrated by Elizabeth Odling. London, Collins, 1957. 222p.

Green cloth, gilt lettered on spine.

Copies seen: APR (1957, 1959).

9-69

Three Men in a Boat (to Say Nothing of the Dog). With an Introduction by Anthony Armstrong. Illustrated by Elizabeth Odling. New Delhi, Rupa & Co. 1999.

Pp. 1-4 5-222 223-4.

Based on the Collins 1957 edition.

Printed on wove paper, 176 x 113mm.

Green and black paper cover.

Copies seen: FR.

9-70

Three Men in a Boat (to Say Nothing of the Dog). Ed. Eitaro Sayama. Tokyo, Kobundo.

Not seen.

9-71

Three Men in a Boat (to Say Nothing of the Dog). (First 9 Chapters). Paris, Didier, 1959.

Edited by F.C. Danchin. 76p. plus 44p. of notes & exercises.

Not seen.

9-72

Three Men in a Boat (to Say Nothing of the Dog). N.Y., Garden City, Doubleday, [1960].

199p. (Doubleday Dolphin Book C46).

Not seen.

9-73

Three Men in a Boat (to Say Nothing of the Dog). New York, Time Incorporated, 1964

Pp. [2] *i-vii* *viii-xxii* *xxiii-xxiv* 1 2-211 212-14.

Half-title, title, introductory section headings and chapter numbers are all in a heavy shaded display type face.

Printed on wove paper, size 202 x 132mm.

Paper cover, with coloured design by Ronald Searle on front, spine and back; lettered in black

in decorative freestyle lettering.
Copies seen: FR; APR.

9-74

Three Men in a Boat (to Say Nothing of the Dog). Moscow, Progress Publishers, 1964.
Pp. 1-2 3-238 239-40. Frontispiece (portrait) inserted after title-page.
231-38 'Explanatory notes' (identical to those of the Foreign Languages Publishing House edition of 1955).
Printed on poor wove paper, size 197 x 126mm.
Light buff boards, with dull blue illustration of three men and dog in boat; decorative lettering in silver
Copies seen: FR

9-75

Three Men in a Boat (to Say Nothing of the Dog). Drawings by Ian Ribbons. London, The Folio Society, 1964.
Pp. 1-4, 5-191 192.
Seven plates included in the pagination.
Printed on wove paper, size 214 x 128mm.
Light blue cloth, illustration in red-brown on front, spine and back; gilt lettered on spine.
Copies seen: FR; APR.

9-76

Three Men in a Boat. New edition. Groningen, J.B. Wolters, 1967. 94p.
Copies seen: APR.

9-77

Three Men in a Boat (to Say Nothing of the Dog). Sangill, Bogtryk & Offset, Holme Olstrup, 1968. Taschenbuch. Illus. Gut. Oskar Jorgensen & Pawel Marczak. 92p.
Not seen.

9-78

Three Men in a Boat (to Say Nothing of the Dog). Large Type Edition. New York, Franklin Watts, [1968]. 294p.
Not seen.

9-79

Three Men in a Boat (to Say Nothing of the Dog). London, Dent, 1974.
Pp. *i-iv* v-xiv 1-2 3-178. (Everyman's Library, no.1118)
With illustrations by A. Frederics as in the first edition.
Printed on wove paper, size 180 x 103mm.
Light blue-green paper cover, lettered in black and white.
Copies seen: FR (1979 reprint); APR (1977 reprint).

9-80

Three Men in a Boat. To Say Nothing of the Dog. Introduction by D. C. Browning, M.A., B.LITT. Heron Books.
Pp. *i-vi* vii-xiv 1-2 3-178.
Text printed from the plates of the Dent Everyman edition of 1974.
Printed on wove paper, size 180 x 112mm.
Red paper cover, gilt lettered on front and spine.

Copies seen: FR; APR.

9-81

Three Men in a Boat (to Say Nothing of the Dog). With an Introduction by Stella Gibbons and Drawings by John Griffiths. Ipswich, Printed by W.S. Cowell Ltd for the Members of The Limited Editions Club, 1975

Pp. *i-iv* v-xvi 1-2 3-174 175-76.

Edition limited to 2,000 copies.

Printed on wove paper, size 226 x 276mm.

Illustrated map of River Thames on endpapers.

Cloth, with dark blue, orange-red and gold vertical stripes; spine, dark gold, gilt lettered

Three Men in a Boat.

Copies seen: FR; APR.

9-82

My Uncle Podger. A Picture Book. Created by Wallace Tripp. Based on a Passage from Three Men in a Boat (to Say Nothing of the Dog), by Jerome K. Jerome. Boston, Little, Brown and Company, 1975.

Pp. 1-4 5-32. Coloured illustrations on all text pages. Uses the original text, except for minor change of tense.

Printed on wove paper, size 233 x 159mm. Red endpapers.

Coloured boards, with green and yellow border.

Copies seen: FR; APR.

9-83

My Uncle Podger. A Picture Book. Created by Wallace Tripp. Based on a Passage from Three Men in a Boat (to Say Nothing of the Dog), by Jerome K. Jerome. London, J. M. Dent & Sons Limited, 1976.

Pp. 1-4 5-32. Coloured illustrations on all text pages. Uses the original text, except for minor changes of tense.

Printed on wove paper, size 232 x 159mm. White endpapers.

Coloured boards, with green and yellow border.

Copies seen: FR; APR.

9-84

Three Men in a Boat (to Say Nothing of the Dog). London, Royal National Institute for the Blind, 1976. 2 vols. (Juvenile).

Not seen.

9-85

Three Men in a Boat. Diary of a Pilgrimage. Three Men on the Bummel. Original Illustrations by A Frederics, G. G. Fraser. London, L. Raven Hill, Spring Books, [1977].

Pp. 1-4 5-13 14; [2] 1 2-315 316; [2] v-vi 7 8-175 176; [4] 9-328 329-30.

Printed on wove paper, size 197 x 123mm.

Texts are facsimiles of the first English editions, using the third state of *Three Men in a Boat* (no moon in p. 20 illustration).

Dark brown cloth, gilt lettered on spine.

Copies seen: APR; Library of Congress.

9-86

Three Men in a Boat (to Say Nothing of the Dog). Orient Longman, 1978. 170p.
Not seen.

9-87

Three Men in a Boat (to Say Nothing of the Dog). Large Print Edition. Bath, Cecil Chivers, 1979.

ix, 314p. (New Portway Large Print).
Not seen.

9-88

Three Men in a Boat (to Say Nothing of the Dog). Introduction by David A. Jasen. New York, Continuum, 1980.

Pp. *i-iv v-vii viii* 1-192 193-200.

Printed on wove paper, size 209 x 136mm.

Light blue cloth, gilt lettered on spine.

Copies seen: Portland State University Library.

9-89

Three Men in a Boat (to Say Nothing of the Dog). Ed. Tetsuo Shibata. Kyoto, Apollon-sha, 1981. 90p.

Not seen.

9-90

Three Men in a Boat (to Say Nothing of the Dog). Annotated and Introduced by Christopher Matthew and Benny Green. London, Pavilion, 1982.

Pp. *1-5* 6-192.

Printed on coated wove paper, size 269 x 200mm.

Endpapers have a Victorian boating illustration.

Cloth, quarter bound red spine, pale yellow covers, gilt lettered on spine

Copies seen: FR; APR; Portland State University Library.

9-91

Three Men in a Boat (to Say Nothing of the Dog). Nottingham Court Press, 1983.
(Limited edition of 100). Based on the Pavilion edition of 1982.

Not seen.

9-92

Three Men in a Boat (to Say Nothing of the Dog). Gloucester, Alan Sutton, 1982.

239p.

Paper cover

Copies seen: APR; FR (1987 reprint).

9-93

Three Men in a Boat (to Say Nothing of the Dog). A Dramatic Reading in Two Acts. Adapted by Jim Sperinck. Hemel Hempstead, Jasper, 1982. 40p.

Not seen.

9-94

Three Men in a Boat (to Say Nothing of the Dog). London, Bibliophile Books, 1985.

Not seen.

9-95

Three Men in a Boat (to Say Nothing of the Dog). New York, Hippocrene Books, 1987.
Not seen.

9-96

Three Men in a Boat (to Say Nothing of the Dog). With an Introduction by Humphrey Carpenter.
Gloucester, Alan Sutton, J.W. Arrowsmith, 1989.
Pp. [4] 1-3 4-248 [4]. Pagination includes endpapers.
Printed on lightly coated wove paper, size 243 x 170mm.
Black cloth, gilt lettered on spine.
Copies seen: FR; APR.

9-97

Three Men in a Boat (to Say Nothing of the Dog). Alpha Books, 1989
Not seen.

9-98

Three Men in a Boat (to Say Nothing of the Dog). Napoli, Lafredo, 1989.
Not seen.

9-99

Three Men in a Boat (to Say Nothing of the Dog). Phoenix (an Imprint of the Orion Publishing Group), 1990. Paper. 178p.
Not seen.

9-100

Three Men in a Boat (to Say Nothing of the Dog). Ed.. Bernd Schulten. Stuttgart, Philip Reclam jun. Verlag, 1990.
Not seen.

9-101

Three Men in a Boat (to Say Nothing of the Dog). Retold by Diane Mowat Oxford Bookworms, Stage 4, 1990. 88p.
Not seen.

9-102

Three Men in a Boat (to Say Nothing of the Dog). Oxford Bookworms Library. 104p.
Not seen.

9-103

Three Men in a Boat (to Say Nothing of the Dog). Oxford Progressive English Readers. 128p.
Not seen.

9-104

Three Men in a Boat (to Say Nothing of the Dog). Three Men on the Bummel. Extracts. Paris, 1990. 218p.
Not seen.

9-105

Three Men in a Boat (to Say Nothing of the Dog). Easy Reader. Accent Educational Publishers, 1991

Not seen.

9-106

Three Men in a Boat (to Say Nothing of the Dog). Classic Adventure Series. 1991.

Not seen.

9-107

Three Men in a Boat (to Say Nothing of the Dog). London, Fabbri, 1991.

Not seen.

9-108

Three Men in a Boat (to Say Nothing of the Dog). Trafalgar Square Publications, 1991.

Illustrated by Paul Cox. 215p.

Not seen.

9-109

Three Men in a Boat (to Say Nothing of the Dog). Illustrated by Paul Cox. London, Folio Society, 1992.

Pp. *1-9* 12-215 216.

Printed on wove paper, size 253mm. x 189mm.

Cream cloth, illustrated on front and rear in gilt and maroon; gilt lettered on spine.

Copies seen: APR.

9-110

Three Men in a Boat and Three Men on the Bummel. Ware, Herts., Wordsworth Classics, 1992.

Not seen.

9-111

Three Men in a Boat (to Say Nothing of the Dog). Ware, Herts., Wordsworth Classics, [1993].

Pp. *i-vi* 1-5 6-150 151-54.

Printed on wove paper, size 197mm. x 125mm.

Paper cover, illustrated.

Copies seen: APR. (1993, 1995).

9-112

Three Men in a Boat (to Say Nothing of the Dog). Hampton, NH, Curley Large Print, 1993.

Not seen.

9-113

Three Men in a Boat (to Say Nothing of the Dog). Klett, 1993. (Lernmaterialien). 92p.

Not seen.

9-114

Three Men in a Boat (to Say Nothing of the Dog). Originally Edited by Aage Salling and Erik

Hvid. Revised by Robert Dewsnap. Illustrated by Oskar Jorgensen and Pawel Marczak.

Copenhagen, Aschehoug, 1993.

Not seen.

9-115

Three Men in a Boat (to Say Nothing of the Dog). Retold by David Foulds. Illustrated by Steve

Worthington. Oxford University Press, 1994. 121p. (Oxford Progressive English Readers, Grade 5)
Not seen.

9-116

Three Men in a Boat (to Say Nothing of the Dog). Milano, La Spiga, 1995. 191p.
Not seen.

9-117

Three Men in a Boat (to Say Nothing of the Dog). London, Bloomsbury, 1997.
217p. (Bloomsbury Classics).
Not seen.

9-118

Three Men in a Boat (to Say Nothing of the Dog). Chrysalis Books, 1998. (Chrysalis Children's Classics Series). Paper.
Not seen.

9-119

Three Men in a Boat (to Say Nothing of the Dog). New York, Harper Collins, 1998.
Not seen.

9-120

Three Men in a Boat. Three Men on the Bummel. Edited with an Introduction and Notes by Geoffrey Harvey. Oxford, Oxford University Press, 1998. (Oxford World's Classics).
Pp. *i-vii* viii-xxxi xxxii 1-5 6-330 [6].
Paper, front lettered white on red; spine lettered black on white.
Copies seen: University of California, Berkeley, Library.

9-121

Three Men in a Boat. Three Men on the Bummel. With Illustrations by Paul Cox. Afterword by Jeremy Nicholas. The World's Best Reading. London, The Reader's Digest Association, [1998].
Pp. 1-10 11-391 392.
Printed on wove paper, size 229 x 152mm.
Light green cloth, illustrated in dark green and lettered in gilt on front cover and spine; front: [between two boats] THREE / MEN in a / BOAT / {boater's arm intervenes} THREE / MEN / on the / BUMMEL; spine dark green pseudo leather: [horizontal] Jerome K. / Jerome [reading down, two lines] THREE MEN / in a BOAT / [ornament] / [reading down, two lines] THREE MEN / on the BUMMEL / [horizontal] Reader's / Digest
Copies seen: APR.

9-122

Three Men in a Boat (to Say Nothing of the Dog). Thorsons, 1998. (Pavilion Children's Classics).
Not seen.

9-123

Three Men in a Boat. Trafalgar Square Books, 1998.
Not seen.

9-124

Three Men in a Boat (to Say Nothing of the Dog). Lb May & Assoc., Inc., 1999. Paper.
Not seen.

9-125

Three Men in a Boat (to Say Nothing of the Dog). London, Puffin, 1999. 230p.
Not seen.

9-126

Three Men in a Boat: to Say Nothing of the Dog!; and Three Men on the Bummel. With an
Introduction and Notes by Jeremy Nicholas. London, Penguin, 1999.
xxxi, 361p.
Not seen.

9-127

Three Men in a Boat. To Say Nothing of the Dog! With a New Introduction by Nigel Williams.
London, Prion,, 2000.
Pp. *i-iv* v-ix x 1 2-245 246.
Printed on wove paper, size 178mm. x 115mm.
Brown cloth, gilt lettered on spine.
Copies seen: APR

10-1

*Told After Supper. London, The Leadenhall Press, 1891.

$A^4 B-L^8 M^4 \chi^2$. Pp. [8] 1 2-169 170-72.

Contents: [1] half-title: **TOLD AFTER SUPPER**; [2] [hand pointing right] AMONGST THE
BEST OF MR. JEROME'S / BOOKS / [hand pointing down] / *One Hundred and Nineteenth
Edition*. / THE IDLE THOUGHTS OF AN IDLE FELLOW: A / Book for an Idle Holiday. By
Jerome K. Jerome, / Author of 'On the Stage – and Off.' / HALF-A-CROWN. / London: The
Leadenhall Press, E.C. / 'The *Idle Thoughts* by Jerome, with his special / private views, / Is a
book all busy people should undoubtedly / peruse.' – *Punch*. / [hand pointing down] /
Fifteenth Edition. / ON THE STAGE – AND OFF. The Brief Career of a / Would-be Actor.
By Jerome K. Jerome. / ONE SHILLING. / London: The Leadenhall Press, E.C.; [3] blank;
[4] frontispiece; [5] title-page; [6] illustration, woman's face framed by new moon, below
which THE LEADENHALL PRESS, E.C. / T. 4,471; [7] CONTENTS; [8] blank; 1 2-169 text; 170-
72 blank. Pagination includes the 21 full-page plates.

Printed in blue ink on pale blue wove paper, size 191 x 141mm.

Top edge gilt, fore and bottom edges uncut.

*Red cloth, lettered in black on front and spine; spine: TOLD / AFTER / SUPPER / JEROME
/ K. / JEROME / The Leadenhall / Press.

Inserted between $\chi.1$ and $\chi.2$ is a 16 page gathering of publisher's announcements:

Extracts / from / The Leadenhall Press Book List, / 50, LEADENHALL STREET, /
LONDON, E.C.

Listed in *English Catalogue*, December 1890, 3/6; reviewed in *Punch*, 3 January 1891.

Copies seen: FR; APR (16); Library of Congress; University of Toronto Library.

Also exists with 'Authorized American Ed.' on title-page and '1.ed.' on cover.

10-2

Told After Supper. Philadelphia, Henry Altemus

Unsigned, 1-22⁴ Pp. [6] 1 2-169 170. Pagination includes the 21 full-page plates.

Contents: [1] blank; [2] frontispiece; [3] title-page; [4]] illustration, woman's face framed by new moon; [5] CONTENTS; [6] blank; 1 2-169 text; 170 blank.

Printed in blue ink on off-white paper, size 202 x 138mm.

Text setting is very similar to that of the Leadenhall Press edition, and all the illustrations are present. But the type has been reset, and the line length is a little shorter. Other differences include periods or colons in place of commas or semi-colons on several pages, omission of underlining on p.2, line 8 and p.116, line 17.

Green floral patterned endpapers.

Dull blue cloth, gilt lettered on front and spine.

Listed in *Publisher's Weekly* 993, 7 February 1891; *American Catalog* 1890-95, \$1.25; reviewed in *New York Times*, 8 March 1891, 19.

Copies seen: FR (2); APR.

Also issued as a paperback, the cover lettered in orange and blue, headed ALTEMUS' IDLE HOUR SERIES. No. 2., with illustration below series title – man in formal dress raising glass to female spirit rising from punch bowl; below, at left: ENTERED ACCORDING TO ACT OF CONGRESS BY HENRY ALTEMUS, 1891.

Listed in *American Catalog* 1890-95, 50¢.

Copies seen: Library of Congress – rebound, with original paper cover preserved; acquisition date 4 Feb 1891]

10-3

*Told After Supper. New York, Henry Holt and Company, 1891.

Unsigned, 1-11⁸. Pp. [6] 1 2-169 170.

Contents: [1] half-title: TOLD AFTER SUPPER and humorous skull and crossbones with owl and mouse above small Leadenhall Press monogram, as on title-page of Leadenhall Press edition; [2] list of other Jerome titles in Holt's Author's Edition; [3] title-page;

[4] illustration, woman's face framed by new moon; at foot of page ROBERT DRUMMOND / ELECTROTYPED AND PRINTED / NEW YORK; [5] CONTENTS.; [6] blank; 1 2-169 text, reset in a different type face from the Leadenhall Press edition, though it follows the original, line for line; 170 blank.

The 22 plates are included in the pagination; the frontispiece plate now faces p. 94; the two "My Own Story" plates (Leadenhall Press, pp. 129, 131) are now back to back, pp. 131-2.

Printed in black on wove paper, size 186 x 121mm.

*Red cloth, gilt lettered on front and spine; spine: TOLD / AFTER / SUPPER / [short rule] / Jerome / HENRY HOLT & C^o.

Listed in *Publisher's Weekly* 994, 14 February 1891; *American Catalog* 1890-95, \$1.00; paper 30¢.

Copies seen: FR; APR.

10-4

Funny Ghost Stories Told After Supper. Girard, Kansas, Haldeman-Julius Company.

Unsigned, 1³². Stapled. Pp. 1-5 6-64.

Contents: 1 title-page; 2 PRINTED IN THE UNITED STATES OF AMERICA; 3 CONTENTS; 4 blank; 5 6-60 text; 61-64: OTHER LITTLE BLUE BOOKS [including no. 18, *Idle Thoughts of an Idle Fellow* and no. 1171, *Funny Facts About Stageland*.].

Printed on wove paper, size 127 x 87mm.

Grey-brown paper, lettered in black: LITTLE BLUE BOOK NO. 1170 / Edited by

E. Haldeman-Julius [1170 occupies both lines, to right of text] / Funny Ghost Stories / Told After Supper / Jerome K. Jerome.

[Advertised in *Haldeman-Julius Weekly*, 12 Feb. 1927]

Reprinted several times; the colour of the cover varies.

Copies seen: University of Kansas Library, Pittsburg State University Library.

10-5

After Supper Ghost Stories Gloucester, Alan Sutton, 1985

Unsigned. Pp. [6] 1 2-169 170-72.

The text is a facsimile of the Leadenhall Press edition, but printed in black on white wove paper, size 193 x 127mm. Half-titles for each story are included in the pagination.

Paper cover, lettered in white and red on black:

Copies seen: APR; Georgetown University Library.

10-6

After Supper Ghost Stories, and Other Tales Gloucester, Alan Sutton, 1990.

Unsigned. Pp. [8] 1-175 176 [8].

Contains texts of *Told After Supper* and *Evergreens*, with illustrations by K. M. Skeaping and G. G. Fraser from the first English editions.

Printed on wove paper, size 190 x 127mm.

Paper cover; front: coloured illustration "The Laboratory," by Hon. John Collier; title lettered in black [within red frame] *JEROME K. JEROME* / [red rule, divided by small center diamond] / AFTER SUPPER / GHOST STORIES / and other tales; back cover: [within red frame] description of contents and price £3.95.

Copies seen: APR (2); Library of Congress.

10-7

Told after Supper. Milano, La Spiga, 1995. 79p.

Not seen.

11-1

**Diary of a Pilgrimage (and Six Essays). Bristol, Arrowsmith, [1891].

*I*⁸ 2-20⁸ (including endpapers). Pp. [2] *i-v* vi 7 8-306.

Contents: [*I*] pastedown; [*2*] [rule] / *Crown 8vo, 328pp., cloth 3/6.* / Three Men in a Boat. / (*TO SAY NOTHING OF THE DOG.*) / BY / JEROME K. JEROME. / BRISTOL:

J. W. ARROWSMITH, 11 QUAY STREET. / LONDON: SIMPKIN, MARSHALL, HAMILTON, KENT & CO. LIMITED. / [rule]; *i* half-title: DIARY OF A PILGRIMAGE / [gothic type face] To every

purchaser of which / are also given away in this volume / Six splendid Essays / by the same Author.; *ii* blank; *iii* title-page; *iv* CONTENTS. / [short rule]; *v-vi* PREFACE. / [short rule]

[dated March, 1891]; 7 8-175 DIARY OF A PILGRIMAGE.; 176 blank; [each of the six following stories has a half-title] 177-201 EVERGREENS.; 202 blank; 203-20 CLOCKS.;

221-39 TEA-KETTLES.; 240 blank; 241-57 A PATHETIC STORY.; 258 blank; 259-79 THE NEW UTOPIA.; 280 blank; 281-306 DREAMS.. *I* Supplementary Catalogue / of /

Books / [short rule] / *J. W. Arrowsmith / Bristol; 2 3-11; 12* pastedown.

Printed on wove paper, size 183 x 121mm.

**Yellow-brown cloth; lettered in black on front, gilt on spine; spine: THE / DIARY / OF A / PILGRIMAGE / JEROME K. JEROME / [publisher's device].

Previously serialized in *Daily Graphic*, 14 August to 9 September, 1890.

Listed in *English Catalogue*, May 1891, 3/6; reviewed in *Punch*, 16 May 1891.

Copies seen: FR (2) ; APR (34), some without the Supplementary Catalogue of Arrowsmith publications at the end, and lacking advertisements on the endpapers

The New Utopia was reprinted in *Idle Thoughts* no. 29, Autumn 2007, pp. 30-38.

11-2

*Diary of a Pilgrimage (and Six Essays). Bristol, Arrowsmith, 1919.

1-8¹⁶ (including endpapers; first gathering signed on 1.5). Pp. [4] 1-4 5-248 [4].

Contents: [1] pastedown; [2-4] blank; 1 half-title: DIARY OF A PILGRIMAGE; 2 blank; 3 title-page; 4 [within rules] *First Edition, April, 1891.* / [list of 18 reprintings, June, 1891 to December, 1916] / *Second Edition, December, 1919.*; 5-6 PREFACE / [short rule]; 7-248 text; [1-3] "I'D LIKE TO TAKE UP / PELMANISM, BUT -" / *SOME DOUBTS DISPELLED*'; [4] pastedown.

Printed on wove paper, size 176 x 108mm.

*Dull grey-green cloth, lettered in red on front and spine; spine: [row of ornaments] / DIARY / OF A / PILGRIMAGE / JEROME K. / JEROME / [publisher's device] / ARROWSMITH / [row of ornaments]; on back cover: a small advertisement for Fry's Cocoa & Chocolates.

Listed in *English Catalogue*, December 1919, 2/-.

Copies seen: FR; APR (3); Multnomah County Library.

A "3rd edition" issued in 1925 and a "4th edition" in 1933 are printed from the same plates as the 1919 second edition.

Copies seen: APR: 1925; 1933 (4).

11-3

Diary of a Pilgrimage (and Six Essays). London, J.M. Dent & Sons, Ltd., 1951. 248p.

Printed from the plates of the Arrowsmith "2nd edition."

Copies seen: APR (3)

11-4

*Diary of a Pilgrimage (and Six Essays). New York, Henry Holt and Company, 1891.

1⁸ 2-23⁸. Pp. *i-iv v-vii viii* 1-360.

Contents: *i* half-title: DIARY OF A PILGRIMAGE / TO EVERY PURCHASER OF WHICH / ARE ALSO GIVEN AWAY IN THIS VOLUME / [gothic type face] Six Splendid Essays / BY THE SAME AUTHOR; *ii* list of other Jerome titles in Holt's Author's Edition; *iii* title-page; *iv* *AUTHOR'S EDITION*; *v-vi* PREFACE.[dated March, 1891]; *vii* CONTENTS.; *viii* blank; 1-213 DIARY OF A PILGRIMAGE.; 214 blank; 215-45 DREAMS.; 246 blank; 247-65 CLOCKS.; 266 blank; 267-95 EVERGREENS.; 296 blank; 297-317 TEA-KETTLES.; 318 blank; 319-36 A PATHETIC STORY.; 337-60 THE NEW UTOPIA.

Printed on wove paper, size 186 x 125mm.

Endpapers patterned with green leafy design..

**Dull green cloth, with wavy border and publisher's device on front in darker green.

Gilt lettered on front and spine; spine: DIARY / OF A / PILGRIM- / AGE / [short rule] / JEROME / HENRY HOLT & CO.

Listed in *Publisher's Weekly* 1010, 6 June 1891, giving 16 May publication date; *American Catalog* 1890-95, \$1.25; reviewed in *New York Times*, 8 June 1891, 3;

Copies seen: FR; APR; Library of Congress; University of California, Berkeley, Library.

Also issued in paper, 40¢.

11-5

Diary of a Pilgrimage (and Six Essays). Leipzig, Bernhard Tauchnitz, 1892.

1⁸ 2-17⁸ 18⁴. Pp. 1-5 6-280.

Contents: 1: half-title: COLLECTION / OF / BRITISH AUTHORS / TAUCHNITZ EDITION. / VOL. 2830. / DIARY OF A PILGRIMAGE. BY JEROME K. JEROME. / IN ONE VOLUME.'; 2 list of other Jerome titles in Tauchnitz editions; 3 title-page; 4 blank; 5-6 'PREFACE.'; 7 'CONTENTS.'; 8 blank; 9-158 'DIARY OF A PILGRIMAGE.'; 159-81 'EVERGREENS.'; 182 blank; 183-98 'CLOCKS.'; 199-15 'TEA-KETTLES.'; 216 blank; 217-32 'A PATHETIC STORY'; 233-54 'THE NEW UTOPIA.'; 255-80 'DREAMS.'; at foot of 280: '[rule] PRINTING OFFICE OF THE PUBLISHER.'

Printed on wove paper, size 150 x 111mm.

Copies seen: FR; APR (4).

11-6

Diary of a Pilgrimage (and Six Essays). New York, M.J. Ivers.

Unsigned, 1-12⁸. Pp. 1-7 8-190 [2]. (American Series, no. 240).

Printed on poor wove paper, size 181 x 121mm.

Pale blue paper covers.

Copies seen: FR.

11-7

Diary of a Pilgrimage. New York, W.D. Rowland, Publisher, 23 Chambers Street, [1891].

151p. (Leisure Time Series, no. 5)

Copies seen: University of Rochester Library (title-page, preface, first page of text).

11-8

Diary of a Pilgrimage. Dike. Paper, 25¢.

Not seen.

Listed in *United States Catalog*, 1899.

11-9

Diary of a Pilgrimage. New York, Ogilvie. (Sunset Series, no. 293). Paper, 25¢.

Not seen.

Listed in *United States Catalog*, 1907.

11-10

Diary of a Pilgrimage. Selected for the Use of Schools by Ferdinand Gutheim. Leipzig, Rossberg'sche Verlagsbuchhandlung, 1903. (Neusprachliche Reformbibliothek).

Pp. i-iii iv-vii viii 1 2-79 80. Frontispiece (portrait).

Abridged text

Stiff paper-bound Notes in back pocket.

Brown cloth, lettered in dark brown front and spine.

Copies seen: JKJ copy.

11-11

Diary of a Pilgrimage. Edited with Notes for the Use of Schools by Rudolf Fritz. Frankfurt am Main, Moritz Diesterweg, 1915. (Diesterwegs Neusprachliche Reformausgaben).

Pp. i-iii iv 1 2-70 71-72.

Abridged text.

Printed on laid paper, chain lines horizontal, size 182 x 121mm.

Inserted after the final gathering is a 3-page list of Diesterwegs / Neusprachliche Reformausgaben – the third page forming the rear pastedown.

Red cloth, lettered in white on front.

Copies seen: FR.

11-12

Diary of a Pilgrimage. With Seventy-one Illustrations by G. G. Fraser. London, J.M. Dent & Sons, Ltd., [1955].

Pp. *i-iv* v-vi 1-214.

Printed on wove paper, size 182mm. x 122mm.

Dark blue cloth, gilt lettered on spine.

Copies seen: APR (4).

11-13

Diary of a Pilgrimage. Edited with Notes by Kenichi Katō. The Eihōsha Ltd, 1957.

Pp. *i-ii* iii-vi 7-110 [6].

Contents: *i* title-page; *ii* [rule] / DIARY OF A PILGRIMAGE by Jerome K. Jerome. *This / reprint edition is published in Japan by The Eihōsha Ltd. / through the arrangement with J. M. Dent & Sons Ltd. / [rule]*; iii-vi introduction, in Japanese, dated 1957; 7-8 PREFACE; 9-95 text; 96 blank; 97-110 [short rule] / NOTES / [short rule] [Japanese annotations of English words and phrases]; [1] publishing data in Japanese; [2-6] **GOLD SERIES ...**

EIHŌSHA'S ENGLISH TEXT-BOOKS.

Abridged text.

Printed on wove paper, size 177 x 122mm.

Limp light blue cloth, gilt lettered on front and spine.

Copies seen: FR.

11-14

Diary of a Pilgrimage. Gloucester, Alan Sutton, 1982.

Pp. [6] 1 2-166 167-70.

Printed on wove paper, size 191 x 126mm.

Black paper cover, lettered on front and spine in white and yellow, on back in white and blue.

Copies seen: FR; APR (1990 reprint).

11-15

Diary of a Pilgrimage. New York, Hippocrene Books, 1987.

Not seen.

11-16

Diary of a Pilgrimage. Norwich, Canterbury Press, 1996.

Not seen.

11-17

Evergreens and Other Short Stories. Gloucester, Alan Sutton, 1982.

Pp. 1-4 5-112.

Contains the six stories originally published with *Diary of a Pilgrimage: Evergreens, Clocks, Tea-kettles, A Pathetic Story, The New Utopia, Dreams.*

Printed on wove paper, size 190 x 120mm.

Black paper cover, lettered in white and purple.

Copies seen: APR; Portland State University Library; Toronto Public Library.

12-1

*Weeds. A Story in Seven Chapters. By K. McK. Bristol, J. W. Arrowsmith, [1892].

1⁸ 2-15⁸ [signed on first two leaves of each signature; 11.1 lacks signature].
120 leaves, printed on recto only in vertical format: 1-4 5-118 119-20.
Contents: 1 half-title: WEEDS.; 2 title-page; 3 [gothic type face] Some said, "John, print it," others said / "Not so," / Some said "It might do good," others said, / "No."; 4 CONTENTS. [short rule]; 5-118, 119 text; at foot of 119 PRINTING OFFICE OF THE PUBLISHER.; 120 blank.
Printed on wove paper, size 167 x 109mm. Gilt edged on all sides.
Evidence of authorship is contained in a letter sold at Sotheby's in February, 1968, cited in *Daily Telegraph*, 12 February 1968.
*Grey-brown cloth, lettered in black on front.
Both cover and pages have rounded bottom corners.
Listed in *English Catalogue*, November, 1892, 1/6, Arrowsmith's Note-Book Series.
Copies seen: FR, APR – photocopies; British Library (date of accession 9 November 1892), Bodleian Library (date of accession 13 March 1893).

13-1

*Novel Notes. London, The Leadenhall Press, Ltd., 1893.

A⁸ B-U⁸. Pp. *i-ix* x-xv *xvi* 1 2-292 1-11 12.

Contents: *i* half-title: NOVEL NOTES; *ii-iii* blank; *iv* frontispiece (three men chatting); *v* title-page; *vi* publisher's address and code number (T.4,623.); *vii* TO / BIG-HEARTED, BIG-SOULED, BIG-BODIED / FRIEND / CONAN DOYLE; *viii* blank; *ix* x-xv PROLOGUE [signed 'JJK' [middle J much larger, curves below first J]; *xvi* blank; 1 2-292 text; [1-6] extracts from the Leadenhall Press Book List; [7] advertisement for the Author's Hairless Paper-Pad; [8] advertisement for Leadenhall Press printing services; [9] advertisement for *A New Shilling Book of Alphabets*; [10] blank; [11] advertisement for Stickphast-paste; [12] pastedown.

Printed on coated wove paper, 186 x 124mm; bottom edges uncut.

*Dark yellow cloth, lettered in black on front and spine; spine: [rule] / NOVEL / NOTES / JEROME / K. / JEROME / The Leadenhall / Press. / Limited / [rule]; on back cover: Leadenhall Press monogram.

Previously serialized in *The Idler*, volumes 1-3, May, 1892-April, 1893.

Listed in *English Catalogue*, August 1893, 3/6; reviewed in *Athenaeum*, 2 September 1893: 321.

Copies seen: FR; APR (16); University of Illinois Library; Toronto Public Library.

13-2

Novel Notes. London, The Leadenhall Press, Ltd., 1901. Cheap edition, price 1/-.

Not seen.

13-3

*Novel Notes. New York, Henry Holt and Company, 1893.

Unsigned, 1-19⁸. Pp. [6] 1 2-295 296-98.

Contents: [1-3] blank; [4] list of other Jerome titles in Holt's Author's Edition; [5] title-page; [6] COPYRIGHT, 1892, 1893, / BY / JEROME K. JEROME. / THE MERSHON COMPANY PRESS, / RAHWAY, N.J.; 1 2-5 PROLOGUE.; 6 blank; 7-295 text; 296-98 blank.

Printed on coated wove paper, size 187 x 127mm.

*Brown cloth, lettered in black on front and spine; spine: NOVEL / NOTES / [short rule] / JEROME / HENRY HOLT & C^o.

Listed in *Publisher's Weekly* 1143, 23 December 1893; *American Catalog* 1890-95, \$1.25;

Copies seen: FR; APR; Library of Congress – acquisition date 4 November 1893.

13-4

Novel Notes. Leipzig, Bernhard Tauchnitz, 1894.

*l*⁸ 2-17⁸. *l*-7 8-279 280.

Contents: *l* half-title: COLLECTION / OF / BRITISH AUTHORS / TAUCHNITZ EDITION. / VOL. 2967. / NOVEL NOTES. BY JEROME K. JEROME. / IN ONE VOLUME.; *2* list of other Jerome titles in Tauchnitz editions; *3* title-page; *4* blank; *5* dedication; *6* blank; *7* 8-14 PROLOGUE. / short rule]; *15*-279 text; *280* [short rule] / PRINTING OFFICE OF THE PUBLISHER. / [short rule].

Printed on wove paper, size 151 x 109mm.

Copies seen: FR; APR (3); Boston Athenaeum Library.

13-5

Novel Notes. With explanatory notes by Emil Rodhe. 1897. (Authors, Modern English, 2).

Listed in *Svensk Bok-Katalog*, 1896-1900.

Not seen.

13-6

*Novel Notes. Bristol, J.W. Arrowsmith Ltd., 1920.

l-7¹⁶. Pp [4] *i*-*vi* vii-xii 13-216 217-20.

Contents: [*l*-2] pastedown; [*3*-4] blank; *i* half-title: NOVEL NOTES; *ii* blank; *iii* title-page; *iv* blank; *v* dedication; *vi* blank; vii-xii PROLOGUE; 13-216 text; 217-20 blank (final leaf pastedown).

Printed on wove paper, size 173 x 107mm.

*Dark green cloth, lettered in black; advertisement for Fry's Breakfast Cocoa on back.

Listed in *English Catalogue*, Nov., 1920, 2/-.

Copies seen: FR (2); APR (4, one in light blue cloth, without publisher's device on spine)); University of Miami Library.

13-7

Novel Notes. Stroud, Alan Sutton, 1991.

Pp. *i*-*iii* iv-viii *l* 2-232.

Printed on wove paper, size 193 x 121mm.

Paper cover; front: coloured illustration, "The Print Seller"; [lettered in black within red frame] JEROME K. JEROME / [red rule, divided by small diamond in center] / NOVEL NOTES; back cover: [within red frame] description of book.

Copies seen: FR; APR; Library of Congress.

14-1

*John Ingerfield, and Other Stories. London, McClure & Co., [1893].

*π*⁴ 1-14⁸. Pp. *i*-*v* vi vii-viii *l*-2 3-220 [4].

Contents: *i* half-title: JOHN INGERFIELD / AND OTHER STORIES; *ii* By the Same Author / IDLE THOUGHTS OF AN IDLE FELLOW / NOVEL NOTES / STAGELAND; *iii* title-page; *iv* blank; *v*-vi TO THE GENTLE READER; / also / TO THE GENTLE CRITIC.; *vii* CONTENTS; *viii* blank; *l* half-title I. / IN REMEMBRANCE OF JOHN / INGERFIELD, AND OF / ANNE, HIS WIFE.; *2* blank; *3* 4-90 I. / IN REMEMBRANCE OF JOHN / INGERFIELD, AND OF / ANNE, HIS WIFE. / A STORY OF OLD LONDON, IN TWO / CHAPTERS. ; 91-137 II. THE WOMAN OF THE SÆTER.; 138 blank; 139-71 III. VARIETY PATTERN.; 172 blank; 173-202 IV. SILHOUETTES.; 203-20 V. THE LEASE OF THE / "CROSS KEYS."; [at foot of 220: [short rule] Hazell, Watson, & Viney, Ltd., London & Aylesbury.; [1] advertisement for three other McClure publications; [4] blank.

Printed on watermarked laid paper, chain lines vertical, size 160 x 92mm. Edges uncut. Frontispiece, by J. Gülich, faces title-page; plates by J. Gülich face pp. 24, 50, 76, 141, 175; by A. S. Boyd, 93, 120, 205.

*Dull green cloth, gilt lettered on front and spine; spine: John / Ingerfield / and Other / Stories / Jerome K. / Jerome / M^c.Clure / & Co.

All stories except "John Ingerfield" appeared previously in *The Idler*: "The Woman of the Sæter," *The Idler* 3, no. 6 (July 1893): 578-93; "Variety Patter," *The Idler* 1, no. 2 (March 1892): 123-35; "Silhouettes," *The Idler* 1, no. 1 (February 1892): 47-56; "The Lease of the 'Cross Keys'," is repeated almost verbatim from an "Idler's Club" anecdote, *The Idler* 2, no. 3 (October 1892): 340-43.

Listed in *English Catalogue*, December 1893, 2/-; advertised as "just published" in *To-Day*, 2 December 1893; reviewed in *Athenaeum*, 3 February 1894, 146.

Copies seen: FR; APR (5); Bodleian Library – 256 f.897; University of Illinois Library.

----Another copy, specially bound and gilt-edged. Front portion of dust jacket enclosed: JOHN INGERFIELD / [illustration of boy seated by window, as in plate facing p. 175, but within brown wood-framed rectangles] / JEROME K. JEROME

Copies seen: Bodleian library – Arch H e.154, Jerome's copy with dedication: 'To Her who has ever / been the model from / whom I have drawn / - with variations – my good women, with grateful love / Jerome K. Jerome'.

*Also issued with buff paper cover; spine: [rule] / JEROME / [rule] / JOHN / INGER- / FIELD / London / 1894 / [rule] / 1/6; on back cover: ornamental McClure monogram.

Copies seen: FR; APR (2).

14-2

*John Ingerfield, and Other Stories. New York, Henry Holt and Company, 1894.

Unsigned, I⁴ 2-15⁸. Pp. *i-iv* v-vi 1-3 4-224 [2].

Contents: *i* half-title: I. / JOHN INGERFIELD.; *ii* list of other Jerome titles in Holt's Author's Edition; *iii* title-page; *iv* COPYRIGHT, 1893, 1894 / BY / JEROME K. JEROME. / THE MERSHON COMPANY PRESS / RAHWAY, N. J.; v-vi TO THE GENTLE READER; / ALSO / TO THE GENTLE CRITIC. / [short rule]; I^c CONTENTS. / [short rule]; 2 blank; 3 4-224 text; [1] JEROME K. JEROME'S NOVEL NOTES / With 140 half-tone illustrations, 12mo, / cloth, \$1.25.; [2] SARAH BARNWELL ELLIOTT'S NOVELS. / Uniform edition, 12mo, cloth, \$1.25..

Printed on laid paper, chain lines vertical, size 154 x 93mm.

Top edge gilt, fore-edge and bottom edge uncut. Each story begins with a decorated initial. Frontispiece (portrait) faces title-page; 9 plates: by J. Gülich face pp. 4, 24, 50, 78, 146, 184; by A. S. Boyd, 116, 122, 210.

**Grey-brown cloth, lettered in black on front and spine; spine: John / Inger- / field / [short rule] / JEROME / [ornament] / HENRY HOLT & CO.

Listed in *Publisher's Weekly* 1152, 24 February 1894; *American Catalog* 1890-95, 75¢.; reviewed in *New York Times*, 25 February 1894, 23.

Copies seen: FR; APR; University of Illinois Library – spine 'HENRY HOLT & C^o.'

14-3

*John Ingerfield, and Other Stories. London, Frank Palmer, [1912].

π⁴ 1-14⁸. Pp. *i-v* vi *vii-viii* 1-2 3-220 [4].

Contents: *i* half-title: JOHN INGERFIELD / AND OTHER STORIES; *ii* blank; *iii* title-page; *iv* [short rule] / Printed at the Mercat Press, Edinburgh; v-vi *vii-viii* 1-2 3-220 text; [1-4] NEW · NOVELS · FOR · 1912

Text printed from the plates of the 1893 McClure edition.
Printed on laid paper, chain lines vertical, size 148 x 98mm.
Frontispiece, by J. Gülich, faces title-page; plates by J. Gülich face pp. 24, 50, 76, 141, 175;
by A. S. Boyd, 93, 120, 205.
*Red cloth, with gilt lettering and embossed blocking on front and spine; spine: JOHN
INGER- / FIELD / JEROME K. / JEROME / FRANK / PALMER / LONDON.
Listed in *English Catalogue*, April, 1912, 1/-.
Copies seen: FR; APR (3).

---Another copy, blue cloth; no gilt lettering, blocking in black, not embossed. [1921 printing?].
Copies seen: APR; Walsall Public Library.

14-4

John Ingerfield, and Other Stories. Freeport, New York, Books for Libraries Press, 1969.
Unsigned. Pp. *i-iv* v-vi 1-3 4-224.
Printed on wove paper, size 195 x 124mm. Patterned endpapers.
Facsimile of the Holt edition; plates as in the Holt edition, but on same paper as text.
Brown cloth, publisher's device blind stamped on front; spine lettered in silver.
Copies seen: APR, Library of Congress, Miami-Dade Public Library

14-5

John Ingerfield, and Other Stories. Manchester, NH, Ayer Company Publishers. 1977. (Short
Story Index Reprint Series).
Not seen.

15-1

*My First Book... London, Chatto & Windus, 1894.
 π^8 a⁴ B-U⁸ X⁴. Pp. *i-vii* viii-xxiv 1-3 4-309 310-12.
Contents: *i* half-title: MY FIRST BOOK; *ii* PRINTED BY / SPOTTISWOODE & CO.,
NEW-STREET SQUARE / LONDON; *iii* blank; *iv* frontispiece (portrait); *v* title-page;
vi blank; *vii* viii-xvi INTRODUCTION / BY JEROME K. JEROME; xvii-xviii CONTENTS;
xix-xxiv LIST OF ILLUSTRATIONS; 1 blank; 2 portrait of Walter Besant; 3 4-309 text;
310 blank; 311 ornament, decorative boat on water; 312 blank.
Printed on wove paper, size 201 x 142mm.
The illustrations are by various artists, though George Hutchinson and A. S. Boyd
predominate, and there are some photos. Within each chapter, they are in the same sequence
as in the original articles in *The Idler*, though some are omitted.
Endpapers are patterned, with a light green floral design.
*Dull blue cloth, lettered in gold and black on front and spine; spine: *My / First / Book / With*
a Preface / by / Jerome K. / Jerome / Chatto & Windus.
Inserted after the final gathering is a 32 page Chatto & Windus list dated April, 1894, printed
on poor wove paper. The entire text on each page is within double rules; pp. 1-25 are an
alphabetical list by author, after which there are lists of books in series.
Previously published in *The Idler*, vol. 1, no. 5, June 1892, to vol. 5, no. 1, February 1894,
and vol. 6, no. 1, August 1894. The sequence of articles in the book differs slightly from
The Idler sequence. Reviewed in *To-Day*, 6 October 1894.
Copies seen: FR, APR (4).

15-2

My First Book... New edition. London, Chatto & Windus, 1897.

Collation, pagination and contents the same as the previous entry; except for the new edition statement on the title page, printed from the plates of the first edition.

Printed on wove paper, size 204 x 143mm., fore-edge and bottom edge uncut.

Light red-brown cloth, lettered in gold and black on front and spine; spine: *My / First / Book / Jerome K. / Jerome / and others / Chatto & Windus.*

Inserted after the final gathering is a 32 page Chatto & Windus list dated April, 1894, printed on wove paper; it is identical with the list inserted in the first edition, except that the double rules around the text are omitted and the paper is of better quality.

Listed in *English Catalogue*, January 1897, 3/6.

Copies seen: FR; APR.

15-3

My first book... Philadelphia, Lippincott.

Listed in *American Catalog*, 1890-95, \$2.50.

Not seen.

16-1

*The Prude's Progress. A Comedy in Three Acts. By Jerome K. Jerome and Eden Phillpotts.

London, Chatto & Windus, 1895.

A⁴ B-I⁸. Pp. [8] 1 2-127 128.

Contents: [1] half-title: THE PRUDE'S PROGRESS.; [2] blank; [3] title-page;

[4] blank; [5] *ALL RIGHTS RESERVED.* / [short rule] / PERMISSION TO PLAY THIS COMEDY

MUST BE / OBTAINED FROM SAMUEL FRENCH, LTD., / 89, STRAND, W.C.; [6] blank;

[7] PERSONS IN THE PLAY.; [8] blank; 1 2-127 text; at foot of 127: [rule] THE ARTISTIC SUPPLY COMPANY, LIMITED, / AMBERLEY HOUSE, NORFOLK STREET, LONDON W.C.; 128 blank.

Printed on smooth wove paper, size 193 x 129mm.

*Buff paper cover, lettered in brown.

Listed in *English Catalogue*, September 1895, 1/6.

Produced in New York in 1892 as *The Councillor's Wife.*

Copies seen: FR, APR; Bodleian Library – M.adds. 109e.252.

16-2

*The Prude's Progress. A Comedy in Three Acts. By Jerome K. Jerome and Eden Phillpotts.

London, Samuel French, Ltd. (French's Acting Edition, no. 2177)

Unsigned, 1-4⁸ 5²(?). Pp. 1-2 3-68.

Contents: 1 title-page; 2 THE PRUDE'S PROGRESS. / [short rule] / *Produced at Theatre Royal, Cambridge, May 16th, 1895.* / [short rule] / *CHARACTERS.* / [list] / [short rule] / *Cast at Comedy Theatre, May 22nd, 1895.* / [short rule] / *CHARACTERS.* / [list]; 3-4 property

plots; 5-68 text.

Printed on smooth wove paper, size 175 x 100mm.

*Buff paper cover; inside front and back covers: advertisements for scenery; back cover:

FRENCH'S ACTING EDITION — 7s. per Vol., 6d. each. [from vol. 137, nos. 2041-55 to vol. 14, nos. 2176-77].

Copies seen: British Library – 2304.h.37, accession date 28 February 1901; Bodleian Library – Malone I.473 (2177).

17-1

*Biarritz. A Musical Farce. Words by Jerome K. Jerome. Lyrics by Adrian Ross. Music by F.

Osmond Carr. Vocal Score 6s. London, Francis, Day, & Hunter, 1896.

Unsigned. 1¹ 2-5¹² 6¹⁴ 7¹ (?) [Cannot tell whether 1 and 7 are conjugate] Pp. [2] 1-126.

Contents: [1] title-page; [2] CONTENTS / [short rule, diamond in center]; 1-126 text.

Printed on smooth wove paper, size 292 x 235mm.

*Illustrated paper cover, lettered in black. [Jerome's contribution was presumably to the spoken dialogue, hence the vocal score will contain nothing by him; the 113 page manuscript of the libretto is BL Add MS 53599B].

Copies seen: British Library – F.128.a, accession date 10 April 1896; rebound, lacks original paper cover, title-page varies slightly from version illustrated; Library of Congress – M1503.C311 B4 – title-page lacking, acquisition date 10 April 1896, cover as described above; Newberry Library, University of California Berkeley Library (photocopies).

The version illustrated here is from the photocopy of the University of California copy.

17-2

Lyrics of Biarritz. London, Francis, Day & Hunter, 1996.

Unsigned, *I*¹⁶. Pp. 1-3 4-32.

Printed on wove paper, size 213 x 144mm.

Gray paper cover, lettered in black.

Copies seen: Bodleian Library – Johnson d.4865.

18-1

*Sketches in Lavender Blue and Green. London, Longmans, Green and Co., 1897.

π^4 1-22⁸ 23⁴. Pp. [6] 1 2-360.

Contents: [1] half-title: SKETCHES IN LAVENDER / BLUE AND GREEN; [2] ABERDEEN UNIVERSITY PRESS; [3] title-page; [4] blank; [5] La-ven-der's blue, did-dle, did-dle! [etc.]; [6] blank; [7] CONTENTS.; [8] blank; 1 2-19 SKETCHES IN LAVENDER. / REGINALD BLAKE, FINANCIER AND CAD.; 20-56 AN ITEM OF FASHIONABLE INTELLIGENCE.; 57-81 BLASÉ BILLY.; 82-104 THE CHOICE OF CYRIL HARJOHN.; 105-28 THE MATERIALISATION OF CHARLES AND / MIVANWAY.; 129-52 PORTRAIT OF A LADY.; 153-67 THE MAN WHO WOULD MANAGE.; 168-81 THE MAN WHO LIVED FOR OTHERS.; 182-98 A MAN OF HABIT.; 199-212 THE ABSENT-MINDED MAN; 213-24 A CHARMING WOMAN.; 225-40 WHIBLEY'S SPIRIT.; 241-58 THE MAN WHO WENT WRONG.; 259-73 THE HOBBY RIDER.; 274-92 THE MAN WHO DID NOT BELIEVE IN LUCK.; 293-308 DICK DUNKERMAN'S CAT.; 309-26 THE MINOR POET'S STORY.; 327-37 THE DEGENERATION OF THOMAS HENRY.; 338-48 THE CITY OF THE SEA.; 349-60 DRIFTWOOD.

Printed on wove paper, size 186 x 123mm.

Inserted after p. 360 is a 32pp. list: MESSRS. LONGMANS, GREEN & CO.'S / CLASSIFIED CATALOGUE / OF / WORKS IN GENERAL LITERATURE.

Patterned endpapers, with repeated design of swan, sailing ship and date 1726.

*Dull greenish-blue cloth, with gilt lettering on front and spine; spine: [blind-stamped double rule] / SKETCHES / IN / LAVENDER / BLUE / AND GREEN / [short rule] / JEROME K. / JEROME / [blind-stamped double rule] / LONGMANS & C^o.

Many of the stories were previously serialized in *To-Day* and *The Idler* (see details in listing of periodical contributions); "Dick Dunkerman's Cat" first appeared in *City Chimes; the Birmingham Magazine, Illustrated*, December 1895.

Listed in *English Catalogue*, May 1897, 6/-; reviewed in *Saturday Review*, 83 (5 June 1897): 639-40.

Copies seen: FR; APR (10); Bodleian Library – Arch H e.166 – on half-title "Ettie, Jerome K. Jerome".

18-2

Sketches in Lavender, Blue, and Green. London, Longmans, 1897. Colonial Library Edition.

[1899 reprint states May, 1897, reprinted June, 1897]
Not seen, but presume printed from the plates of the first edition.

18-3

Sketches in Lavender, Blue, and Green. London, Longmans, 1899. Cheap Edition.
Printed from the plates of the first edition.
Lavender cloth, lettered in darker shade on front and spine.
Listed in *English Catalogue*, January 1899, 3/6.
Copies seen: APR.

18-4

*Sketches in Lavender Blue and Green. New York, Henry Holt and Company, 1897.
Unsigned, *I*⁴ 2-22⁸ 23⁴. Pp. *i-iv* v-vii *viii* 1-3 4-337 338 [6].
Contents: *i* half-title: SKETCHES IN LAVENDER, BLUE, / AND GREEN; *ii* list of other Jerome titles in Holt's Author's Edition; *iii* title-page; *iv* COPYRIGHT, 1897, / BY / HENRY HOLT & CO. / THE MERSHON COMPANY PRESS, / RAHWAY, N.J.; *v* CONTENTS. / [short rule] (in two groups: TALES and CHARACTERSCAPES); *vi* blank; *vii* FULL-PAGE ILLUSTRATIONS (lists frontispiece and plates facing pp. 6, 34, 74, 82, 98, 110, 140, 146 and 176); *viii* La-ven-der's blue, did-dle, did-dle! [etc.]; *I* half-title TALES.; 2 blank; 3 4-23 SKETCHES IN LAVENDER , BLUE / AND GREEN. / [short rule] THE MATERIALIZATION OF / CHARLES AND MIVANWAY.; 24-44 THE CHOICE OF CYRIL HARJOHN.; 45-66 BLASÉ BILLY.; 67-87 PORTRAIT OF A LADY.; 88-120 AN ITEM OF FASHIONABLE / INTELLIGENCE. 121-35 DICK DUNKERMAN'S CAT.; 136-53 REGINALD BLAKE, FINANCIER / AND CAD.; 154-72 THE MINOR POET'S STORY.; 173-83 THE CITY OF THE SEA.; 184 blank; 185 half-title CHARACTERSCAPES.; 186 blank; 187-203 THE MAN WHO WENT WRONG.; 204-23 THE MAN WHO DID NOT / BELIEVE IN LUCK.; 224-40 WHIBLEY'S SPIRIT.; 241-50 THE DEGENERATION OF / THOMAS HENRY.; 251-66 THE MAN WHO WOULD / MANAGE.; 267-80 THE MAN WHO LIVED FOR / OTHERS.; 281-96 THE MAN OF HABIT.; 297-311 THE ABSENT-MINDED MAN.; 312-23 A CHARMING WOMAN.; 324-37 THE HOBBY RIDER.; 338 blank; [6] advertisements for Henry Holt & Co.'s newest books, May, 1897.
The collection omits "Driftwood," the final piece in the Longmans, Green edition. Each chapter begins with a decorative initial. The plates and illustrations are from the original serialized versions in *To-Day* and *Idler*.
Printed on wove paper, 186 x 126mm.
Endpapers patterned with a green leafy design.
*Dull blue cloth, with gilt lettering on front and spine; spine: SKETCHES / IN / LAVENDER / BLUE AND / GREEN / [short rule] / JEROME / HENRY HOLT & C°.
Listed in *Publisher's Weekly* 1350, 15 May 1897; *American Catalog* 1895-1900, \$1.25; reviewed in *New York Times (Saturday Review of Books and Art)*, 5 June 1897, 5.
Copies seen: FR; APR (2); Library of Congress.

18-5

Sketches in Lavender Blue and Green. Leipzig, Bernhard Tauchnitz, 1897.
*I*⁸ 2-17⁸ 18⁴. Pp. 1-7 8-279 280.
Contents: *I* half-title: COLLECTION / OF / BRITISH AUTHORS / TAUCHNITZ EDITION. / VOL. 3216. / SKETCHES IN LAVENDER, BLUE AND GREEN. / BY / JEROME K. JEROME. / IN ONE VOLUME.; 2 list of other Jerome titles in Tauchnitz editions; 3 title-page; 4 blank; 5 La-ven-der's blue, did-dle, did-dle! [etc.]; 6 blank; 7-8 CONTENTS. / [short rule]; 9-279 text (sequence as in the Longmans edition); 280 [short

rule] / PRINTED BY BERNHARD TAUCHNITZ, LEIPZIG / [short rule].

Printed on wove paper, size 153 x 109mm.

Red cloth, gilt lettered on spine; front: blind-stamped Tauchnitz emblem; spine: [within black rules and black ornamental design] Sketches / in / Lavender / by / Jerome K. / Jerome / TAUCHNITZ / EDITION / ✧.

Copies seen: FR; APR(4).

18-6

Sketches in Lavender, Blue, and Green. Bristol, Arrowsmith, 1920. 215p.

Light blue cloth, lettered in blue on front and spine..

Listed in *English Catalogue*, November 1920, 2/-.

Copies seen: APR (2).

18-7

Sketches in Lavender, Blue, and Green. Freeport, New York, Books for Libraries Press, 1971.

Pp. *i-iv* v-vii *viii* 1-3 4-337 338

Facsimile of the Holt edition; printed on wove paper, size 195 x 124mm.

Bright green cloth, publisher's device blind stamped on front; spine lettered in silver.

Copies seen: Library of Congress; Miami-Dade Public Library; Toronto Public Library.

19-1

*The Second Thoughts of an Idle Fellow. London, Hurst and Blackett, 1898.

A⁴B-Z⁸ AA⁴. Pp. [8] / 2-360.

Contents: [1-2] blank; [3] half-title: The Second Thoughts / of / An Idle Fellow;

[4] blank; [5] title-page; [6] RICHARD CLAY & SONS, LIMITED, / LONDON & BUNGAY;

[7] CONTENTS; [8] blank; / 2-28 THE SECOND THOUGHTS / OF / AN IDLE FELLOW /

[short rule] / ON THE ART OF MAKING UP ONE'S MIND; 29-52 ON THE

DISADVANTAGE OF NOT GETTING / WHAT ONE WANTS; 53-90 ON THE

EXCEPTIONAL MERIT ATTACHING / TO THE THINGS WE MEANT TO DO; 91-118

ON THE PREPARATION AND EMPLOYMENT / OF LOVE PHILTRES; 119-48 ON THE

DELIGHTS AND BENEFITS OF / SLAVERY; 149-74 ON THE CARE AND

MANAGEMENT OF / WOMEN; 175-214 ON THE MINDING OF OTHER PEOPLE'S /

BUSINESS; 215-44 ON THE TIME WASTED IN LOOKING BEFORE / ONE LEAPS;

245-70 ON THE NOBILITY OF OURSELVES; 271-300 ON THE MOTHERLINESS OF

MAN; 301-34 ON THE INADVISABILITY OF FOLLOWING / ADVICE; 334-60 ON THE

PLAYING OF MARCHES AT THE / FUNERALS OF MARIONETTES.

Printed on wove paper, size 189 x 125mm. Top and fore-edge uncut.

Inserted following the last signature is a 16 page list of Hurst & Blackett's 3/6 series..

*Dull green cloth, with black lettering on front, gilt on spine; spine: THE / SECOND THOUGHTS / OF AN / IDLE FELLOW / JEROME K. / JEROME / LONDON / HURST & BLACKETT

Listed in *English Catalogue*, August 1898, 3/6; reviewed in *The Times*, 27 August 1898, 11.

Copies seen: FR; APR (12)..

Reprinted several times, September 1898 to December 1906.

Copies seen: APR (15, various printings).

19-2

Second Thoughts of an Idle Fellow. London, Hurst & Blackett, 1911. Popular edition.

Printed from the plates of the first edition, above.

Red cloth, lettered in black on spine..

Listed in *English Catalogue*, July 1911, 1/-.
Copies seen: APR.

19-3

The Second Thoughts of an Idle Fellow. Leipzig, Bernhard Tauchnitz, 1898.

1^8 2-17⁸ 18⁴. Pp. 1-7 8-278 279-80. Stapled.

Contents: 1 half-title: COLLECTION / OF / BRITISH AUTHORS / TAUCHNITZ EDITION. / VOL. 3320. / THE SECOND THOUGHTS OF AN IDLE FELLOW. / BY / JEROME K. JEROME. / IN ONE VOLUME.; 2 list of other Jerome titles in Tauchnitz editions; 3 title-page; 4 blank; 5 CONTENTS.; 6 blank; 7 8-278 text; 279 [short rule] / PRINTING OFFICE OF THE PUBLISHER. / [short rule]; 280 blank.

Printed on wove paper, size 164 x 118mm. Edges uncut.

Buff paper cover, lettered in black on front and spine.

Copies seen: FR (1921 printing with no date on title-page); APR (5).

19-4

*Second Thoughts of an Idle Fellow. New York, Dodd, Mead and Company, 1898.

π^4 1-10⁸ 11⁸ 12-21⁸. Pp. [2] *i-v* vi 1 2-333 334-36.

Contents: [2] blank; *i* half-title: Second Thoughts of an / Idle Fellow; *ii* blank; *iii* title-page; *iv* *Copyright, 1898, / BY DODD, MEAD AND COMPANY / [gothic type face] University Press: / JOHN WILSON AND SON, CAMBRIDGE, U. S. A. / v-vi* Contents; 1 2-333 text; 334-36 blank.

Printed on laid paper, chain lines horizontal, size 180 x 118mm.

*Dull green cloth, with gilt lettering on front and spine; spine: SECOND / THOUGHTS / OF AN / IDLE / FELLOW / [short rule] / JEROME / K · / JEROME / [22mm. wide] DODD, MEAD / & COMPANY

Listed in *Publisher's Weekly* 1394, 15 October 1898; *American Catalog* 1895-1900, \$1.25; reviewed in *New York Times (Saturday Review of Books)*, 5 November 1898, 731.

Copies seen: FR; APR (2).

Copies also seen (FR) with spine as above, but publisher's name 23mm. wide; also with publisher's name 'Dodd, Mead / & Company'; also copies on laid paper with chain lines vertical.

Reprinted a number of times, 1899 to 1910.

Copies seen: FR (2); APR.

19-5

Second Thoughts of an Idle Fellow. Toronto, The Copp, Clark Company, Limited, 1898.

π^4 1-10⁸ 11⁸ 12-21⁸. Pp. [2] *i-v* vi 1 2-333 334-36.

Contents: [2] blank; *i* half-title: Second Thoughts of an / Idle Fellow; *ii* blank; *iii* title-page; *iv* Copyright, 1898, by Dodd, Mead & Company, / for the United States of America. / [short rule] / Printed at the University Press by John Wilson and Son, / Cambridge, Mass., U. S. A.; *v-vi* Contents; 1 2-333 text; 334-36 blank.

Text printed from the plates of the Dodd, Mead edition on laid paper, chain lines horizontal, size 180 x 118mm.

Binding as the Dodd, Mead edition, with omission of publisher's name at foot of spine.

Copies seen: FR.

19-6

Second Thoughts of an Idle Fellow. New York, A.Wessels Company, 1901.

Unsigned, 1-22⁸ 23⁴ (including front endpaper). Obsolete signatures 1-10, 12-21 on 5th leaf of 1-10, 12-22. Pp. [2] i-v vi 1 2-333 334-36.
Contents: [1] paste-down; [2] blank; i half-title: Second Thoughts of an / Idle Fellow; ii blank; iii title-page; iv *Copyright, 1898, / BY DODD, MEAD AND COMPANY.* / v-vi Contents; 1 2-333 text; 334-36 blank.
Text printed from the plates of the Dodd, Mead edition on wove paper, size 181 x 122mm.
Grey cloth with dull purple lettering on front and spine.
Copies seen: FR; Boston Public Library, Georgetown University Library.

Also issued in paper covers, price 50¢. (Pan-American Library, no. 3)
Listed in *Publisher's Weekly* 1531, 1 June 1901; *American Catalog* 1900-1905]

19-7

Second Thoughts of an Idle Fellow. New York, Grosset & Dunlap.

Unsigned, 1-22⁸ 23⁴ (including rear endpaper). Obsolete signatures 1-10, 12-21 on 4th leaf of 1-10, 12-22. Pp. i-v vi 1 2-333 334-38.

Contents: i half-title: Second Thoughts of an / Idle Fellow; ii blank; iii title-page; iv *Copyright, 1898, / BY DODD, MEAD AND COMPANY.* / v-vi Contents; 1 2-333 text; 334-38 blank.

Text printed from the plates of the Dodd, Mead edition on wove paper, size 180 x 122mm.
Grey cloth, with dark blue lettering on front and spine (style as in the Wessels edition, above).

Copies seen: FR.

19-8

Second Thoughts of an Idle Fellow. New York, Barse & Hopkins.

Unsigned, 1¹⁶ (-1.1) 2-10¹⁶ 11¹⁶ (-11.15, 11.16). Contains obsolete signatures in most gatherings. Pp. [2] v vi 1 2-333 334-42.

Contents: [1] half-title: Second Thoughts of an / Idle Fellow; [2] blank; v-vi Contents; 1 2-333 text; 334-42 blank.

Printed on much lighter weight wove paper than the above editions, size 161 x 114mm. 10mm. from the spine, punched through with two holes and tied with red ribbon.

Text printed from the plates of the Dodd, Mead edition.

Frontispiece and title-page are on plate paper, inserted after 1.2. On title-page verso:

Copyright, 1898, / BY DODD, MEAD AND CO., / for the United States of America;

Stiff red paper cover, lettered in front in red on gold background.

Copies seen: FR.

19-9

Second Thoughts of an Idle fellow. Gloucester, Alan Sutton, 1983. Paper.

Not seen.

19-10

Second Thoughts of an Idle fellow. Gloucester, Alan Sutton, 1987.

Pp. 1-7 8-192.

Printed on wove paper, size 191 x 126mm.

Black paper cover, lettered in white and red, with coloured illustration on front of sailor and passenger on board ship.

Copies seen: FR.

20-1

*Three Men on the Bummel. Bristol, J.W. Arrowsmith, [1900].

I⁸ 2-20⁸ 21⁴. Pp. 1-8 9-328.

Contents: 1 half-title: THREE MEN ON / THE BUMMEL.; 2 [gothic type face] By the same Author. / [within rules] THREE MEN IN A BOAT. / DIARY OF A PILGRIMAGE. / THOUGHTS OF AN IDLE / FELLOW. / SKETCHES IN LAVENDER. / STAGELAND. / ETC.; 3 blank; 4 frontispiece; 5 title-page; 6 [rule] / [gothic type face] Arrowsmith's 3/6 Series. / VOL. XXXVI. / [rule]; 7 dedication; 8 blank; 9 10-328 text.

Printed on smooth wove paper, size 184 x 123mm.

*Dark red cloth, lettered in red on front, gilt on spine; spine: [decorative rule] / THREE / MEN / ON THE / BUMMEL / JEROME / K. JEROME / [decorative rule] / [publisher's device] ARROWSMITH / 3/6 / VOL. XXXVI

Previously serialized in *To-Day*, 4 January-5 April, 1900.

Listed in *English Catalogue*, May 1900, 3/6; reviewed in *Athenaeum*, 19 May 1900: 623-24.; Copies seen: FR; APR (17); Bodleian Library – Arch H e.173, Jerome's copy with dedication on half-title: 'Um Mein Liebchen / May 1900 / JKJ'.

20-2

Three Men on the Bummel. London, T.F. Unwin (Colonial Library Edition). 328p.

Text printed from the plates of Arrowsmith's first edition.

Red cloth, gilt lettered on spine.

Copies seen: APR.

20-3

*Three Men on the Bummel. Bristol, J.W. Arrowsmith, 1914.

I⁸ 2-15⁸ 16¹⁰. Pp. 1-8 9-259 [1].

Contents: 1 half-title: THREE MEN ON THE BUMMEL; 2-3 blank; 4 frontispiece *Captain Goyles watching the weather.*; 5 title-page; 6 Copyright. Entered at Stationers' Hall; 7 dedication; 8 blank; 9-259 text; at foot of 259: [rule] / PRINTING OFFICE OF THE PUBLISHERS; [1] list of 9 titles in Arrowsmith's 1/- series of novels.

Printed on wove paper, size 168 x 104mm.

Red cloth, with blind-stamped rules on front and back, gilt lettered on spine: [double rule] / [row of heart-shaped ornaments within rules] / THREE MEN / ON THE / BUMMEL / [short rule] / JEROME K. / JEROME / ARROWSMITH / BRISTOL / [row of heart-shaped ornaments within rules] / [double rule]

Listed in *English Catalogue*, April 1914, price 1/-.

Copies seen: FR; APR (8, including reprints of 1924 -"3rd edition", 1933 -"4th edition", and 1937 "4th edition").

There were a 29th impression, March 1942, 32nd impression, April 1943, and 33rd impression, 1943 in which the last two pages are reset, so that the total is now 258 pages.

Copies seen: APR (2).

20-4

Three Men on the Bummel. Bristol, J.W. Arrowsmith, 1945. 192p. No illustrations.

Copies seen: APR (12, from 35th impression, January 1945 to 38th impression, July 1948).

20-5

Three Men on the Bummel. London, J.M. Dent & Sons, Ltd., 1950. 192p. No illustrations.

Text printed from the plates of Arrowsmith's 1945 edition.

Copies seen: APR (4, from 39th impression, 1950 to 43rd impression, 1966).

20-6

Three Men on the Bummel. Leipzig, Bernhard Tauchnitz, 1900.

*I*⁸ 2-17⁸ 18⁴. Pp. 1-7 8-278 279-80.

Contents: 1 half-title: COLLECTION / OF / BRITISH AUTHORS / TAUCHNITZ EDITION. / VOL. 3428. / THREE MEN ON THE BUMMEL. / BY / JEROME K. JEROME. / IN ONE VOLUME.; 2 list of other Jerome titles in Tauchnitz editions; 3 title-page; 4 blank; 5 dedication; 6 blank; 7 8-278 text; 279 [short rule] / PRINTING OFFICE OF THE PUBLISHER.; 280 blank.

Printed on wove paper, size 163 x 117mm.

Buff paper cover, lettered in black on front and spine;

Copies seen: FR (1930 printing with no date on title-page); APR (4).

20-7

Three Men on the Bummel. London and Paris, The Albatross, 1948.

Pp. 1-4 5-228 229-32. (Albatross Modern Continental Library, no. 3428).

Printed on wove paper, size 180mm. x 112mm.

Orange-yellow and white paper cover, lettered in yellow and black.

Copies seen: APR (5).

20-8

Three Men on the Bummel. London, The Readers Library Publishing Company Ltd, [1929]

Pp. 1-8 9-252 [4].

Printed on poor wove paper, size 163 x 102mm.

Maroon cloth, gilt lettered on front and spine.

Listed in *English Catalogue*, May 1929, price 6d.

Copies seen: FR; British Library 012601.bbb.51, acquisition date 8 May 1929.

20-9

Three Men on the Bummel. Simplified by G./ Horsley. London, Longmans, Green & Co., 1967. (Longmans' Simplified English Series). 118p.

Not seen.

20-10

Three Men on the Bummel. London, Dent, 1978. (Everyman's Library). x, 173p.

Introduction by D.C. Browning.

Light blue cloth, gilt lettered on spine.

Copies seen: APR

20-11

Three Men on the Bummel. Bath, Cedric Chivers, 1981. 313p.

Not seen.

20-12

Three Men on the Bummel. Gloucester, Alan Sutton, 1982.

Pp. 1-3 4-231 232.

Printed on wove paper, size 190 x 125mm.

Black paper cover, lettered in white and pink.

Copies seen: FR; APR.

20-13

Three Men on the Bummel. Gloucester, Alan Sutton, 1987

Printed from the plates of the Sutton 1982 edition.
Printed on wove paper.
Paper cover; front: coloured illustration "La Jolie Artiste," by Jean Beraud.
Copies seen: APR (1987); Library of Congress (1990).

20-14

Three Men on the Bummel. Harmondsworth, Penguin Books, 1983.
Pp. 1-4 5-207 208.
Printed on wove paper, size 181 x 111mm.
Paper cover; front, lettered in black on coloured illustration of three men on bicycle and tandem, by Ken Cox.
Copies seen: FR; APR (2); 1994 reprint APR (2)

20-15

Three Men on the Bummel. Selections (English and Chinese texts on facing pages). 1997.
Unsigned (perfect binding). Pp. [2] I-II, 1 2-225.226-28.
Contents: [1] title-page; [2] blank; I-II Introduction in Chinese; 1 Contents; 2-225 text; 226 blank; 227 publishing information in Chinese; 228 blank.
Printed on wove paper, size 183 x 112mm.
Paper cover with illustration of boats at a wharf with houses behind.
Copies seen: FR

21-1

*Three Men on Wheels. New York, Dodd, Mead and Company, 1900.
 π^4 1⁸ 2-19⁸. Pp. i-vi vii-viii 1-299 300-304. [Final leaf serves as endpaper].
Contents: i half-title: Three Men on Wheels; ii blank; iii title; iv *Copyright, 1899, by Jerome K. Jerome, in the / Saturday Evening Post as "Three Men on Four / Wheels"; Copyright, 1900, by Jerome K. Jerome / [short rule] / UNIVERSITY PRESS · JOHN WILSON / AND SON · CAMBRIDGE, U. S. A.; v Contents ... [VII. HARRIS GOES SHOPPING]; vi blank; vii-viii Illustrations; 1-299 text; 300-304 blank.The list of illustrations includes 24 text illustrations, frontispiece and 15 plates; illustrations on p. 263 & p. 271 are not listed.
On p. 133, chapter VII title is HARRIS GOES SHOPPING and the chapter's running titles are *Harris Goes Shopping*.
Printed on stout wove paper, size 188 x 123mm.
*Light green cloth, lettered in black on front; gilt lettered on spine: THREE / MEN / ON / WHEELS / JEROME / K. / JEROME / DODD, MEAD / & COMPANY
Previously serialized as "Three Men on Four Wheels" in *Saturday Evening Post*, January 6-April 7, 1900 (though announced some weeks earlier as "Three Men on a Bicycle").
Chapter III ends on line 6 of p. 60. This is the first impression of the American first edition, published in the first week of May, 1900, in which the typesetter must have omitted two or three pages, leaving the text of the chapter incomplete.
Listed in *Publisher's Weekly* 1476, 12 May 1900; *American Catalog* 1900-1905, \$1.50; reviewed in *New York Times*, 26 May 1900, 342.
Copies seen: FR; APR (3); Library of Congress – copyright deposit copy inscribed April 6, 1900 on title-page verso; Boston Athenaeum Library.*

21-2

Three Men on Wheels. Toronto, The Copp, Clark Company, Limited, 1900
 π^4 1⁸ 2-19⁸. Pp. i-vi vii-viii 1-299 300-304.
Contents: i half-title: Three Men on Wheels; ii blank; iii title; iv Entered according to Act of

the Parliament of Canada, / in the year one thousand nine hundred, by JEROME / K. JEROME, in the Office of the Minister of Agriculture.; v *Contents*...[VII. HARRIS GOES SHOPPING]; vi dedication; vii-viii *Illustrations*; 1-299 text; 300-304 blank.

The list of illustrations includes 24 text illustrations, frontispiece and 15 plates; illustrations on p. 263 & p. 271 are not listed.

On p. 133, chapter VII title is HARRIS GOES SHOPPING and the chapter's running titles are *Harris Goes Shoppin'*.

Printed on coated wove paper, size 189 x 130mm.

Uses the plates of the Dodd, Mead first impression, with substitution of Copp, Clark as publisher on the title-page, and Canadian copyright statement on title-page verso.

Dark green cloth. Front lettered as Dodd, Mead first impression; spine: THREE / MEN / ON / WHEELS / JEROME / K. / JEROME / THE / COPP • CLARK • CO / LIMITED

Copies seen: FR.

21-3

Three Men on Wheels. New York, Dodd, Mead and Company, 1900.

π^6 I⁸ 2-19⁸. Pp. [2], i-vi, vii-viii, 1-301 302-4.

Contents: [1] half-title: Three Men on Wheels; [2] blank; i title; ii *Copyright, 1899, by Jerome K. Jerome, in the / Saturday Evening Post as "Three Men on Four / Wheels"; Copyright, 1900, by Jerome K. Jerome / [short rule] / UNIVERSITY PRESS · JOHN WILSON / AND SON · CAMBRIDGE, U. S. A.; iii* dedication; iv blank; v *Contents ... [VII. GEORGE GOES SHOPPING]; vi* blank; vii-viii *Illustration'*; 1-301 text; 302-4 blank.

The illustrations after p. 60 are now shown two pages later than in first issue, and the illustrations now on p. 265 and p. 273 are listed, for a total of 26.

On p. 135, chapter VII title is GEORGE GOES SHOPPING and the chapter's running titles are *George Goes Shopping*.

Printed on stout wove paper, size 188 x 123mm.

Light green cloth, lettered in black on front; gilt lettered on spine: THREE / MEN / ON / WHEELS / JEROME / K. / JEROME / DODD, MEAD / & COMPANY

The text of Chapter III is now complete to the end of p. 62, but here differs from that of *Three Men on the Bummel*, which is otherwise identical. Nor does it resemble the slightly abbreviated version serialized in the *Saturday Evening Post*. The text omitted by the typesetter of the first Dodd, Mead impression has been replaced by a version presumably written by someone other than Jerome. The new text is not consistent with the chronology of the story. In the original, George proposes getting to London early on Wednesday morning and spending an hour or two shopping with a German-English phrase book, because their boat does not leave Tilbury until noon; in this version, he states that their boat does not leave Harwich until Thursday evening, and proposes spending the time from Wednesday morning until then 'doing' London. But in Chapter IV they follow the original Wednesday schedule, leaving Tilbury at noon on Wednesday.

Copies seen: FR; APR.

A number of dated reprints exist.

21-4

Three Men on Wheels. New York, Grosset & Dunlap.

Unsigned, 1-20⁸. Pp. [2] i-vi vii-viii 1-301 302 [8]. Obsolete signatures are on 6th leaf of the 2nd to 20th gatherings.

Contents: [2] blank; i title; ii *Copyright, 1899, by Jerome K. Jerome, in the / Saturday Evening Post as "Three Men on Four / Wheels"; Copyright, 1900, by Jerome K. Jerome;* iii dedication; iv blank; v *Contents...* [VII. GEORGE GOES SHOPPING]; vi blank; vii-viii *Illustrations*; 1-301 text; 302 blank; [1-8] advertisements for Grosset & Dunlap publications

(original publication dates ranging from 1896-1901).

The 26 text illustrations are as in the Dodd, Mead 2nd impression; though listed on vii-viii, the frontispiece and plates are lacking. Chapter VII title and chapter's running titles as the Dodd, Mead 2nd impression.

Printed on stout wove paper, text, size 188 x 125mm.

Uses the plates of the Dodd, Mead 2nd impression, with substitution of a new title-page, and addition of advertisements.

Light grey cloth, lettered in dark blue on front and spine.

Copies seen: FR; APR (1902).

21-5

Three Men on Wheels. New York, New Amsterdam Book Company, 1902.

Unsigned, 1-20⁸. Pp. [8] 1-301 302 [10]. (Red Letter Series).

Contents: [1] half-title: Three Men on Wheels; [2] blank; [3] title; [4] *Copyright, 1899, by Jerome K. Jerome, in the / Saturday Evening Post as "Three Men on Four / Wheels"; Copyright, 1900, by Jerome K. Jerome*; [5] dedication; [6] blank; [7] Contents... [VII. GEORGE GOES SHOPPING]; [8] blank; 1-301 text; 302 blank; [1-10] advertisements for New Amsterdam Book Company Publications.

The 26 text illustrations are as in the Dodd, Mead 2nd impression; there is a frontispiece and 7 plates, for a total of 34 illustrations.

Chapter VII title and chapter's running titles as in the Dodd, Mead 2nd impression.

Printed on stout wove paper, size 184 x 126mm

Uses the plates of the Dodd, Mead 2nd impression, with substitution of a new title-page similar to that of Grosset & Dunlap edition, omission of list of illustrations, and addition of advertisements.

Red paper cover, lettered in black on spine. The back cover lists, in reverse order, nos. 1-36 of the Red Letter Series

Listed in *United States Catalog*, 1902-5, 50¢.

Copies seen: FR; University of Miami Library (copy in Grosset & Dunlap binding, as above).

. Also issued as no. 32 of the Favorite Fiction Library, price 75¢.

22-1

*The Observations of Henry. Bristol, J.W. Arrowsmith, 1901.

1⁸ 2-12⁸. Pp. 1-8 9-186 [6].

Contents: 1 advertisement for Robinson's Patent Barley; 2 blank; 3 title-page; 4 [rule] / [gothic type face] Arrowsmith's Bristol Library. / VOL. LXXXVII. / [rule]; 5 CONTENTS. / [short rule]; 6 blank; 7 half-title THE GHOST OF THE / MARCHIONESS OF APPLEFORD.; 8 advertisement for Lavertons Ltd.; 9-43 The Ghost of the / Marchioness of Appleford.; 44 blank; 45 half-title THE USES AND ABUSES OF / JOSEPH.; 46 blank; 47-77 The Uses and Abuses / of Joseph.; 78 blank; 79 half-title THE SURPRISE OF MR. MILBERRY; 80 blank; 81-110 The Surprise of / Mr. Milberry.; 111 half-title THE PROBATION OF JAMES / WRENCH.; 112 blank; 113-49 The Probation of / James Wrench.; 150 blank; 151 half-title THE WOOING OF TOM SLEIGHT'S / WIFE.; 152 blank; 153-86 The Wooing of / Tom Sleight's Wife.; [1] Price Six Shillings each. [short rule] [list of 16 titles, beginning with *The Prisoner of Zenda*]; [2-3] Arrowsmith's 3/6 Series. / *Crown 8vo., cloth.* / [short rule] [list of 39 numbered titles, including vol. I *Three Men in a Boat*, vol. III *Diary of a Pilgrimage*, and vol. XXXVI *Three Men on the Bummel*]; [4] advertisement for William Cowlin & Son; [5] advertisement for Crispin's, Bristol; [6] advertisement for Dr. J. Collis Brown's Chlorodyne.

Printed on wove paper, size 160 x 102mm.

**Dark brown cloth, with black lettering on front, gilt on spine; spine: [rule] / OBSER- / VATIONS / OF / HENRY / JEROME K. / JEROME / [rule]

Listed in *English Catalogue*, March 1901, 1/6.

Copies seen: FR; APR (4); Boston Public Library.

Reprinted 1918 as "New edition," price 1/-

Also issued in paperback, price 1/-.

Cover yellow and red, lettered in black on yellow front, in yellow on red blocks in upper corners and at foot.

Copies seen: APR.

22-2

The Observations of Henry, and others. Bristol, J.W. Arrowsmith, 1920. 2/-.

216p.

Olive-green cloth with Arrowsmith logo and 'ARROWSMITH / BRISTOL' on the spine.

Also pale blue cloth with only 'ARROWSMITH' on the spine

Copies seen: APR (5).

22-3

*The Observations of Henry. New York, Dodd, Mead and Company, 1901.

π^4 1-11⁸ 12⁴. Pp. [8] 1-3 4-182 183-84.

Contents: [1] half-title: The Observations of Henry; [2] blank; [3] title-page; [4] *Copyright, 1901, / BY DODD, MEAD AND COMPANY / Copyright, 1898 and 1900, / BY JEROME K. JEROME / [short rule] / UNIVERSITY PRESS · JOHN WILSON / AND SON · CAMBRIDGE, U. S. A.*; [5] Contents; [6] blank; [7] Illustrations; [8] blank; 1-182 text (each story has half-title); 183-84 blank.

Printed on laid paper, chain lines vertical, size 180 x 119mm.

Coloured frontispiece inserted after π .1, and coloured plates face pp. 34 (listed on [7] as 35), 64, 102, 126, 162.

*Green cloth, lettered in white on front and spine; spine: THE / OBSERVA~ / TIONS / OF / HENRY / [short rule] / JEROME / K. JEROME / DODD, MEAD / & COMPANY

Listed in *Publisher's Weekly* 1523, 6 April 1901; *American Catalog* 1900-1905, \$1.25; reviewed in *New York Times*, 20 April 1901, 9:1.

Copies seen: FR (2); APR; Library of Congress – copyright entry 19 February 1901, acquisition date 27 March 1901; Bodleian Library – Arch H e.160; Arch H e.161 with title-page dedication: 'From the Author / to his Sweetheart / May 1901'; University of Miami Library.

Copies dated 1901 also exist in smaller format, bound in red or brown cloth.

Copies seen: APR (1 red, 1 brown).

22-4

*The Observations of Henry. New York, Dodd, Mead & Company.

Unsigned, 1-12⁸ (including endpapers). Obsolete signatures 1-12 on 3rd leaf of each gathering. Pp. [4] 1-3 4-182 183-88.

Contents: [1] paste-down; [2-4] blank; 1 half-title [double rule] / *The Observations of Henry* / [double rule]; 2 blank; 3 4-182 text, as in first Dodd, Mead edition, above; 183-87 blank; 188 paste-down.

The text is printed from the plates of the 1st American edition, but with narrower margins.

Printed on wove paper, size 153 x 103mm.

Monochrome frontispiece (using illustration that faced p. 162 in first edition) and title-page,

on plate paper, inserted between 1.3 and 1.4.

*Brown cloth, with illustration of Henry on front, and black lettering on front and spine; spine: [grey rule] *The / OBSER- / VATIONS / of / HENRY /* [grey rule] *JEROME /* [grey rule] */ DODD, MEAD / & COMPANY.*

Copies seen: FR.

Also issued in paper in the Phenix Series, no. 57, price 40¢.

22-5

The Observations of Henry. Toronto, The Copp Clark Company, Limited, 1901

Unsigned, 1-12⁸. Obsolete signatures 1-12 on fifth leaf of each signature.

Pp. [8] 1-3 4-182 183-84.

Contents: [1] half-title; [2] blank; [3] title-page; [4] Entered according to Act of the Parliament of Canada, in the year one / thousand nine hundred and one, by THE COPP, CLARK Co., LIMITED, / in the Office of the Minister of Agriculture.; [5] Contents; [6] blank; [7] Illustrations; [8] blank; 1-3 4-182 text as Dodd, Mead edition, above; 183-84 blank.

Apart from changes on [3] and [4], printed from the plates of the Dodd, Mead edition.

Printed on laid paper, chain lines vertical, size 183 x 121mm.

Coloured frontispiece inserted after 1.1, and coloured plates face pp. 35, 64, 102, 126, 162.

Green cloth, lettered in white on front and spine.

Copies seen: FR.

22-6

The Observations of Henry Freeport, New York, Books for Libraries Press, 1969. 182p.

Not seen.

23-1

*Miss Hobbs. New York, Samuel French, [1902].

1⁸ 2-4⁸ 5¹ [or 5² (-5.2)]. Pp. 1-3 4-66.

Contents: 1 title-page; 2 MISS HOBBS. / [short rule] / PRODUCED AT THE DUKE OF YORK'S THEATRE, / LONDON, DECEMBER 18TH, 1899. / [short rule] / [list of cast]; 3 4-66 text.

Running titles: "MISS HOBBS." except p. 5, (1.3): "MISS BOBBS."

Printed on wove paper, size 181 x 121mm.

Copies seen: British Library - 11779.el.28, pamphlet binding, date of accession 20 January 1903]

23-2

Miss Hobbs. London, Samuel French, [1902].

Pp. [4] 1-3 4-66 [2].

Contents: [1] half-title; [2] *THE PLAYS OF ALFRED SUTRO*; [3] title-page; [4] cast of production at the Duke of York's Theatre, December 18, 1899; 1 information on amateur production fees; 2 blank; 3 4-66 text; [1] *THE PLAYS OF R. C. CARTON ... H. V. ESMOND ... OSCAR WILDE*; [2] *THE PLAYS OF HADDON CHAMBERS ... MARK AMBIENT ... ARTHUR LAW ... JEROME K. JEROME*

Green paper cover, lettered in black.

Copies seen: JKJ copy.

24-1

*Paul Kever. London, Hutchinson & Co., 1902.

A⁴B-2C⁸. Pp. i-vii viii 1 2-398 [2].

Contents: i-ii blank; iii half-title: PAUL KELVER; iv blank; v title-page; vi blank;

vii-viii CONTENTS; / 1 2-398 text; [1] [within rules] *Ellen Thorneycroft Fowler's* / NEW / AND / POWERFUL / NOVEL / 2 / COMMENCES / IN / THE LADY'S REALM / FOR / NOVEMBER / *Price 6d.* / LONDON : HUTCHINSON & CO., PATERNOSTER ROW; [2] [within rules] HUTCHINSON'S SELECT NOVELS / *Uniform Edition, each Volume in Crown 8vo, / Handsome Cloth Gilt. 3s. 6d.* / [short rule] (list of 35 titles).

Printed on wove paper, size 188 x 125mm.

*Dark blue cloth; spine: [gilt lettered] [within rules] Paul / Kelter / Jerome K. Jerome / HUTCHINSON & C^o.

Inserted after the final gathering are 8 pages of advertisements for Hutchinson's new books for the autumn.

Listed in *English Catalogue*, September 1902, 6/-; reviewed in *Times Literary Supplement*, 19 September 1902, 276.

Copies seen: FR; APR (8).

Reprinted a number of times

Copies seen: APR (11 copies, various impressions).

24-2

Paul Kelter. London, Hutchinson & Co. Colonial Edition.

Not seen, but presume printed from the plates of the first edition.

24-3

Paul Kelter. London, Hutchinson & Co., 1914. Popular edition, price 1/-.

Not seen.

24-4

Paul Kelter. London, Hutchinson & Co. (Hutchinson's 6d. novels series).

Not seen.

24-5

Paul Kelter. Leipzig, Tauchnitz. 2 vols.

Vol. 1: 1⁸ 2-18⁸. Pp. 1-7 8-286 287-88.

Contents: / half-title: COLLECTION OF / BRITISH AUTHORS / TAUCHNITZ EDITION. / VOL 3610. / PAUL KELVER. BY JEROME K. JEROME. / IN TWO VOLUMES.

VOL. I.; 2 list of other Jerome titles in Tauchnitz editions; 3 title-page; 4 blank; 5-6 CONTENTS OF VOLUME I; 7 8-286 text; 287 [rule] / PRINTING OFFICE OF THE PUBLISHER / [rule]; 288 blank.

Printed on wove paper size 164 x 118mm.

Buff paper cover, lettered in black.

Vol. 2: 1⁸ 2-18⁸. Pp. 1-7 8-286 287-88.

Contents: / half-title: COLLECTION OF / BRITISH AUTHORS / TAUCHNITZ EDITION. / VOL 3610. / PAUL KELVER. BY JEROME K. JEROME. / IN TWO VOLUMES. ‘

VOL. II.; 2 blank; 3 title-page; 4 blank; 5-6 CONTENTS OF VOLUME II; 7 8-286 text; 287 [rule] / PRINTING OFFICE OF THE PUBLISHER / [rule]; 288 blank.

Printed on wove paper size 164 x 118mm.

Buff paper cover, lettered in black.

Copies seen: APR.

24-6

*Paul Kelver. New York, Dodd, Mead & Company, 1902.

Unsigned, 1-27⁸. Pp. [4] *i-iii* iv 1 2-424.

Contents: [1-2] blank; [3] half-title: Paul Kelver.; [4] blank; *i* title-page; *ii* Copyright, 1902, / By JEROME J. JEROME. / [short rule] / Copyright, 1902, / By DODD, MEAD & COMPANY. / [short rule] / First Edition published September, 1902.; *iii-iv* CONTENTS.; 1 2-424 text.

Printed on laid paper, chain lines vertical, size 190 x 127mm.

*Dark green cloth, with dull yellow lettering and heavy black rules on front and spine; spine: [double rule] / PAUL / KELVER / [double rule] / JEROME / K. / JEROME / [double rule] / [small black and dull yellow floral ornament] / DODD, MEAD / & COMPANY / [double rule]

Listed in *Publisher's Weekly* 1599, 20 September 1902; *American Catalog* 1900-1905, \$1.50; reviewed in *New York Times*, 4 October 1902, 667.

Copies seen: FR; APR (2); Bodleian Library – Arch H e.165, with blurred title-page dedication: 'To Rowena / I work and could serve [?] / for the Chancellor of the Exchequer / Jerome K. Jerome'; University of Miami Library.

There are reprints with red and green bindings.

Copies seen: APR (1 red, 1902, 1 green, 1903).

24-7

Paul Kelver. London, Cassell, 1936. 389p.

Light blue cloth, lettered in orange on the spine.

Copies seen: APR.

25-1

*Tea-Table Talk. London, Hutchinson & Co., 1903.

1⁸ 2-8⁸. Pp. 1-4 5-128

Contents: 1 title-page; 2 PRINTED BY / HAZELL, WATSON AND VINEY, LD., / LONDON AND AYLESBURY.; 3 LIST OF ILLUSTRATIONS; 4 blank; 5-128 text.

Printed on wove paper, size 185 x 118mm.

Frontispiece and 15 plates on plate paper.

*Blue-green cloth, lettered in pale yellow-green on front and spine; spine: TEA / TABLE / TALK / JEROME / K. / JEROME / HUTCHINSON

Listed in *English Catalogue*, October 1903, 2/6; brief notice in *Times Literary Supplement* no. 51, 2 October 1903, 283.

Copies seen: FR; APR (10); Bodleian Library – 27001 e.2158.

Reprinted 1903 as "2nd edition."

Copies seen: APR.

25-2

*Tea-Table Talk. New York, Dodd, Mead and Company, 1903.

Unsigned, 1-7⁸ 8⁶. Pp. 1-6 7-153 154.

Contents: 1 half-title: TEA-TABLE TALK; 2 blank; 3 title-page; 4 Copyright, 1902, / By JEROME K. JEROME. / Copyright, 1903, / By DODD, MEAD AND COMPANY. / [short rule] / Published, October, 1903. / BURR PRINTING HOUSE, / NEW YORK; 5-6 LIST OF ILLUSTRATIONS; 7-153 text; 154 blank.

Printed on wove paper, size 174 x 112mm.

Frontispiece and 15 plates on plate paper; all plates except frontispiece are included in the pagination. The sequence is as in the Hutchinson edition, except that the frontispiece and plate 14 are switched.

*Blue-green cloth with white floral pattern, lettered in black on front and spine; spine: [in white rectangle] TEA- / TABLE / TALK / by / JEROME / [in white rectangle] DODD, MEAD / & COMPANY

Listed in *Publisher's Weekly* 1659, 14 November 1903; *United States Catalog*, 1902-5 \$1.00. Copies seen: FR; APR; Bodleian Library – Arch H e.168, with dedication on recto of frontispiece; 'To my Sweetheart / with love / Jerome K. Jerome / Nov 1903'; Library of Congress – acquisition date 17 October 03; Free Library of Philadelphia.

25-3

Tea-Table Talk and The Observations of Henry. Leipzig, Bernhard Tauchnitz, 1903.

I⁸ 2-16⁸ 17⁴. Pp. 1-9 10-262 263-64.

Contents: 1 half-title: COLLECTION / OF / BRITISH AUTHORS / TAUCHNITZ EDITION. / VOL. 3697. / TEA-TABLE TALK / AND / THE OBSERVATIONS OF HENRY. / BY / JEROME K. JEROME. / IN ONE VOLUME.; 2 list of other Jerome titles in Tauchnitz editions; 3 title-page; 4 blank; 5 CONTENTS.; 6 blank; 7-262 text (each story has half-title); 263 [rule] / PRINTING OFFICE OF THE PUBLISHER. / [rule]; 264 blank.

Printed on wove paper, size 165 x 119mm.

Inserted after the final gathering is a 32 page catalogue dated March 1, 1904.

Buff paper cover, lettered in black.

Copies seen: FR; APR; Bodleian Library – Tauchnitz 3697.

26-1

*Woodbarrow Farm. London, Samuel French, 1904.

Unsigned, I-4⁸ 5⁴. Pp. [2] 1-7 8-69 70.

Contents: [1] half-title: WOODBARROW FARM.; [2] blank; 1 title-page; 2 blank; 3 THE PLAYS OF R. C. CARTON. / ...H. V. ESMOND. ... / MADELEINE LUCETTE / RYLEY. ... / OSCAR WILDE. / [short rule] / LONDON : SAMUEL FRENCH, LIMITED.; 4 Woodbarrow Farm / [short rule] / PRODUCED AT / COMEDY THEATRE (MATINEE) / 18th June, 1888 [followed by cast list]; 5 Woodbarrow Farm / THE VAUDEVILLE / [short rule] / A Comedy in Three Acts / BY / JEROME K. JEROME / January 13th, 1891 [followed by cast list]; 6 SYNOPSIS OF SCENERY [short rule]; 7 8-69 text; 70 THE PLAYS OF HADDON C. CHAMBERS. / ...MARK AMBIENT. / ... ARTHUR LAW. / ... JEROME K. JEROME. / ... / BY ALFRED AUSTIN, Poet Laureate. / A LESSON IN HARMONY, 1s. / [short rule] / LONDON: SAMUEL FRENCH, LIMITED.

Printed on wove paper, size 183 x 123mm.

*Green paper, lettered in black.

Produced in New York, 1890, as *The Maister of Woodbarrow*; typescript at the New York Public Library.

Copies seen: British Library - 011779.e.62, date of accession 12 September 1921.

26-2

Woodbarrow Farm. New York, Samuel French, 1904.

Pp. [4] 7 8-69 70. (French's Standard Library Edition).

Contents: [1] title-page; [2] Cast of original performance at The Vaudeville, January 13, 1891; [3] SYNOPSIS OF SCENERY; [4] stage plan; 7 8-69 text; 70 blank.

Dark blue-green paper cover, lettered in black.

Copies seen: University of Illinois Library.

27-1

*Tommy and Co. London, Hutchinson and Co., 1904.

A⁴ B-U⁸. Pp. [8] 1 2-302 [2].

Contents: [1-2] *SIXTH EDITION* / BY / JEROME K. JEROME / [short rule] / PAUL KELVER / In Cloth Gilt, 3/6 / [short rule with center decoration] A FEW PRESS OPINIONS / [short rule]; [3] half-title: TOMMY AND CO.; [4] blank; [5] title-page; [6] blank; [7] CONTENTS; [8] blank; 1 2-45 TOMMY AND CO. / STORY THE FIRST / Peter Hope plans his Prospectus; 46-78 STORY THE SECOND / William Clodd appoints himself / Managing Director; 79-119 STORY THE THIRD / Grindley Junior drops into the / Position of Publisher; 120-159 STORY THE FOURTH / Miss Ramsbotham gives her Services; 160-198 STORY THE FIFTH / Joey Loveredge agrees—on certain / terms—to join the Company; 199-251 STORY THE SIXTH / “The Babe” applies for Shares; 252-302 STORY THE SEVENTH / Dick Danvers presents his Petition; at foot of 302: PLYMOUTH / WILLIAM BRENDON AND SON / PRINTERS; [1] List of Hutchinson’s Select Novels (39 titles); [2] advertisement for a new and cheaper edition of Frankfort Moore’s novels (lists 4 titles)

Printed on wove paper, size 186 x 122mm.

Inserted after the final gathering is a 32 page list of Hutchinson & Co.’s New Books for the Autumn, 1904.

*Dark blue cloth, with gilt lettering on front and spine; spine: [double rule] / TOMMY / AND Co. / JEROME K. / JEROME [double rule] / [double rule] / HUTCHINSON & C^o. [publisher’s name measures 40mm.].

Listed in *English Catalogue*, August, 1904, 6/-; reviewed in *Times Literary Supplement*, 2 September 1904, 269.

Copies seen: FR; APR (5); Bodleian Library – Arch H e.175, Jerome’s copy, dedicated on title-page ‘To my dear “Company” / with all love / Jerome K. Jerome’; University of Miami Library (both without the advertising insert).

Also issued without the 32 page list of Hutchinson’s new books for autumn 1904, in red cloth, gilt lettered on front and spine; front: [upper right, within rules] Tommy / and C^o [2 periods side by side below “^o”] / Jerome K. / Jerome; spine: [within rules] Tommy / and C^o [2 periods side by side below “^o”] / Jerome K. / Jerome / [below rules, at foot] HUTCHINSON’S / COLONIAL / LIBRARY.

Copies seen: FR.

27-2

Tommy and Co. Toronto, Langton and Hall, [1904].

A² (±A1) B-U⁸. Pp. [4] 1 2-302 [2].

Contents: [1] title-page; [2] blank; [3] CONTENTS; [4] blank; 1 2-302 text; at foot of 302: PLYMOUTH / WILLIAM BRENDON AND SON / PRINTERS; [1] advertisement for a new and cheaper edition of Frankfort Moore’s novels (lists 4 titles); list of Hutchinson’s Select Novels (39 titles).

Uses the sheets of Hutchinson 1st edition, with title-page cancel.

Printed on laid paper, with vertical chain lines, size 183 x 123mm.

Green cloth, with gilt lettering on front and spine; spine: TOMMY / AND CO. / [four rules] / JEROME K. / JEROME / LANGTON & HALL / LIMITED

Copies seen: FR; APR.

27-3

Tommy and Co. London, Hutchinson, 1905. 160p. 6d.

Paper cover.

Copies seen: APR (2).

27-4

Tommy and Co. London, Hutchinson, 1908. Cheap edition. 284p.
(Hutchinson's 6d. copyright novels).
Red cloth, lettered in black on front and spine.
Copies seen: FR; APR.

27-5

*Tommy and Co. London, Hutchinson and Co., [1911].
1-8¹⁶. Pp. 1-3 4-256.
Contents: 1 'CONTENTS'; 2 blank; 3 4-256 text.
Printed on wove paper, size 158 x 106mm.
Frontispiece (signed 'Leonard Lansdell' [?]) and dated 1911) and title-page on plate paper inserted before first gathering. On recto of frontispiece, list of 57 titles in Hutchinson's 7d. copyright novels series.
Red cloth, with gilt lettering on spine; front: publisher's device blind stamped in center; spine: [two double rules] / [ornament] / [two double rules] / Tommy / and Co. / · / Jerome K. / Jerome / [two double rules] / HUTCHINSON / [two double rules].
Listed in *English Catalogue*, May 1911.
Copies seen: FR; APR (8).

27-6

*Tommy and Co. New York, Dodd, Mead and Company, 1904.
Unsigned, 1-21⁸ 22⁴. Pp. [6] 1-337 338.
Contents: [1] title-page; [2] Copyright, 1904 / By DODD, MEAD AND COMPANY / Copyright, 1904 / By JEROME K. JEROME / Copyright, 1903, 1904 / By THE CURTIS PUBLISHING Co. / *Published September, 1904*; [3] CONTENTS; [4] blank; [5] ILLUSTRATIONS; [6] blank; 1-337 text; 338 blank.
Printed on wove paper, size 188 x 127mm.
Frontispiece and 7 plates on plate paper.
*Buff cloth, lettered in green on front and spine; spine: TOMMY / & CO / JEROME / [red illustration, comic head on stick] / DODD, MEAD / & COMPANY
Listed in *Publisher's Weekly* 1707, 1 October 1904; *United States Catalog*, 1902-5, \$1.50; reviewed in *New York Times (Saturday Review of Books)*, 15 October 1904, 684.
Copies seen: FR; APR (3); Bodleian Library – Arch H e.174, Jerome's copy, dedicated on frontispiece recto: 'To Rowena / with her author's / compliments / Jerome K. Jerome / Oct 1904'; Library of Congress – copyright entry 19 August 1904, acquisition date 13 September 1904.

Copies of this edition also exist, identical in every way except for the identification of the publisher at foot of spine as: A·WESSELS / COMPANY

Copies seen: FR.

27-7

Tommy and Co. Leipzig, Bernhard Tauchnitz, 1904.
1⁸ 2-18⁸. Pp. 1-9 10-287 288.
Contents: 1 half-title: COLLECTION / OF / BRITISH AUTHORS / TAUCHNITZ EDITION. / VOL. 3762. / TOMMY AND CO. BY JEROME K. JEROME. / IN ONE VOLUME.; 2 list of other Jerome titles in Tauchnitz editions; 3 title-page; 4 blank; 5 CONTENTS; 6 blank; 7 half-title for first story; 8 blank; 9 10-287 text (each story has half-title); 288 [rule] / PRINTING OFFICE OF THE PUBLISHER / [rule]
Printed on wove paper, size 152 x 106mm.
Buff paper cover, lettered in black.

Copies seen: FR; APR (6).

27-8

Tommy & Co. Gloucester, Alan Sutton, 1984.

Unsigned. Pp. 1-7 8-192.

Printed on wove paper, size 190 x 125mm.

Paper cover, lettered in white and yellow on black.

Copies seen: FR; APR; University of California, Berkeley, Library.

28-1

*American Wives and Others. New York, Frederick A. Stokes Company, 1904.

Unsigned, 1-23⁸ 24⁴. Pp. [4] i-vi vii-viii 1-3 4-364.

Contents: [1-4] blank; i half-title: AMERICAN WIVES AND OTHERS; ii-iii blank; iv frontispiece; v title-page; v Copyright, 1904, / BY CENTRAL NEWS AND PRESS EXCHANGE / Copyright, 1904, / BY FREDERICK A. STOKES COMPANY. / [short rule] / *Published in October, 1904*; vii-viii CONTENTS; 1-3 4-364 text.

Each of the 25 essays in the collection has a half-title, included in the pagination; 20 of them are also in *Idle Ideas in 1905*, but with different titles, the remaining 5 are in *The Angel and the Author – and Others*, without titles.

Printed on stout wove paper, size 183 x 127mm.

*Buff cloth with pictorial front, lettered in white on front and spine; spine: AMERICAN / WIVES and / OTHERS / JEROME / K. / JEROME / [ring or hoop outlined in black] / STOKES

Listed in *Publisher's Weekly* 1712, 19 November 1904; *United States Catalog*, 1902-5, \$1.50; reviewed in *New York Times*, 19 November 1904, 786-77.

Copies seen: FR; APR (3); University of California, Berkeley, Library.

29-1

*Idle Ideas in 1905. London, Hurst and Blackett, [1905].

π^4 1-19⁸ 20⁴. Pp. i-vii viii 1 2-307 308 [4].

Contents: i-ii blank; iii half-title: IDLE IDEAS IN 1905; iv blank; v title-page; vi blank; vii-viii CONTENTS.; 1 2-307 text; 308 PRINTED BY / KELLY'S DIRECTORIES LTD., / LONDON AND KINGSTON.; [1-3] list of Hurst and Blackett publications, beginning with *Second Thoughts of an Idle Fellow*; [4] Hurst and Blackett's / Sixpenny Novels. / *With Illustrated Covers*.

Contains 21 essays, 20 of which appear in *American Wives and Others*, but with altered titles.

Printed on stout wove paper, size 191 x 127mm.

*Yellow cloth, red lettering on front, gilt on spine; spine: [red rule] / IDLE / IDEAS / IN / 1905 / JEROME K. / JEROME / LONDON / HURST & BLACKETT / [red rule]

Listed in *English Catalogue*, June 1905, 3/6.

Copies seen: FR; APR (11).

A later impression is bound in red cloth.

Copies seen: APR (5).

29-2

Idle Ideas in 1905. Leipzig, Bernhard Tauchnitz, 1905.

1⁸ 2-17⁸. Pp. 1-5 6-272.

Contents: 1 half-title: COLLECTION / OF / BRITISH AUTHORS / TAUCHNITZ EDITION. / VOL. 3825. / IDLE IDEAS IN 1905. BY JEROME K. JEROME. / IN ONE VOLUME.; 2 list of other Jerome titles in Tauchnitz editions; 3 title-page; 4 blank;

5-6 CONTENTS. / [short rule]; 7-272 text; at foot of 272: PRINTING OFFICE OF THE PUBLISHER. / [rule]

Printed on wove paper, size 163 x 118mm.

Inserted after the final gathering is a 32 page catalogue of the Tauchnitz Edition, dated July 1, 1905.

Buff paper cover, lettered in black.

Copies seen: FR; APR (2).

30-1

*The Passing of the Third Floor Back and Other Stories. London, Hurst & Blackett, 1907.

π^4 1-10⁸. Pp. [8] / 2-160.

Contents: [1-2] blank; [3] half-title: THE PASSING OF THE / THIRD FLOOR BACK; [4] **Popular 3s. 6d. Books.** [... list of 6 titles, beginning with *The Second Thoughts of an Idle Fellow* and *Idle Ideas in 1905*]; [5] title-page; [6] lower right, logo of the Chapel River Press, Kingston, Surrey; [7] CONTENTS.; [8] blank; / 2-40 The Passing of the Third Floor Back; 41-72 The Philosopher's Joke; 73-102 The Soul of Nicholas Snyders, or the Miser of Zandam; 103-28 Mrs. Korner Sins Her Mercies; 129-45 The Cost of Kindness; 146 blank; 147-60 The Love of Ulrich Nebendahl

Printed on wove paper, size 187 x 120mm., fore-edge and bottom edge uncut.

Inserted after the last gathering are 4 pages of Hurst and Blackett advertisements.

*Green cloth, lettered in light green on front and spine; spine: THE PASSING / OF THE / THIRD FLOOR / BACK / JEROME / HURST & BLACKETT

Listed in *English Catalogue*, May 1907, 2/6; reviewed in *Times Literary Supplement*, 24 May 1907, 166.

Copies seen: FR; APR (9).

30-2

*The Passing of the Third Floor Back and Other Stories. London, Hurst & Blackett, 1909.

π^4 1-5¹⁶. Pp. [8] / 2-160.

Contents: as Hurst & Blackett 1907 edition, but the type has been reset.

Printed on wove paper, size 182 x 119mm.

Inserted after the last gathering are 4 pages of Hurst and Blackett advertisements.

*Red cloth, lettered in black on front and spine; spine: THE PASSING / OF THE / THIRD FLOOR / ·BACK· / JEROME / K. / JEROME / 1/- NET / HURST & / BLACKETT

Listed in *English Catalogue*, July 1909, 1/-.

Copies seen: FR; APR (5, including reprints).

The 1909 edition was reprinted without date on the title-page and omitting the price on the cover; also including advertisements for the play and the separately published single story *The Passing of the Third Floor Back*, both published in 1910.

Copies seen: APR (5)

30-3

The Passing of the Third Floor Back and Other Stories. Toronto, The Copp, Clark Company, Limited.

π^4 1-5¹⁶. Pp. [8] / 2-160.

Contents: [1-2] blank; [3] half-title: THE PASSING OF THE / THIRD FLOOR BACK; [4] blank; [5] title-page; [6] *Printed in Great Britain*; lower right, logo of the Chapel River Press, Kingston, Surrey; [7] CONTENTS.; [8] blank; / 2-160 text.

Uses sheets of the Hurst & Blackett 1909 edition, except for changes in preliminaries.

Printed on wove paper, size 180 x 117mm., fore-edge uncut.

Red cloth, lettered in black as in the Hurst & Blackett 1909 edition except for omission of the price on front and spine and substitution of the Canadian publisher's name at foot of spine:
THE COPP, CLARK / COMPANY LIMITED
Copies seen: FR.

30-4

*The Passing of the Third Floor Back and Other Stories. London, Hurst & Blackett, [1927].

π^4 1-14⁸ 15⁴. Pp. [8] 1 2-232.

Contents: [1-2] blank; [3] half-title: THE PASSING OF THE THIRD FLOOR BACK;
[4] By the same / author / "Three Men in a Boat," / "Paul Kever," / etc. etc.; [5] title-page;
[6] blank; [7] CONTENTS. / [short rule] / [8] blank; 1 2-232 text.

The text to page 160 uses the plates of the Hurst & Blackett 1909 edition, after which are three additional stories: 161-84 His Time Over Again; 185-209 The House of the Two Cedars;
210-32 House Hunting

Printed on wove paper, size 187 x 120mm.

*Green cloth, lettered in red on front and spine; spine: [rule] / THE / PASSING / OF THE / THIRD / FLOOR / BACK / JEROME K. / JEROME / HURST & / BLACKETT / [rule]

Copies seen: APR (1927; 1929 (2) undated, no catalogue (5); FR (1929).

30-5

The Passing of the Third Floor Back and Other Stories. Leipzig, Bernhard Tauchnitz, 1907.

1^8 2-15⁸ 16⁴. Pp. 1-9 10-246 247-48. Stapled.

Contents: 1 half-title: COLLECTION / OF / BRITISH AUTHORS / TAUCHNITZ
EDITION. / VOL. 3973. / THE PASSING OF THE THIRD FLOOR BACK. / BY /
JEROME K. JEROME. / IN ONE VOLUME. ; 2 list of other Jerome titles in Tauchnitz
editions; 3 title-page; 4 blank; 5 CONTENTS; 6 blank; 7 half-title; 8 blank; 9 10-246 text
(each story has a half-title); 247 [rule] / PRINTING OFFICE OF THE PUBLISHER. / [rule];
248 blank.

Printed on wove paper, size 152 x 111mm.

Buff paper cover, lettered in black.

Copies seen: FR; APR (3).

30-6

*Passing of the Third Floor Back. New York, Dodd, Mead & Company, 1908.

Unsigned, 1-12⁸. Pp. *i-iv* v-vi 1 2-186.

Contents: *i* half-title: PASSING OF THE / THIRD FLOOR BACK; *ii* blank; *iii* title-page;
iv COPYRIGHT, 1904, BY / JEROME K. JEROME / COPYRIGHT, 1908, BY / DODD, MEAD &
COMPANY / Published, September, 1908; v CONTENTS; vi blank; 1-186 text

*Dark green cloth, lettered in white on front and spine; spine: [three blind-stamped rules] /
PASSING OF / THE THIRD / FLOOR BACK / JEROME / [three blind-stamped rules] /
DODD, MEAD / & COMPANY

Listed in *Publisher's Weekly* 1920, 14 November 1908; *American Catalog*, 1908-10, \$1.00.

Copies seen: FR; APR (1909).

30-7

Passing of the Third Floor Back. Toronto, Wm. Briggs, 1908.

Identical in every respect with the Dodd, Mead edition, above, except for substitution of the
Canadian publisher's name on the title-page and, at foot of spine: BRIGGS

Copies seen: FR; APR.

30-8

Passing of the Third Floor Back. New York, Grosset & Dunlap.

Unsigned, 1-20⁸. Pp. [6] 1 2-186 [2] 7-123 124 [8].

Contents: [1] half-title: PASSING OF THE / THIRD FLOOR BACK; [2] blank; [3] title-page; [4] COPYRIGHT, 1904, BY / JEROME K. JEROME / COPYRIGHT, 1908, BY / DODD, MEAD & COMPANY / Published, September, 1908; [5] CONTENTS; [6] blank; 1 2-186 PASSING OF THE THIRD / FLOOR BACK; [1] half-title [gothic type face] Tea Table Talk / By / Jerome K. Jerome; [2] Copyright, 1902, / By JEROME K. JEROME. / Copyright, 1903, / By DODD, MEAD AND COMPANY. / [short rule] / Published, October, 1903.; 7-123 TEA-TABLE TALK / [short rule]; 124 blank; [1-2] list of other Grosset & Dunlap publications. Text printed from the plates of the Dodd, Mead editions.

Printed on wove paper, size 188 x 128mm. Frontispiece, on plate paper, inserted facing title-page and plates facing *Passing* page 120 and *Tea-Table Talk* pages 8, 64.

Grey-green cloth, lettered in red on front and spine; spine [three dark green rules] / PASSING OF / THE THIRD / FLOOR BACK / JEROME / [three dark green rules] / GROSSET / & DUNLAP

Copies seen: FR; APR (2); University of California, Berkeley, Library, University of Miami Library (advertisements differ).

31-1

*The Passing of the Third Floor Back. London, Hurst & Blackett, 1910.

A⁸ B-D⁸. Pp. [2] 1-4 5-59 60-62.

Contents: [1] blank; [2] The Publishers have pleasure in / announcing the issue for / the first time / OF / JEROME K. JEROME'S / GREAT PLAY / The Passing of / the Third Floor Back / Which has had such enormous success / in all parts of the world. / The play is an amplified version of / Mr. Jerome's beautiful story with the / same title, and the many thousands / who have derived such great pleasure / from witnessing the play will welcome / the book. / *In crown 8vo, well printed on antique paper, with 16 Illustrations on art paper, cloth gilt, / 2s. 6d. net. / In paper cover, 1s. 6d. net.* 1 half-title: THE PASSING OF THE / THIRD FLOOR BACK; 2 blank; 3 title-page; 4 blank; 5-59 text; 60-62 blank.

Running titles, with double rule above (the upper heavy) and rule below, printed in red.

Printed on laid paper, chain lines vertical, size 136 x 108mm. Gilt edges.

Coloured frontispiece inserted facing the title-page.

*Off-white boards, lettered on front in gold script.

Listed in *English Catalogue*, November 1910, 1/-.

Copies seen: FR; APR (5).

31-2

*The Passing of the Third Floor Back. Toronto, The Musson Book Company, Limited.

A⁸(-A.1) B-D⁸. Pp. 1-4 5-59 60-62.

Contents: 1 half-title: THE PASSING OF THE / THIRD FLOOR BACK; 2 blank; 3 title-page; 4 *Printed in Great Britain*; 5-59 text; 60-62 blank.

Uses the sheets of the Hurst & Blackett edition, above.

Printed on laid paper, chain lines vertical, size 145 x 116mm, fore-edge and bottom edge uncut.

*Dark red pebble grain cloth, gilt lettered on front.

Copies seen: FR; APR (2).

32-1

*The Angel and the Author – and Others. London, Hurst & Blackett, 1908.

π² 1-14⁸ 15⁴. Pp. [4] 1 2-226 [6].

Contents: [1] half-title: THE ANGEL AND THE AUTHOR— / AND OTHERS; [2] list of other Jerome titles published by Hurst & Blackett; [3] title-page; [4] lower left, logo of the Chapel River Press; 1 2-226 text; [1-6] lists of other Hurst & Blackett publications.

The chapters, except for the first, are numbered with Roman numerals, but are untitled; sections within the chapters have captions in bold type, much as in “The Idler’s Club” in *The Idler*.

Chapters IV, VI, X, XII and XIV originally appeared in *American Wives and Others*.

Printed on wove paper, size 195 x 124mm. Bottom edge uncut.

*Red-brown cloth, lettered in black on cover, gilt on spine; spine: THE ANGEL / AND / THE AUTHOR / –AND OTHERS / JEROME K. / JEROME / LONDON / HURST & BLACKETT

Listed in *English Catalogue*, May 1908, 3/6; reviewed in *Times Literary Supplement*, 11 June 1908, 187.

Copies seen: FR; APR (7); Bodleian Library – Arch H e.150, Jerome’s copy, with title-page dedication ‘To Best Beloved – June 08. from / The Author’.

Also issued in black cloth.

Copies seen: APR (2).

There was also a Colonial Edition, presumably printed from the same plates.

Not seen.

32-2

The Angel and the Author –and Others. Leipzig, Bernhard Tauchnitz, 1908.

1⁸ 2-17⁸. Pp. 1-5 6-270 271-72.

Contents: 1 COLLECTION / OF / BRITISH AUTHORS / TAUCHNITZ EDITION. / VOL. 4061. / THE ANGEL AND THE AUTHOR—AND OTHERS. / BY / JEROME K. JEROME. / IN ONE VOLUME. ; 2 list of other Jerome titles published by Tauchnitz; 3 title-page; 4 blank; 5 6-270 text; 271: [rule] / PRINTING OFFICE OF THE PUBLISHER / [rule]; 272 blank.

The chapters, except the first, have Roman numerals, and chapter titles; sections within the chapters have headings in capitals, rather than the captions in “The Idler’s Club” style of the Hurst & Blackett edition.

Printed on wove paper, size 158 x 110mm.

Buff paper cover, lettered in black.

Copies seen: FR; Boston Public Library.

33-1

*Fanny and the Servant Problem. New York, Samuel French, [1909].

A⁸ B-E⁸ F⁶. Pp. 1-4 5-89 [3]. (French’s Acting Edition. no. 2342).

Contents: 1 half-title: FANNY AND THE SERVANT / PROBLEM; 2 blank; 3 title-page; 4 blank; 5 Produced at the Aldwych Theatre, London, on October / 14th, 1908, with the following cast :- [etc.]; 6 Any costumes or wigs required in the production / of this play may be hired or purchased reasonably / from Messrs. C. H. Fox, Ltd., 27 Wellington Street, / Strand, London; 7-89 text; on 89: printer’s logo; [1-2] advertisements for plays of R. C. Carton, , H. V. Esmond, Madeleine Lucette Ryley, Oscar Wilde, C. Haddon Chambers, Mark Ambient, Arthur Law, Jerome K. Jerome; and Anthony Hope’s *Pinkerton’s Peerage*; [3] *THE PLAYS OF ALFRED SUTRO*

Printed on smooth wove paper, size 174 x 99mm. [Bodleian – 183 x 109mm].

*Brownish-pink cover; inside front and back covers: advertisements for scenery; back cover: FRENCH’S ACTING EDITION — 7s. per Vol., mostly 6d. each [3 column list, from vol.

150, nos. 2236-50 to vol. 156, nos. 2326-40] / [rule] 1s. 6d. net Edition / [list] / 2s. 6d. net Library Edition / [list].

Note that though the cover text and preliminaries of the first edition indicate that this is the English edition, the new York address is given first position on the title-page. Later impressions vary, as do cover design and colour.

*Also appears in brown paper cover as "French's Standard Library Edition."

Produced in New York, 1909, as *The New Lady Bantock*.

Copies seen: FR (2 later impressions); APR (2); British Library - 2304.h.48, date of accession 10 January 1910; Bodleian Library – Mal. I 473 (2342); Library of Congress – copy lacks listing of Anthony Hope's *Pinkerton's Peerage* on p. 2 of advertisements; University of Illinois Library; (2); University of Toronto Library (later impression).

33-2

*Fanny and the Servant Problem. London, Hodder & Stoughton, [1926].

[rule] / *Fanny and the Servant Problem / A Quite Possible Play in Four Acts / By / Jerome K. Jerome* / [double rule] / COPYRIGHT 1909 BY / JEROME KLAPKA JEROME / [rule] / Hodder and Stoughton / Limited London

$I^4 2-11^4 12^6$. Pp. 1-6 7-97 98-100.

Contents: 1 half-title: [rule] / *Fanny and the Servant Problem* / [double rule]; 2 blank; 3 title-page; 4 Amateurs wishing to perform this play should apply to: / SAMUEL FRENCH, LTD., / 26 SOUTHAMPTON STREET, / STRAND, W.C.2. / *Made and Printed in Great Britain, / Hazell, Watson & Viney, Ltd., London and Aylesbury.*; 5 FANNY AND THE / SERVANT PROBLEM / THE CHARACTERS; 6 blank; 7-97 text; 98-100 blank.

Printed on wove paper, size 182 x 12mm.

Red cloth, lettered in black on spine: [double rule] / FANNY / AND THE / SERVANT / PROBLEM / JEROME K. / JEROME / [H & S monogram] / [double rule] / HODDER & / STOUGHTON / [double rule]

Listed in *English Catalogue of Books*, October 1926.

Copies seen: FR; APR (3).

34-1

*They and I. London, Hutchinson & Co., 1909.

$\pi^2 I-2^8 3-20^8 21^4$. Pp. [4] 1-328.

Contents: [1] half-title: THEY AND I; [2] blank; [3] title-page; [4] blank; 1-328 text; at foot of 328: [rule] *Printed by Hazell, Watson & Viney, Ltd., London and Aylesbury.*

Printed on wove paper, size 188 x 122mm.

Appended after the final gathering, 32 page list of Hutchinson publications.

*Red cloth, with gilt lettering on front and spine; spine: [double rule] / THEY / AND / I / JEROME / K. / JEROME / HUTCHINSON & C^o [double rule]

Listed in *English Catalogue*, September 1909, 6/-; reviewed in *Times Literary Supplement*, 23 September 1909, 346.

Copies seen: FR; APR (10); Bodleian Library – Arch. H e.170, with dedication on title page 'To my dear Wife with love / Jerome K. Jerome'; University of Illinois Library.

Hutchinson also issued a Colonial Edition in paperback ("2nd edition")

Copies seen: APR.

34-2

They and I. Toronto, The Musson Book Company, Limited, [1909].

$\pi^2 1-20^8 21^4$. Pp. [4] 1 2-328.

Contents: [1] half-title: THEY AND I; [2] blank; [3] title-page; [4] PRINTED IN GREAT

BRITAIN; / 2-328 text; at foot of 328: [rule] *Printed by Hazell, Watson & Viney, Ltd., London and Aylesbury.*
Printed on wove paper, size 187 x 123mm.
Uses sheets of the Hutchinson 1909 edition, above.
Red cloth, with gilt lettering on front and spine; spine: '[double rule] / THEY / AND I / JEROME / [rule] / MUSSON / [double rule].'
Copies seen: FR; Toronto Public Library.

34-3

*They and I. London, Hutchinson & Co., [1922]
*A*⁸ *B-Q*⁸. Pp. 1-4 5-255 256.
Contents: / half-title: THEY AND I; 2 blank; 3 title-page; 4 blank; 5-255 text; 256 PRINTED BY THE FIELD PRESS LTD., WINDSOR HOUSE, / BREAM'S BUILDINGS, LONDON, E.C. 4.
Printed on poor wove paper, size 184 x 121mm.
Red cloth lettered in black on spine: [rule] / THEY / AND / I / JEROME K. / JEROME. / HUTCHINSON / [rule]
Listed in *English Catalogue*, August 1922, price 2/6.
Copies seen: FR; APR (4).

34-4

They and I. London, Hutchinson & Co. Cheap edition. 320p.
Printed on poor wove paper, size 158mm. x 106mm.
Copies seen: APR (1 gilt lettering on spine, 4 black lettering on spine).

34-5

They and I. Leipzig, Bernhard Tauchnitz, 1909.
*I*⁸ 2-18⁸ 19⁴. Pp. 1-5 6-295 296.
Contents: / half-title: COLLECTION / OF / BRITISH AUTHORS / TAUCHNITZ EDITION. / VOL. 4147. / THEY AND I. BY JEROME K. JEROME. / IN ONE VOLUME.; 2 list of other Jerome titles in Tauchnitz editions; 3 title-page; 4 blank; 5 6-295 text; 296 [rule] / PRINTING OFFICE OF THE PUBLISHER. / [rule]
Printed on wove paper, size 162 x 114mm.
Buff paper cover, lettered in black.
Copies seen: FR; APR; Bodleian Library.

34-6

*They and I. New York, Dodd, Mead & Company, 1909.
Unsigned, 1-22⁸. Pp. [6] 1 2-346.
Contents: [1] paste-down; [2] blank; [3] half-title: THEY AND I; [4] blank; [5] title-page; [6] COPYRIGHT, 1909, BY / DODD, MEAD AND COMPANY / *Published, September, 1909;* 1 2-346 text.
Printed on wove paper, size 190 x 127mm. Frontispiece inserted facing title-page.
*Pale green cloth with decorative front, three vertical green and black columns resembling vines; spine: [large open letters, outlined in black] THEY / AND / I / [ornament] / [black] JEROME / [pale green] DODD, MEAD / & COMPANY
Listed in *Publisher's Weekly* 1969, 23 October 1909; *American Catalog*, 1908-10, \$1.50; reviewed in *New York Times*, 6 November 1909, Sec. II, 689.
Copies seen: FR; APR.

35-1

*The Passing of the Third Floor Back. An Idle Fancy in a Prologue, a Play and an Epilogue.

London, Hurst & Blackett, Ltd., Paternoster House, 1910.

*I*⁸ 2-13⁸ 14². Pp. 1-2 3-212.

Contents: 1 title-page; 2 PRINTED BY / HAZELL, WATSON & VINEY, LD., / LONDON AND AYLESBURY.; 3 LIST OF ILLUSTRATIONS; 4 blank; 5 CHARACTERS IN THE PROLOGUE; 6 blank; 7-70 The Passing of the Third / Floor Back / PROLOGUE; 71 CHARACTERS IN THE PLAY; 72 blank; 73-152 THE PLAY; 153 CHARACTERS IN THE EPILOGUE; 154 blank; 155-212 EPILOGUE

Printed on wove paper, size 178x 120mm. The signatures are at lower right of page.

Frontispiece (before first gathering) and 15 plates inserted in the text.

Appended after final gathering: Hurst & Blackett's 16 page list for Autumn, 1910.

*Dark blue cloth, lettered in gilt on front and spine; spine: THE / PASSING / OF THE / THIRD / FLOOR / BACK / JEROME K. / JEROME / HURST & BLACKETT

Copies seen: FR; APR; Bodleian Library – Arch H e.164, Jerome's copy, with title-page dedication: 'To Dearest / with love / Jerome K Jerome'; University of Illinois Library.

35-2

The Passing of the Third Floor Back. An Idle Fancy in a Prologue, a Play and an Epilogue.

London, Hurst & Blackett, Ltd., Paternoster House, E.C.

*I*⁸(-1.1) 2-13⁸ 14². Pp. [2] 5-212.

Contents: [1] title-page; [2] PRINTED BY / HAZELL, WATSON & VINEY, LD., / LONDON AND AYLESBURY.; 5 CHARACTERS IN THE PROLOGUE; 6 blank; 7-70 The Passing of the Third / Floor Back / PROLOGUE; 71 CHARACTERS IN THE PLAY; 72 blank; 73-152 THE PLAY; 153 CHARACTERS IN THE EPILOGUE; 154 blank; 155-212 EPILOGUE.

The text is page for page the same as Hurst & Blackett's bound edition, above, (though lacking pp. 3-4 and the 15 text plates), but has been reset.; the signatures are now at lower left of the first leaf of each gathering.

Frontispiece inserted before 1.2.

Printed on wove paper, 182 x 124mm. Text 18mm. thick.

*Grey paper covers, lettered in black on front and spine; front: note error 'Episode' for 'Epilogue'; spine [reading up]: 'The Passing of the Third Floor Back'.

Copies seen: FR..

35-3

*The Passing of the Third Floor Back. An Idle Fancy in a Prologue, a Play and an Epilogue.

London, Samuel French, Ltd. (French's Acting Edition, no. 146).

Collation and pagination as in the Hurst & Blackett paperback edition, above.

Contents: [1] title-page; [2] 14 line statement on licensing fees, and availability of costumes; 5-212, text, using the plates of the Hurst & Blackett paperback edition, above.

Printed on wove paper, 183 x 123mm.

*Grey paper covers, lettered in black on front, dark brown on spine; front: note error 'Episode' for 'Epilogue'.

Copies seen: FR (later impression)..

35-4

The Passing of the Third Floor Back. An Idle Fancy in a Prologue, a Play and an Epilogue.

London, Samuel French, Ltd. (French's Acting Edition, no. 146).

*A*⁸ B-D⁸ E⁴. Pp. 1-4 5-72.

Contents: 1 title-page; 2 16 line statement on licensing fees, and availability of costumes; at

foot of page: Made and Printed in Great Britain by Butler & Tanner, Ltd., Frome and London; 3 list of first night cast; 4 blank; 5-69 text; p.70-1, property plots; p.72 song from Act III.

Printed on wove paper, size 216 x 137mm. .

Frontispiece inserted facing page 5.

*Grey-green paper, lettered in black on front and spine; front: note error 'Episode' for 'Epilogue'.

Copies seen: FR (later impression).

35-5

*The Passing of the Third Floor Back. An Idle Fancy in a Prologue, a Play and an Epilogue.

New York, Dodd, Mead & Company, 1921.

Unsigned, 1-12⁸ 13⁴. Pp. 1-4 5-197 198-200.

Contents: 1 half-title: THE PASSING OF THE THIRD / FLOOR BACK; 2 blank; 3 title-page; 4 COPYRIGHT, 1921 / BY DODD, MEAD AND COMPANY, INC. / Printed in the U. S. A.; 5 CHARACTERS IN THE PROLOGUE; 6 blank; 7-64 The Passing of the Third / Floor Back / PROLOGUE; 65 CHARACTERS IN THE PLAY; 66 blank; 67-140 THE PLAY; 141 CHARACTERS IN THE EPILOGUE; 142 blank; 143-97 EPILOGUE; 198-200 blank.

Printed on wove paper, size 190mm. x 130mm.

Listed in *United States Catalog*, 1921-24, \$1.50.

Copies seen: FR (1925 printing); APR; Library of Congress, acquisition date 22 October 1921.

35-6

The Passing of the Third Floor Back. An Idle Fancy in a Prologue, a Play and an Epilogue.

New York, Samuel French. (French's Standard Library Edition).

Unsigned. 1-13⁸ (-13.7-8). Pp. 1-4 5-197 198 [6].

Contents: 1 half-title; 2 blank; 3 title-page; 4 COPYRIGHT, 1921 / BY DODD, MEAD AND COMPANY, INC. / [within rules] six paragraph statement of permission rights, emphasizing in this form dedicated to the reading public only; 5-197 text; 198 blank; [1-6] advertisements for other plays published by Samuel French.

Text printed from the plates of the Dodd, Mead edition, above.

Printed on wove paper.

Brown paper cover, lettered dark brown.

Copies seen: Library of Congress – paper cover preserved within binding.

35-7

The Passing of the Third Floor Back. An Idle Fancy in a Prologue, a Play and an Epilogue.

New York, Court Book Company, [1941].

Collation and pagination as in the Dodd, Mead edition, above.

Contents: 1 half-title THE PASSING OF THE THIRD / FLOOR BACK; 2 blank; 3 title-page; 4 COPYRIGHT, 1904, 1905 BY / JEROME K. JEROME / COPYRIGHT, 1921 / BY DODD, MEAD AND COMPANY, INC. / Special Printing, April, 1941 / [logo of Allied Printing Trades Council, New York City] / *Printed in the United States of America* / BY J. J. LITTLE & IVES COMPANY, NEW YORK; 5-197 text; 198-200 blank.

Text printed from the plates of the Dodd, Mead edition, above.

Printed on wove paper, size 190 x 129mm., fore-edge and bottom edge uncut.

Buff cloth, lettered in black on front and spine; front: [decorative rule] / THE PASSING OF THE / THIRD FLOOR BACK / JEROME K. JEROME. / [decorative rule]; spine:

[decorative rule] / *The Passing / of the Third / Floor Back* / • / JEROME / [decorative rule]

Copies seen: FR; APR (2); Georgetown University Library.

36-1

*The Master of Mrs. Chilvers. London, T. Fisher Unwin, [1911]

*I*⁴ 2-11⁸ 12⁴. Pp. *i-v* vi-viii *I-2* 3-167 168.

Contents: *i* half-title: PLAYS OF TO-DAY AND TO-MORROW / THE MASTER OF MRS. CHILVERS; *ii* [within rules] PLAYS OF TO-DAY AND TO-MORROW. [list of three other plays]; *iii* title-page; *iv* COPYRIGHT 1911 BY JEROME K. JEROME / IN THE U.S.A. / (*All rights reserved.*); *v* list of acts with place and time; *vi* THE CAST OF / "THE MASTER OF MRS. CHILVERS," / AS IT WAS PRODUCED AT THE ROYALTY THEATRE, LONDON, ON / APRIL 26TH, 1911, UNDER THE MANAGEMENT OF / MESSRS. VEDRENNE & EADIE. [Rowena Jerome as Mrs. Peekin]; *vii-viii* CHARACTERS IN THE PLAY; *1* THE FIRST ACT; 2 blank; 3-50 text; 51 THE SECOND ACT; 52 blank; 53-106 text; 107 THE THIRD ACT; 108 blank; 109-148 text; 149 THE FOURTH ACT; 150 blank; 151-167 text; 168 UNWIN BROTHERS, LIMITED / THE GRESHAM PRESS, / WOKING AND LONDON.

Printed on laid paper, chain lines vertical, size 188 x 127mm. Outer and bottom edges uncut.

*Blue cloth, red and black ornamentation; gilt lettering on front and spine.

Listed in *English Catalogue*, July 1911, 2/6;

Copies seen: FR; APR (5); Bodleian Library – Arch. H e.159, Jerome's copy, with title-page dedication: 'To my dear Wife with / Love on our 23rd Wedding / Day / Jerome K. Jerome / 21/6/11'; Library of Congress.

36-2

THE MASTER OF / MRS. CHILVERS / BY / JEROME K. JEROME / NEW YORK / DODD, MEAD AND COMPANY / 1911

Unsigned. *I-11*⁸ Pp. [8] *I-2* 3-167 168.

Contents: [*1*] half-title: PLAYS OF TO-DAY AND TO-MORROW / THE MASTER OF MRS. CHILVERS; [*2*] blank; [*3*] title-page; [*4*] COPYRIGHT 1911 / BY JEROME K. JEROME / (*All rights reserved.*); [*5*] CHARACTERS; [*6*] blank; [*7*] list of Acts, with place and time; [*8*] blank; *1* THE FIRST ACT; 2 blank; 3-50 text; 51 THE SECOND ACT; 52 blank; 53-106 text; 107 THE THIRD ACT; 108 blank; 109-148 text; 149 THE FOURTH ACT; 150 blank; 151-167 text; 168 blank.

Printed on wove paper.

Gray paper cover, lettered in black, as on title-page.

Copies seen: Library of Congress.

37-1

*Robina in Search of a Husband. New York, Samuel French, 1914.

*A*¹² *B-C*¹² *D*¹⁰ (-D.10). Pp. *I-6* 7-90. (French's Acting Edition, no. 1408).

Contents: *1* half-title: ROBINA IN SEARCH OF A / HUSBAND; 2 blank; 3 title-page; 4 blank; 5 ROBINA IN SEARCH OF A / HUSBAND / Produced on Tuesday, December 16, 1913 at the Vaudeville / Theatre, London, with the following cast of characters:- [includes Rowena Jerome as Robina Pennicucque]; 6 blank; 7 information on amateur production fees; 8 stage plan; 9-90 text.

Produced in London at the Scala, 16 March 1906, as *Susan in Search of a Husband*; and then in New York, 20 November 1906, under Eugene Presbrey's name; the New York Public Library has a typescript with the title *Robina's Web*.

Printed on wove paper, size 184 x 114mm.

*Pinkish brown paper, lettered in black.

Copies seen: FR (later impression); British Library 2304.i.8, date of accession 13 March 1914; Library of Congress, date of accession 17 February 1914.

38-1

*Malvina of Brittany. London, Cassell and Company, Limited, [1916].

A⁸ B-1⁸ J⁸ K-S⁸ T⁴. Pp. [8] 1-3 4-304.

Contents: [1-2] blank; [3] half-title: MALVINA OF BRITTANY; [4] blank; [5] title-page; [6] *First published 1916*; [7] CONTENTS; [8] blank; 1-3, 4-109 MALVINA OF BRITTANY; 110 blank; 111-56 THE STREET OF THE BLANK WALL; 157-201 HIS EVENING OUT; 202 blank; 203-27 THE LESSON; 228 blank; 229-83 SYLVIA OF THE LETTERS; 284 blank; 285-304 THE FAWN GLOVES; at foot of 304: PRINTED BY CASSELL & COMPANY, LIMITED, LA BELLE SAUVAGE, LONDON, E.C. / F.50.816

Printed on wove paper, size 189 x 124mm. bottom edges uncut.

*Blue cloth, gilt lettered on front and spine. The cover of the Bodleian Library copy differs – the front is blind-stamped rather than gilt lettered, and gives only the title.

Listed in *English Catalogue*, October 1916, 6/-; reviewed in *Times Literary Supplement*, 5 October 1916, 476.

Copies seen: FR; APR (5); Bodleian Library – Arch H e.156, Jerome's copy, with title-page dedication: 'To Dearest / With all the love in the world / Jerome'; University of Toronto Library

38-2

Malvina of Brittany. London, Cassell, 1919. 247pp. (Popular edition).

Not seen.

38-3

Malvina of Brittany. Paris, L. Conard, 1917. 285p. (Standard collection of British and American authors, v.44)

Blue cloth, black leather label on spine.

Copies seen: FR

39-1

*The Street of the Blank Wall and Other Stories. New York, Dodd, Mead and Company, 1916.

Unsigned, 1-20⁸. Pp. 1-6 7-319 320.

Contents: 1 title-page; 2 COPYRIGHT, 1916 / BY JEROME K. JEROME / [short rule] / COPYRIGHT, 1916 / BY DODD, MEAD AND COMPANY, INC.; 3 CONTENTS; 4 blank; 5-6, 7-51 THE STREET OF THE BLANK WALL; 52 blank; 53-165 MALVINA OF BRITTANY; 166 blank; 167-213 HIS EVENING OUT; 214 blank; 215-40 THE LESSON; 241-97 SYLVIA OF THE LETTERS; 298 blank; 299-319 THE FAWN GLOVES; 320 blank.

Printed on wove paper. Size 188 x 127mm.

*Dull green cloth, lettered in dark green on front and spine; spine: THE / STREET / OF THE / BLANK / WALL / JEROME / DODD, MEAD / & COMPANY

Listed in *Publisher's Weekly* 91 no. 5, 3 February 1917; *United States Catalog* 1912-17 \$1.35; reviewed in *New York Times*, 4 February 1917, Sec. VI, 40.

Copies seen: FR, APR (1917 reprint); Library of Congress, acquisition date 2 December 1916.

40-1

*All Roads Lead to Calvary. London, Hutchinson & Co., [1919].

1⁸ 2-18⁸. Pp. 1-4 5-288.

Contents: 1 half-title: *All Roads Lead to Calvary*; 2 blank; 3 title-page; 4 blank; 5-288 text; at foot of 288 [rule] / *Printed at the Chapel River Press, Kingston, Surrey*.

Printed on wove paper, size 184 x 120mm.

Inserted after the final gathering, 24 pages of advertisements for Hutchinson publications.

Red cloth, lettered in black on spine: [double rule, the lower heavy] / ALL ROADS / LEAD TO / CALVARY / JEROME K. / JEROME / HUTCHINSON / [double rule, the upper heavy]

Listed in *English Catalogue*, October 1919, 6/9; reviewed in *Times Literary Supplement*, 30 October 1919, 610.

Copies seen: FR; APR (2); Bodleian Library – Arch. H e.148, Jerome's copy, with title-page dedication: 'To my little girl / Elsie / with love / Jerome K. Jerome / Xmas '19';

– Arch. H e.149, Jerome's copy, with title-page dedication: 'To Old Wife Joan / with love / from Old Man / Darby / Jerome K. Jerome / Xmas '19'.

40-2

All Roads Lead to Calvary. Cheap edition. London, Hutchinson, [1921]. 283p. 2/-.

Red cloth, lettered in black on spine.

Listed in *English Catalogue*, February 1921.

Copies seen: APR.

40-3

*All Roads Lead to Calvary. New York, Dodd, Mead and Company, 1919.

Unsigned, 1-21⁸ 22¹⁰. Pp. [8] 1-348.

Contents: [1] half-title: ALL ROADS / LEAD TO CALVARY; [2] blank [3] title-page;

[4] COPYRIGHT, 1919 / BY DODD, MEAD AND COMPANY, INC.; [5] CONTENTS;

[6] blank; [7] half-title: ALL ROADS / LEAD TO CALVARY; [8] blank; 1-348 text.

Printed on wove paper, size 185 x 125mm.

*Green cloth, gilt lettered on front, green on spine; spine: ALL ROADS / LEAD TO / CALVARY / JEROME / DODD, MEAD / & COMPANY

Listed in *Publisher's Weekly* 96 no. 18, 22 November 1919; *United States Catalog*, 1918-21, \$1.75; reviewed in *New York Times*, 23 November 1919, Sec. VIII, 669.

Copies seen: FR; APR (2).

40-4

All Roads Lead to Calvary. Leipzig, Bernhard Tauchnitz, 1921.

1⁸ 2-18⁸. pp. 1-5 6-311 312.

Contents: 1 half-title: COLLECTION / OF / BRITISH AUTHORS / TAUCHNITZ

EDITION. / VOL. 4546 / ALL ROADS LEAD TO CALVARY / BY / JEROME K.

JEROME. / IN ONE VOLUME; 2 list of other Jerome titles in Tauchnitz editions; 3 title-

page; 4 blank; 5 6-311 text; 312 [rule] / PRINTED BY BERNHARD TAUCHNITZ,

LEIPZIG / [rule].

Printed on wove paper, size 164mm x 120mm.

Buff paper cover, lettered in black.

Copies seen: APR (2).

41-1

*Anthony John, a Biography. London, Cassell and Company, Ltd., 1923.

A⁴ B-1⁸ J⁸ K-Q⁸. Pp. [4] 1-260.

Contents: [1] half-title: ANTHONY JOHN / *A Biography*; [2] blank; [3] title-page;

[4] First published 1923 / *Copyright* 1922 by Jerome K. Jerome in the U.S.A. / *Printed in*

Great Britain; 1-260 text; on 260: [rule] / PRINTED BY CASSELL & COMPANY, LIMITED, LA

BELLE SAUVAGE, LONDON, E.C.4 / F.60.123

Printed on wove paper, size 185 x 121mm.

*Brown cloth, lettered in black on front and spine; spine: ANTHONY JOHN / JEROME K.

JEROME / CASSELL

Listed in *English Catalogue*, March 1923, 7/6; reviewed in *Times Literary Supplement*, 5 April 1923, 239.

Copies seen: FR; APR (4).

41-2

Anthony John, a Biography. Leipzig, Bernhard Tauchnitz, 1923.

I⁸ 2-18⁸. Stapled. Pp. 1-5 6-285 286-88.

Contents: 1 half-title: COLLECTION / OF / BRITISH AUTHORS / TAUCHNITZ EDITION / VOL. 4604. / ANTHONY JOHN. BY JEROME K. JEROME / IN ONE VOLUME ; 2 list of other Jerome titles in Tauchnitz editions; 3 title-page; 4 blank; 5 6-285 text; 286 blank; 287 [short rule] / PRINTED BY BERNHARD TAUCHNITZ, LEIPZIG / [short rule]; 288 blank.

Printed on poor wove paper (very brittle), size 164 x 119mm.

Buff paper cover, lettered in black.

Copies seen: FR; APR (2).

41-3

*Anthony John. New York, Dodd, Mead and Company, 1923.

Unsigned, I-18⁸. Pp. [8] 1-276 [4].

Contents: [1-2] blank; [3] half-title: ANTHONY JOHN; [4] blank; [5] title-page; [6] COPYRIGHT, 1923 / BY DODD, MEAD & COMPANY, INC. / PRINTED IN U. S. A. / VAIL-BALLOU COMPANY / BINGHAMTON AND NEW YORK; [7] half-title: ANTHONY JOHN; [8] blank; 1-276 text; [1-4] blank.

Printed on wove paper, size 187 x 127mm. Fore-edge uncut, top edge orange-red.

*Black cloth, lettered in orange-red on front and spine; spine: ANTHONY / JOHN / ♂ / JEROME / DODD MEAD / & COMPANY

Listed in *Publisher's Weekly* 103 no. 17, 28 April 1923; *United States Catalog* 1921-24, \$2.00; reviewed in *New York Times Book Review*, 22 April 1923, 11, 14.

Copies seen: FR; APR (2); Bodleian Library – Arch. H e.151, Jerome's copy, with fly-leaf dedication: 'To my Dear Wife / On our Wedding Day / With the Love of Many Years / Jerome K. Jerome / June 21/23'.

41-4

Anthony John, a Biography. London, The Readers Library Publishing Company Ltd.

Pp. 1-9 10-252 253-6.

Maroon cloth, lettered in gilt; front: [within a frame] publisher's monogram; spine: ANTHONY / JOHN / JEROME K. / JEROME / [small ornament] / READERS / LIBRARY

Copies seen: FR; APR (3).

42-1

*The Celebrity. A Play in three Acts. London, Hodder and Stoughton Limited, [1926].

I⁴ 2-12⁴. Pp. 1-6 7-93 94-96.

Contents: 1 half-title: [rule] *The Celebrity* / [double rule]; 2 *Amateurs wishing to perform this / play should apply to Messrs. French / Southampton Street.* 3 title-page; 4 [short rule] / *Made and Printed in Great Britain / by Hazell, Watson & Viney, Ld. / London and / Aylesbury;* 5 THE CELEBRITY / THE CHARACTERS; 6 blank; 7-93 text; 94-96 blank.

Printed on wove paper, size 187 x 122mm.

Red cloth, lettered in black on spine: [double rule] THE / CELEB- / RITY / JEROME K. / JEROME / [Hodder & Stoughton monogram] / [double rule] / HODDER & / STOUGHTON / [double rule]

Produced in London at the Kingsway, 18 August 1917, as *Cook*; in New York in 1928 as *The Celebrity*.

Listed in *English Catalogue*, September 1926, 5/-.

Copies seen: FR; APR (3); University of Illinois Library.

42-2

*The Celebrity. A Play in Three Acts. New York, Samuel French, 1927.

Unsigned. Pp. 1-2 3-84. (French's Standard Library Edition).

Contents: 1 title-page; 2 notice of performance rights, royalties, etc.; 3 THE CHARACTERS; 4 blank; 5-84 text

Printed on wove paper, size 191 x 127mm.

Brown paper, lettered in dark brown.

Listed in *United States Catalog* 1928, 75¢.

Copies seen: FR; British Library, accession date 28 February 1927; Library of Congress – copy unbound, accession date 29 October 1927.

43-1

**My Life and Times. London, Hodder and Stoughton Limited, [1926].

A⁴B-U⁸. Pp. [2] i-iv v-vi 1 2-302 303-4.

Contents: [2] blank; i half-title: MY LIFE AND TIMES; ii blank; iii title-page; iv PRINTED IN GREAT BRITAIN BY / RICHARD CLAY & SONS, LIMITED, / BUNGAY, SUFFOLK.; v CONTENTS; vi blank; 1 2-302 text; 303-4 blank.

Printed on laid paper, chain lines vertical, size 222 x 146mm. Coloured frontispiece (from the de László portrait) after A.2.

Blue cloth, gilt lettered on spine: [rule] MY / LIFE / AND / TIMES / · / JEROME K. / JEROME / HODDER & / STOUGHTON / [rule]

Listed in *English Catalogue*, September 1926, 16/- ; reviewed in *Times Literary Supplement*, 23 September 1926, 625.

Copies seen: APR (6); Bodleian Library – Arch. H e.157, Jerome's copy, with title-page dedication: 'To my dear Wife / with 50 years love / Jerome K. Jerome / Sept '26; British Library, accession date 26 September 1926; Library of Congress.

43-2

*My Life and Times. New York, Harper & Brothers, 1926.

Unsigned, 1-19⁸ 20-22⁴. Pp. [8] 1-318 319-20.

Contents: [1] half-title: MY LIFE AND TIMES; [2] blank; [3] title-page; [4] MY LIFE AND TIMES / COPYRIGHT 1926, BY JEROME K. JEROME / PRINTED IN THE UNITED STATES OF AMERICA / FIRST EDITION / H-A; [5] CONTENTS; [6] blank; [7] half-title: MY LIFE AND TIMES; [8] blank; 1-318 text; 319-20 blank.

Printed on laid paper, chain lines vertical, size 237 x 159mm. Fore-edge and bottom edge uncut.

Frontispiece (photo portrait) inserted between 1.1 and 1.2.

Dark blue cloth, gilt lettered on spine: [double rule, the lower heavy] MY LIFE / AND / TIMES / [small circle] / JEROME K. JEROME / [three small circles, arranged as cloverleaf] / [rule] / HARPERS

Listed in *Publisher's Weekly* 110 no. 16, 16 October 1926; *United States Catalog*, 1928, \$4.00; reviewed in *New York Times Book Review*, 26 December 1926, 8.

Copies seen: FR; APR; Library of Congress, accession date 28 September 1926; Bodleian Library – Arch. H d.49, morocco bound presentation copy, with collation 1-20⁸ 21⁴; University of Miami Library; Portland State University Library.

43-3

My Life and Times. London, John Murray, 1983. 250p.
Red cloth, gilt lettered on the spine.
Copies seen: APR.

43-4

My Life and Times. Alan Sutton, 1984.
Not seen.

43-5

My Life and Times. Introduction by Joseph Connolly. London, The Folio Society, 1992.
Unsigned, 1-15⁸. Pp. *i-vii* viii-xvi 1 2-223 224.
Contents: *i* half-title; *ii* blank; *iii* title-page; *iv* publishing information; *v* Contents;
vi blank; *vii-viii* Illustrations; *ix-xvi* Introduction; 1 2-215 text; 216 blank; 217-23 Index;
24 blank.
Printed on wove paper, size 232 x 151mm.
16 full-page plates (eight inserts, printed on both sides). Red-brown endpapers.
Buff cloth, with bicycle illustration in brown straddling front and back covers; gilt
lettering on spine: JEROME K. / JEROME / MY / [angled up] LIFE / and / TIMES
Copies seen: FR; APR (8).

44-1

*The Soul of Nicholas Snyders. A Mystery Play in Three Acts. London, Hodder and Stoughton,
[1927].

*I*⁴ 2-12⁴. Pp. 1-6 7-101 102 [2].

Contents: 1 half-title: [rule] *The Soul of Nicholas Snyders* / [double rule]; 2 Samuel French
copyright and fee statement pasted down; 3 title-page; 4 COPYRIGHT 1925 BY / JEROME
KLAPKA JEROME / Made and Printed in Great Britain / Hazell, Watson & Viney, Ltd.,
London and Aylesbury; 5 THE SOUL OF / NICHOLAS SNYDERS / THE CHARACTERS;
6 blank; 7-101 text; 102 blank; [1] list of other Jerome works published by Hodder &
Stoughton; [2] blank.

Printed on wove paper, size 187 x 123mm.

Red cloth, lettered in black on spine: [double rule] THE SOUL / OF / NICHOLAS /
SNYDERS / JEROME K. / JEROME / [Hodder & Stoughton monogram] / [double rule] /
HODDER & / STOUGHTON / [double rule]

Produced in New York, 1925, as *Man or Devil*.

Listed in *English Catalogue*, June 1927, 5/-.

Copies seen: FR; APR (2).

45-1

A Comment on Bicycles and Cycling Posters in the Nineties. Tenbury Wells, The Griffin Press,
1999.

x, 19p. (Griffin Miniature Book no. 6).

Not seen.

ANTHOLOGIES OF JEROME'S WORK

46-1

Fact and Fiction. Sketches, Tales and a Play in Prose. Edited with Explanatory Notes by Kurt Schladenbach. Berlin, Weidman, 1904.

(Schulbibliothek französischer u. englischer Prosaschriften aus der neueren Zeit, v. 42)

Not seen.

47-1

*Thoughts from Jerome K. Jerome. Selected by Elsie E. Morton. London, George G. Harrap & Co.

Pp. 1-4 5-64.

Contents: 1 [in a decorative frame] *SESAME BOOKLETS*; 2 *LATEST ADDITIONS TO / SESAME BOOKLETS* [Nos. 41-56, of which this is no. 46]; 3 title-page; 4 The Riverside Press, Ltd., Edinburgh / Great Britain; 5 6-64 text.

Printed on wove paper, size 94 x 68mm. Top edge gilt, fore-edge and bottom edge uncut.

Frontispiece (portrait) inserted before title-page.

*Red suede, lettered in gilt on front and spine; spine: [reading down] *THOUGHTS FROM JEROME*

Copies seen: FR; Bodleian Library – Arch H.e.171 – signed on personalized card “To my dear Wife with fondest love. Jerome K. Jerome”].

[Many titles in this series, seen at the British Library, are paperback, with a coloured illustration on the front below the title.

47-2

Thoughts from Jerome K. Jerome. Philadelphia, McKay. (Sesame Booklets) 75¢.

Listed in *United States Catalog*, 1928.

Not seen.

47-3

Thoughts from Jerome K. Jerome. Selected by Elsie E. Morton. New York, P. Simmons.

(Sesame Booklets, no. 46).

Not seen. Copy at University of Dayton Library.

48-1

Hulsman, A. Sketches by Jerome K. Jerome. Nijmegen, L.C.G. Malmberg.

Contains 3 chapters from *Tommy & Co*, 3 characters from *Stage-land*, 8 chapters from *Idle Thoughts of an Idle Fellow*, and 5 selections from *Second Thoughts of an Idle Fellow*.

Copies seen: APR.

49-1

*A Miscellany of Sense and Nonsense. London, J.W. Arrowsmith, [1923].

A⁸ B⁴ C-N¹⁶. Pp. 1-8 9-374 375-76.

Contents: 1 half-title: A MISCELLANY / OF SENSE AND NONSENSE;

2 frontispiece; 3 title-page; 4 *First published in 1923* / Printed in Great Britain by /

J. W. ARROWSMITH LTD., 11 Quay Street, Bristol; 5 dedication to *Three Men on the Bummel*; 6 blank; 7 acknowledgments to publishers for their permission [list of five publishers, and books issued by them]; 8 blank; 9-11 Index; 12 blank; 13 half-title:

A Miscellany of Sense and Nonsense; 14 blank; 15-374 text; 375 blank; 376 publisher's device.

Selection from 16 of Jerome's books. Illustrations actually number 45 rather than 43 as listed

on title-page.

Printed on wove paper, size 183 x 121mm.

*Off-white cloth, lettered in black boxes on front and spine; spine: A / MISCELLANY / OF / SENSE / AND / NONSENSE / JEROME K. / JEROME / [in black at foot of spine]

Arrowsmith

Listed in *English Catalogue*, November 1923, 7/6; reviewed in *Times Literary Supplement* no. 1140, 22 November 1923, 793.

Copies seen: FR; APR (8).

49-2

*A Miscellany of Sense and Nonsense. New York, Dodd, Mead and Company, 1924.

Uses plates of the Arrowsmith edition; collation, pagination and contents are identical.

Printed on wove paper, size 188 x 125mm, fore-edge and bottom edge uncut.

*Red cloth, lettered in black on front and spine; spine: A / MISCELLANY / OF SENSE / AND / NONSENSE / ▲ / JEROME / DODD, / MEAD AND / COMPANY

Listed in *United States Catalog*, 1921-24, \$2.50; reviewed in *New York Times Book Review*, 27 April 1924, 25.

Copies seen: FR; APR.

49-3

A Miscellany of Sense and Nonsense. Gloucester, Alan Sutton, 1983

Pp. 1-8 9-374 375-76.

Paper cover.

Copies seen: APR; University of California, Berkeley, Library.

49-4

Sense and Nonsense. Stroud, Alan Sutton, 1991. 256p.

Not seen. (Copy at British Library).

49-5

Sense and Nonsense. Stroud, Alan Sutton, 1991. 208p.

Paper cover.

Copies seen: APR.

50-1

Sketches. Moscow, 1960. 80p + 17p. English-Russian dictionary.

Contains selections from *Idle Thoughts of an Idle Fellow*, *Three Men in a Boat*, *Sketches in Lavender, Blue and Green*, *Second Thoughts of an Idle Fellow*, and *Three Men on the Bummel*.

Not seen; information from contributor to Jerome K. Jerome Society Forum.

51-1

The Humorous World of Jerome K. Jerome. Edited and with an Introduction by Robert Hutchinson. New York, Dover Publications, Inc., 1962.

Pp. *i-iv* v-xii *xiii-xiv* 1-260 261-62 [12].

Selections from 9 of Jerome's books.

Printed on wove paper, size 213 x 137mm.

Paper, with four character portraits in colour on front, black lettering on front and spine.

Copies seen: FR; APR (2).

52-1

The Other Jerome K. Jerome. Selected and Introduced by Martin Green. London, Hutchinson, 1984.

Pp. 1-6 7-197 198-200.

Selections from 9 of Jerome's books.

Orange cloth, gilt lettered on spine

Copies seen: FR; APR (6).

53-1

Three Men in an Omnibus. His Funniest Writings, Edited and Introduced by Martin Green, with Drawings by Posy Simmonds. London, Bibliophile Books, 1984.

Pp. [2] i-vi vii-xvi xvii-xviii 1-2 3-292 [8].

Contains the entire text of *Three men in a Boat* and selections from six other books.

Printed on wove paper, size 214 x 134mm.

Light gray cloth, gilt lettered on spine; also issued in paper covers.

Copies seen: FR; APR (6)

BOOKS WITH CONTRIBUTIONS SUBMITTED BY JEROME

Pot Pourri of Gifts Literary and Artistic. Contributed as a Souvenir of the Grand Masonic Bazaar in Aid of the Annuity Fund of Scottish Masonic Benevolence. Edited by W. Grant Stevenson, A.R.S.A. Edinburgh, R.W.M. of Lodge Dramatic and Arts, no. 757. 1890.

17-25, "The Prince's Quest."

Not seen. Reprinted in *Idle Thoughts* no. 10, December 1990, pp. 13-18.

The Humours of Cycling. Stories and Pictures by Jerome K. Jerome, H.G. Wells, L. Raven-Hill, Barry Pain, G.B. Burgin, Clarence Rook, W. Pett Ridge, etc. etc. London, James Bowden, 1897.

Pp. [4] 1 2-96.

1 2-3, "Women and Wheels"

Printed on coated wove paper, size 250 x 221mm.

Red paper; lettered in decorative type face, white with black shading.

Listed in *English Catalogue*, August 1897, 1/-.

Copies seen: British Library – 12331.h.38; Bodleian Library – 256.d.165.

The Humours of Cycling. 2nd edition. London, James Bowden, 1898.

Listed in *English Catalogue*, March 1898, 1/6.

Not seen.

Humours of Cycling. Stories and Pictures by Jerome K. Jerome, Barry Pain, W. Pett Ridge, H.G. Wells, Clarence Rook, J.F. Sullivan and Others. A New Edition. London, Chatto & Windus, 1905

Pp. 1-5 6-223 224.

33-40, "Women and Wheels."

Printed on coated wove paper, size 183 x 123mm.

Red cloth, lettered in black.

Listed in *English Catalogue*, January 1905, 1/-.

Copies seen: British Library – 012331.ee.56, accession date 31 January 1905; Bodleian Library – Harris, G. C. 2101665.

Dog Stories by Zola. With an Introduction by Jerome K. Jerome. Edited by Sidney Trist. London, Office of the Animals' Guardian, 1904.

103p. Illustrated.

3, 4-6, Preface by Jerome.

Listed in *English Catalogue*, February 1904, 1/-.

Printers' Pie. A Festival Souvenir of the Printers' Pension Corporation. Published at the Offices of "The Sphere," Great New Street, London, MCMIV.

73-74, "A Clearing House for Authors."

The Press Album. Published in Aid of the Journalists' Orphan Fund. Edited by Thomas Catling. London, John Murray, 1909

Pp. *i-vii* *viii-xv* *xvi* / 2-224. Illustrated.

34-35, "Woman and her Purse."

Deluxe edition: Cream cloth, lettered on front and spine; front: elaborate art nouveau style decoration and illustration of kneeling child scribes, apple trees and falling apples, with header 'the press album' in Carolingian minuscule style; spine: [ornament] / THE / [ornament] / PRESS / ALBUM / [decorative apple tree design] / LONDON / JOHN MURRAY

Copies seen: British Library - 12271.s.5.

Trade edition: Decorative red cloth, blind stamped with darker red decorations and, at top, in Carolingian style letters 'the press album'; spine: gilt lettered THE / PRESS / ALBUM' / blind stamped: [dark red decoration] / LONDON / JOHN MURRAY

The Odd Volume. Literary and Artistic. Edited by B. W. Matz. Published in Aid of the Funds of the National Book Trade Provident Society. London, Simpkin, Marshall, 1914.

pp. 73-89, "The Coming Woman and the Man of the Future," by Jerome K. Jerome, G. K.

Chesterton, Constance Smedley, Keble Howard, W. L. George, The Countess of Jersey, and I. Zangwill.

The Queen's Gift Book. In Aid of Queen Mary's Convalescent Auxiliary Hospitals for Soldiers and Sailors who Have Lost their Limbs in the War. London, Hodder and Stoughton, [1915].

Pp. *1-2* 3-160. Illustrated.

Jerome: "The Portrait of a Lady," 102-10.

Gray cloth, lettered in blue.

Copies seen: FR.

Moss, Alfred

Songs from the Heart of England. Anthology of Walsall Poetry. Edited by Alfred Moss. With a Foreword by Jerome K. Jerome. London T. Fisher Unwin, 1920.

Pp. *1-4* 5-197

5-7, "Foreword."

Paper-covered boards, quarter bound in dull green cloth; gilt lettered on spine.

Copies seen: FR; APR.

Reprinted in *Idle Thoughts* no. 18, Winter 1996, p. 30.

Can Europe be Saved, and How? A Short Discussion of the Conflict of French and English Policy, the Peace Treaty and Indemnities, the Rebuilding of Europe. By James Fowler Shone. With Introductory Chapter "The German People as I Knew Them," by Jerome K. Jerome.

London, The League of World Friendship
Pp. 12-11 12.
2-3. Jerome article.
Copies seen: Bodleian Library - 22282 d.3/14.

Countries of the World. Described by the Leading Travel Writers of the Day. Illustrated with some 4000 Actual Photographs of which about 1200 / are given in Full Colours & in Photogravure. Edited by J. A. Hammerton. London, The Waverley Book Company, Ltd, [1924]
Volume 3, 1661-71: Jerome K. Jerome: "Dresden. Saxony's Fair Capital on the Elbe."
Includes 1 map and 9 photographs.
Copies seen: British Library; FR, APR, photocopies of article.
Reprinted in *Idle Thoughts* no. 22, Winter/Spring 1999, pp. 25-35.

Countries of the World. New and Concise Edition of a Standard Work, Edited by Sir J.A. Hammerton. London, Amalgamated Press, [1936].
Issued in parts at 7d. each.
578-81, Jerome K. Jerome: "Dresden. Saxony's Fair Capital on the Elbe."
Includes 1 map and 7 photographs.
Copies seen: British Library; FR, APR, photocopies of article.

Dickens, Charles. *Our Mutual Friend*. London, Collins, 1955.
15-17, Introduction by Jerome.
Copies seen: FR.
(This contribution must have appeared previously as a periodical article, probably in the latter part of Jerome's life).

PERIODICALS EDITED BY JEROME

The Idler. Vol. 1, February 1892-July 1892 to Vol. 12, August 1897-January 1898.
v.1-5, edited by Jerome and Robert Barr.
v 6-7, title-page does not indicate editorship.
v 8, message to readers in August 1895 issue states that Jerome has obtained sole control.
v.12, Jerome's name does not appear as editor on title-page.

To-Day. A Weekly Magazine-Journal. Edited by Jerome K. Jerome.
Vol.1, 11 November 1893-3 February 1894 to Vol. 16, 7 August-30 October 1897.

ANTHOLOGIES CONTAINING WORKS BY JEROME

Boysen, A., ed.
Engelske Læsestykker. 2nd ed. A. Conan Doyle: A Night among the Nihilists. Jerome K. Jerome.
Clocks. København, Otto Schwartz 's Forlag, 1893.
20-27, "Clocks." (from *Diary of a Pilgrimage and Six Essays*).

Greenbank, Thomas King

- The British Orator, Comprising Observations on Verbal Gymnastics...* London, Simpkin, Marshall, Hamilton, Kent & Co., 1901.
501-4, "Hanging a Picture" (from *Three Men in a Boat*, chapter III).
- Carpenter, J.E.
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[Sham fights; Charles Reade; plagiarism].

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[*Daily Telegraph*; daughters; Pinero's *Sweet Lavender*; *Little Lord Fauntleroy*].
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[The "other half"; middlemen; warm weather; *Little Lord Fauntleroy* case].
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[Cruelty to animals; telephones].
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[Gambling; journalistic focus on disasters; children].
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[Children; the weather; pirate buses].
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[Marriage; smoking].

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The Stage Hero.

Playgoer 1, no.1 (November 1888): 2-3.

(Collected in *Stage-land: Curious Habits and Customs of its Inhabitants*. London, Chatto & Windus, 1889).

Gossips' Corner.

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[Guy Fawkes Day; the Lord Mayor's Show; journalism].

The Stage Villain

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(Collected in *Stage-land: Curious Habits and Customs of its Inhabitants*).

Gossips' Corner.

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[Theatrical books; School Board; New Year wishes; Henry Tate].

The Stage Lawyer.

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Wheat and Chaff. [editorial notes]

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Idler 1, no.1 (February 1892): 47-56.

(Collected in *John Ingerfield, and Other Stories*. London, McClure, 1893).

The Idler's Club

Idler 1, no. 1 (February 1892): 106-18.

[informal round table discussion among several authors: in this first issue, Robert Barr, Barry Payn, Zangwill, Kennedy and Jerome; Jerome comments on Valentines and buying them, 113-8].

Variety Patter.

Idler 1, no. 2 (March 1892): 121-35.

(Collected in *John Ingerfield, and Other Stories*).

The Idler's Club.

Idler 1, no. 2 (March 1892): 222-36.

[Jerome on music halls and the ballet, 222-5; and prosecuting cabmen, 236].

Novel Notes.

Idler 1, no. 4 (May 1892): 362-86 to 3, no. 3 (April 1893): 318-29.

(Published by The Leadenhall Press, August 1893).

The Idler's Club.

Idler 1, no. 4 (May 1892): 474-84.

[Jerome on good men and oysters, virtues and vices, 480-81].

The Idler's Club.

Idler 1, no. 5 (June 1892): 592-604.

[Jerome on the evil influence of automatic machines, 600-3].

Our House-Boat.

Tauchnitz Magazine (July 1892): 41-53.

(*Novel Notes*, chapter IV).

The Idler's Club.

Idler 2, no. 1 (August 1892): 99-112.

[Jerome on holidays, 99].

Our Heroine.

Tauchnitz Magazine (August 1892): 16-28.

(*Novel Notes*, chapter III).

The Idler's Club.

Idler 2, no. 3 (October 1892): 340-51.

[Jerome on a good bishop and a sinful reporter, pp. 340-43].

(Published, with alterations, as "The Lease of the 'Cross Keys'," in *John Ingerfield, and Other Stories*).

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Tauchnitz Magazine (October 1892): 8-23.

(*Novel Notes*, chapter V).

Cats.

Tauchnitz Magazine (November 1892): 18-33.

(*Novel Notes*, chapter VI).

Reformed Characters.

Tauchnitz Magazine (December 1892): 50-60.
(*Novel Notes*, chapter VII).

A Discussion on Crime.

Tauchnitz Magazine (January 1893): 27-4.
(*Novel Notes*, chapter VIII).

A Dual Character.

Tauchnitz Magazine (February 1893) 21-35.
(*Novel Notes*, chapter IX).

About Soldiers.

Tauchnitz Magazine (March 1893): 23-36.
(*Novel Notes*, chapter X).

The Seed of Sin and Virtue.

Tauchnitz Magazine (April 1893): 12-27.
(*Novel Notes*, chapter XI).

The Last of the Great Work.

Tauchnitz Magazine (May 1893): 19-29.
(*Novel Notes*, chapter XII).

The Idler's Club.

"Shall we Have a Dramatic Academy?" *Idler* 3, no. 5 (June 1893): 568-76.
[Jerome wishes to educate the playgoer, 575-76].

The Woman of the Sæter.

Idler 3, no. 6 (July 1893): 578-93.
(Collected in *John Ingerfield, and Other Stories*).

The Idler's Club.

"Nothing in Particular." *Idler* 4, no. 1 (August 1893): 101-10.
[Jerome asks why "Cockney" is a term of reproach; discusses book reviewing practices, 107-9].

The Idler's Club.

"Are Honeymoons a Success?" *Idler* 4, no. 2 (September 1893): 210-18.
[Jerome's contribution, 216-18].

The Idler's Club.

"Is it Pleasant to Give Presents?" *Idler* 4, no. 3 (October 1893): 318-28.
[Jerome's contribution, 327-28].

The Idler's Club.

"Fireworks of All Sorts." *Idler* 4, no. 4 (November 1893): 430-38.
[Jerome's contribution, 436-38].

To-Day Editorials, weekly from 11 November 1893 to 30 October 1897.

Each week Jerome wrote two or three pages, usually consisting of short paragraphs on a variety of topical issues. These were followed by one or two columns of "Answers to Enquirers." While many of his editorial paragraphs commented on current newspaper reports, certain themes tend to recur with frequency. He was always indignant about cruelty to children or animals – especially the unfortunate horses that hauled London's buses and other heavy traffic. Attempts by local authorities to legislate on

matters of morals – particularly teetotalism – regularly drew his scornful comments. In his first few months, he assiduously promoted a race between Frank Shorland, the British 24 hour cycling champion and his French equivalent, and offered a substantial prize to the victor. However, the National Cyclists' Union would not sanction the race, even though both contestants were willing, because Shorland was an amateur and the French cyclist was a professional. (Nowhere in Jerome's many contentious columns on the subject does he mention that Shorland was his nephew).

He deplored the violence of strikes, and at this date was in favour of conscription (a position he reversed during the First World War). He made scathing comments on the Jameson raid and Cecil Rhodes' policies. He applauded the Cretan fight for freedom from Turkish rule, and wrote so often and so strongly about Turkish atrocities against Armenians, that Sultan Abdul Hamid wrote to the Foreign Office demanding that he be required to desist and calling for an apology. In October 1896 Jerome described with obvious enjoyment his interview with Lord Salisbury, and his response to these demands.

Characterscapes. I. The Man who Would Manage.

To-Day 1, no. 1 (11 November 1893): 1-3.

(Collected in *Sketches in Lavender, Blue and Green*. London, Longmans, Green & Co., 1897).

Characterscapes. II. The Man who Lived for Others.

To-Day 1, no. 2 (18 November 1893) 1-3.

(Collected in *Sketches in Lavender, Blue and Green*).

Characterscapes. III. The Man of Habit.

To-Day 1, no. 3 (25 November 1893): 1-3.

(Collected in *Sketches in Lavender, Blue and Green*).

My First Book. "On the Stage and Off."

Idler 4, no. 5 (December 1893): 439-56.

(Published in *My First Book*)

Characterscapes. IV. The Absent-Minded Man.

To-Day 1, no. 4 (2 December 1893): 1-3.

(Collected in *Sketches in Lavender, Blue and Green*).

Characterscapes. V. A Charming Woman.

To-Day 1, no. 5 (9 December 1893): 1-3.

(Collected in *Sketches in Lavender, Blue and Green*).

Characterscapes. VI. Whibley's Spirit.

To-Day 1, no. 6 (16 December 1893): 1-3.

(Collected in *Sketches in Lavender, Blue and Green*).

That Telephone. (unsigned).

To-Day 1, no. 7 (23 December 1893): 13-14

(Collected in *The Second Thoughts of an Idle Fellow*, in "On the Delights and Benefits of Slavery." London, Hurst & Blackett, 1898).

How to Get a Play Accepted. (from *Playwriting*, chapter IV).

To-Day 1, no. 7 (23 December 1893): 21.

Characterscapes. VII. The Man who Went Wrong.

To-Day 1, no. 7 (23 December 1893): 28-31.

(Collected in *Sketches in Lavender, Blue and Green*).

Hints to Young Dramatists. (from *Playwriting*, chapter VI).

To-Day 1, no.11 (20 January 1894): 21.

The Idler's Club.

"Cabs and 'Cabbies'." *Idler* 5, no. 1 (February 1894): 110-12.

"Jerome Recalls a Ride in a Hansom Cab." (short ghost story), 100-12].

Characterscapes. VIII. The Hobby Rider.

To-Day 2, no. 1 (10 February 1894): 1-3.

(Collected in *Sketches in Lavender, Blue and Green*).

The Idler's Club.

"Policemen – of All Sorts." *Idler* 5, no. 4 (May 1894): 435-48.

[Jerome describes his experience as a special constable, 447-48].

The Idler's Club.

"The Same Story." *Idler* 5, no. 5 (June 1894): 549-60.

[Jerome's contribution: "Two Extracts from a Diary," 558-60].

Echoes.

To-Day 4, no. 8 (29 September 1894): 225-27.

(Collected as Introduction to *My First Book*. London, Chatto & Windus, 1894).

The Mystery of Black Rock Creek

Idler 6, no. 3 (October 1894): 302-26.

Chapter I (303-7) by Jerome; remaining chapters by Eden Phillpotts, E.F. Benson, F. Frankfort Moore, Barry Pain.

The Man Who Did Not Believe in Luck.

To-Day, 4, Winter number (November 1894): 44-47.

(Collected in *Sketches in Lavender, Blue and Green*).

The Idler's Club.

"Should Christmas Be Abolished?" *Idler* 6, no. 5 (December 1894): 629-46.

[Jerome's contribution, 641-46]

Tea-Table Talk.

To-Day 6, Spring number (April 1895): 31-34.

The City of the Sea.

To-Day 7, Summer Number (August 1895): 29-32.

(Collected in *Sketches in Lavender, Blue and Green*).

The Idler's Club.

"Are Clever Women or Stupid the More Attractive to Men?" *Idler* 8, no. 1 (August 1895): 87-96.

[Jerome's contribution, 87-88].

To the Readers of "The Idler."

Idler 8, no. 1 (August 1895): 97-100.

[Jerome's plans, having gained sole control of "The Idler."]

Dick Dunkerman's Cat

City Chimes; the Birmingham Magazine, Illustrated, December 1895.

(Collected in *Sketches in Lavender, Blue and Green*).

Stories of the Town. I – Blasé Billy.

Ladies Home Journal 13 no. 2 (January 1896): 10, 28.

(Collected in *Sketches in Lavender, Blue and Green*).

Letters to Clorinda.

Idler 9, no. 1 (February 1896): 56-62.

9, no. 2 (March 1896): 284-88.

9, no. 3 (April 1896): 470-75.

9, no. 4 (May 1896): 610-14.

9, no. 5 (June 1896): 760-63.

9, no. 6 (July 1896): 874-78.

10, no. 1 (August 1896): 128-31.

10, no. 2 (September 1896): 270-73.

10, no. 3 (October 1896): 414-17.

10, no. 4 (November 1896): 554-57.

11, no. 1 (February 1897): 131-34.

11, no. 5 (June 1897): 684-87.

12, no. 2 (September 1897): 175-78.

(In 12, no. 2 (September 1897): 136, "Clorinda" is identified as Emmie Avery Keddell, who participates in the *Idler's* Club discussions).

The *Idler's* Club.

"Who is the Biggest Fool in the World?" *Idler* 9, no. 3 (April 1896): 478-82.

[Jerome's contribution, 478-79]

Reginald Blake, Financier and Cad.

Idler 9, no. 5 (June 1896): 636-43.

(Collected in *Sketches in Lavender, Blue and Green*).

Reginald Blake, Financier and Cad.

Ladies Home Journal 13 no. 7 (June 1896): 2.

(Collected in *Sketches in Lavender, Blue and Green*).

The Choice of Cyril Harjohn

Idler 10, no. 1 (August 1896): 4-11.

(Collected in *Sketches in Lavender, Blue and Green*).

The Materialisation of Charles and Mivanway

Idler 10, no. 5 (December 1896): 573-80.

(Collected in *Sketches in Lavender, Blue and Green*).

An Item of Fashionable Intelligence.

Idler 10, no. 6 (January 1897): 722-33.

(Collected in *Sketches in Lavender, Blue and Green*).

An Item of Fashionable Intelligence.

Ladies Home Journal 14 no. 2 (January 1897): 11-12.

(Collected in *Sketches in Lavender, Blue and Green*).

A Fragment.

Idler 11, no. 2 (March 1897): 263-65.

Portrait of a Lady.

Idler 11, no. 3 (April 1897): 282-90.

(Collected in *Sketches in Lavender, Blue and Green*).

A Woman's Logic, from *The Way to Win a Woman. A Comedy in Three Acts*.

Idler 12, no. 3 (October 1897): 415-18.

The Idler's Club.

"What Would you Like Santa Claus to Bring you?" *Idler* 12, no. 5 (December 1897): 697-704.
[Jerome's contribution, 697-98].

The Idler's Club.

"What Good Resolutions do you Want your Friends to Make for the New Year?"
Idler 12, no. 6 (January 1898): 836-42. [Jerome's contribution, 836-37].

The Ghost of the Marchioness.

Munsey's Magazine 18, no. 12 (March, 1898): 813-18.
(Collected as "The Ghost of the Marchioness of Appleford," Chapter 1 of *The Observations of Henry*
(Bristol, J.W. Arrowsmith, 1901); but American and Canadian editions simply title chapter 1 "The
Observations of Henry.")

Are Women Mean in Money Matters? (Jerome is one of five contributors).

Woman at Home, Annie S. Swan's Magazine, no. 57 (June, 1898): 775-76.

The Surprise of Mr. Milberry: a Story

English Illustrated Magazine 20 (December, 1898): 209-16. .
(Collected in *The Observations of Henry*).

Cinderella: a Reverie.

Woman at Home, Annie S. Swan's Magazine, no. 58 (July, 1898): 858-61.

My Favorite Novelist and his Best Book.

Munsey's Magazine 19, no. 1 (April 1898): 28-32.

The Uses and Abuses of Joseph.

Illustrated London News vol. 114 no. 3134 (13 May 1899): 679-81
(Collected in *The Observations of Henry*).

Three Men on the Bummel.

To-Day 25, no. 322 (4 January 1900): 705-9 to 26 no. 335 (5 April 1900): 297-301.
(Published by J. W. Arrowsmith, May 1900).

Three Men on Four Wheels.

Saturday Evening Post 172, no. 28 (6 January 1900): 577-79 to no. 41 (7 April 1900): 924-25.
(Published as *Three Men on Wheels*, Dodd, Mead, May 1900).

The Probation of James Wrench.

Sphere vol.1, no.20 (June 9, 1900): 637-39.
(Collected in *The Observations of Henry*).

The German Schoolboy.

Living Age 227 (8 December 1900): 648-52.

Paul Kelter. Illustrated by H. G. Evison.

To-Day 34, no. 432 (13 February 1902): 505-9 to 38, no. 484 (11 February 1903): 93-94.
(Published, without illustrations, by Hutchinson, September 1902).

The Bishop's Double.

Household Words 1 (March-August 1902).

Tea Table Talk.

Windsor Magazine 16, no. 1 (June 1902): 43-48.

- (*Tea Table Talk*, chapter I, London, Hutchinson, 1903).
- Tea Table Talk.
Windsor Magazine 16, no. 2 (July 1902): 136-42.
 (*Tea Table Talk*, chapter II, London, Hutchinson, 1903).
- Summer Girls and Idle Fellows.
Saturday Evening Post 175, no. 1 (5 July 1902): 5-6.
 (*Tea Table Talk*, chapter II, New York, Dodd, Mead, 1903).
- Tea Table Talk.
Saturday Evening Post 175, no. 4 (26 July 1902): 5-6.
 (*Tea Table Talk*, chapter III, New York, Dodd, Mead, 1903).
- The Marriage Question.
Windsor Magazine 16, no. 3 (August 1902): 305-11.
 (Collected in *Tea Table Talk*, London, Hutchinson, 1903).
- Tea Table Talk.
Saturday Evening Post 175, no. 9 (30 August 1902): 3-4.
 (*Tea Table Talk*, chapter IV, New York, Dodd, Mead, 1903).
- What Becomes of it?
Windsor Magazine 16, no. 4 (September 1902): 385-90.
 (Collected in *Tea Table Talk*, London, Hutchinson, 1903).
- Tea Table Talk.
Saturday Evening Post 175, no. 12 (20 September 1902): 8-9.
 (*Tea Table Talk*, chapter V, New York, Dodd, Mead, 1903).
- What is Woman Made of?
Windsor Magazine 16, no. 4 (October 1902): 537-43.
 (Collected in *Tea Table Talk*, London, Hutchinson, 1903).
- The End of it All.
Windsor Magazine 16, no. 5 (November 1902): 618-23.
 (Collected in *Tea Table Talk*, London, Hutchinson, 1903).
- The Temptation of Miss Ramsbotham. The Love Story of an Unmanageable Woman.
Saturday Evening Post 175, no. 21 (22 November 1902): 1-2, 19-20, 22.
 (Collected in *Tommy and Co.*, chapter IV, New York, Dodd, Mead, 1904).
- The Temptation of Miss Ramsbotham.
Cassell's Magazine, Christmas 1902 (26 November 1902): 54-62.
 (Collected in *Tommy and Co.*, chapter IV, London, Hutchinson, 1904).
- The Books of my Childhood. – III. Letters from Ten Well-Known People. (Jerome contributes eight lines, recalling Hans Andersen and one other author).
T. P.'s Weekly, vol. 1 no. 3 (28 November 1902): 85.
- The Stolen Interview. “Tommy” Shows Aptitude for Journalism.
Saturday Evening Post 176, no. 22 (28 November 1903): 1-4.
 (Collected in *Tommy and Co.*, chapter I, New York, Dodd., Mead, 1904).
- “Tommy” Shows Aptitude for Journalism.
Windsor Magazine 19, no. 1 (December 1903): 38-50.

- (Collected in *Tommy and Co.*, chapter I, London, Hutchinson, 1904).
- The Beginnings of William Clodd.
Saturday Evening Post 176, no. 26 (26 December 1903): 2-5, 19.
 (Collected in *Tommy and Co.*, chapter II, New York, Dodd, Mead, 1904).
- The Beginnings of William Clodd.
Windsor Magazine 19, no. 2 (January 1904): 277-86.
 (Collected in *Tommy and Co.*, chapter II, London, Hutchinson, 1904).
- Is the British Drama Worth Keeping Alive?
New Liberal Review 6, no. 36 (January 1904): 698-710.
- Education of the Grindleys. A Course not Listed in the University Catalogue.
Saturday Evening Post 176, no. 30 (23 January 1904): 5-7, 30-32.
 (Collected in *Tommy and Co.*, chapter III, New York, Dodd, Mead, 1904).
- The Education of the Grindleys.
Windsor Magazine 19, no. 3 (February 1904): 345-56.
 (Collected in *Tommy and Co.*, chapter III, London, Hutchinson, 1904).
- Miss Loveredge Receives.
Saturday Evening Post 176, no. 35 (27 February 1904): 3-5, 30-32.
 (Collected in *Tommy and Co.*, chapter V, New York, Dodd, Mead, 1904).
- Miss Loveredge Receives.
Windsor Magazine 19, no. 4 (March 1904): 492-504.
 (Collected in *Tommy and Co.*, chapter V, London, Hutchinson, 1904).
- Good Humor Obtains the Marble Soap Advertisement.
Saturday Evening Post 176, no. 40 (2 April 1904): 3-5, 22-24.
 (Collected in *Tommy and Co.*, chapter VI, New York, Dodd, Mead, 1904).
- “Good Humour” Obtains the Marble Soap Advertisement.
Windsor Magazine 19, no. 5 (April 1904): 651-66.
 (Collected in *Tommy and Co.*, chapter VI, London, Hutchinson, 1904).
- Dick Danvers Comes to Life.
Saturday Evening Post 176, no. 47 (21 May 1904): 9-11, 30-31.
 (Collected in *Tommy and Co.*, chapter VII, New York, Dodd, Mead, 1904).
- Dick Danvers Comes to Life.
Windsor Magazine 19, no. 6 (May 1904): 709-22.
 (Collected in *Tommy and Co.*, chapter VII, London, Hutchinson, 1904).
- The Passing of the Third Floor Back.
Saturday Evening Post 177, no. 21 (19 November 1904): 9-11, 39.
 (Collected in *The Passing of the Third Floor Back, and Other Stories*, London, Hurst & Blackett, 1907)
- The Problem of the Problem Play.
Harper's Weekly 48 (10 December 1904): 56-58.
 (Collected in *The Angel and the Author – and Others*, chapter VIII, London, Hurst & Blackett, 1908).
- Interview with Jerome K. Jerome. A Talk on the Young Man's Journal.
To-Day 45, no. 586 (25 January 1905): 369-70.

Idle Thoughts.

To-Day 46, no. 587 (1 February 1905): 3-4 to no. 598 (19 April 1905): 367-70.

(Collected in *The Angel and the Author – and Others*, chapters I-II, V, VII, IX, XI, XIII, XV-XX).

Answers to Correspondents.

To-Day 46, no. 587 (1 February 1905):19-20 to no. 588 (8 February 1905): 55-56.

My Best Story and Why I Think so. No. 8. Portrait of a Lady, by Jerome K. Jerome.

Grand Magazine 2, no. 8 (September 1905): 177-84.

The Soul of Nicholas Snyders

Windsor Magazine 22 (1905): 337-46.

(Collected in *The Passing of the Third Floor Back, and Other Stories*)

The Philosopher's Joke.

Critic 47 (December 1905): 533-38, 548 (January 1906.): 68-72.

(Collected in *The Passing of the Third Floor Back, and Other Stories*)

Why Do we Read?

Woman's Home Companion 33 (January 1906) 20.

The Cost of Kindness.

Strand Magazine 31 (1906): 91-96.

(Collected in *The Passing of the Third Floor Back, and Other Stories*)

You Can't be Funny All the Time.

Cosmopolitan 41 (May 1906): 110-12.

Are we Funnier than our Grandfathers?

Strand Magazine 32 (December 1906): 741-42.

The Week-End Cottage. An Episode.

Story-Teller. A Magazine of Clever Fiction (May 1909): 185-89.

(Collected in *They and I*, Chapter III, London, Hutchinson, 1909).

The Week-End Cottage. An Episode.

Good Housekeeping 49 (August 1909): 128-31.

(Collected in *They and I*, Chapter III).

How I Spend Christmas. (thirteen contributors, Jerome entry is three lines)

Bookman vol. 37, no. 319 (December 1909): 135.

Charles Dickens. The Fellowship of Love.

Youth's Companion 86, no. 1 (4 January 1912): 3.

Jerome K. Jerome Thinks he Once Met Dickens.

Bookman 16 (February, 1912): 252.

(in collection of authors' reminiscences of Dickens, pp. 246-55).

What Shall we Get Out of it?

John Bull (12 December 1914): 18.

What are we Fighting for?

War and Peace 2, no. 19 (April 1915): 103-6.

(Invited responses from prominent politicians and writers; Jerome comment 106)

Sylvia of the Letters.

McBride's Magazine 96 no. 574 (October 1915): 70-87.

(Collected in *Malvina of Brittany*, London, Cassell, 1916, and *The Street of the Blank Wall*, New York, Dodd, Mead, 1916).

The Curse of the Press.

New Days (16 Oct 1915): 117-18.

His Evening Out.

Century 91 (November 1915): 37-51.

(Collected in *Malvina of Brittany* and *The Street of the Blank Wall*).

Martyred Birds.

Current History 2 no. 2 (November 1915): 371.

God Punish Germany!

New Days (4 Dec 1915): 299-300.

Let us Cut our Losses and Make a Fresh Start.

Ford Times (Christmas 1917): 132-34.

Obstacles to Peace. Interview with Mr. Jerome K. Jerome.

Common Sense 4, no. 9 (2 March, 1918): 114.

The Night Call.

Reveille no. 1 (August 1918): 98-102.

Mr. Jerome K. Jerome on Peace Dangers.

Common Sense 5, no. 23 (7 December 1918): 244.

Idle Thoughts.

Common Sense 6, no. 19 (10 May 1919): 285-86.

Idle Thoughts.

Common Sense 6, no. 20 (17 May 1919): 301-2.

Idle Thoughts. The Phraseology of the Phrasemongers.

Common Sense 6, no. 21 (24 May 1919): 317-18.

Idle Thoughts.

Common Sense 6, no. 22 (31 May 1919): 333-34.

Idle Thoughts.

Common Sense 6, no. 23 (7 June 1919): 349-50.

Idle Thoughts.

Common Sense 6, no. 24 (14 June 1919): 365-66.

Idle Thoughts.

Common Sense 6, no. 25 (21 June 1919): 381-82.

Idle Thoughts. Concerning Spooks.

Common Sense 6, no. 26 (28 June 1919): 397-98.

- Idle Thoughts.
Common Sense 7, no. 1 (5 July 1919): 1-2.
- Idle Thoughts.
Common Sense 7, no. 2 (12 July 1919): 19.
- Idle Thoughts. Hanging the Kaiser.
Common Sense 7, no. 3 (19 July 1919): 33-34.
- Idle Thoughts.
Common Sense 7, no. 4 (26 July 1919): 49-50.
- Idle Thoughts. Spirits and Spiritualism. A Reply to Sir A. Conan Doyle.
Common Sense 7, no. 5 (2 August 1919): 65-66.
- Idle Thoughts - Youth and Age.
Common Sense 7, no. 6 (9 August 1919): 83.
- Idle Thoughts. On How to Treat "the Lower Orders."
Common Sense, vol. 7, no. 7 (16 August 1919): 99.
- Idle Thoughts - Houses and Miracles.
Common Sense, vol. 7, no. 8 (23 August 1919): 115.
- Psychology of Atmosphere
Nation 109 no. 2825 (23 August 1919): 265-6.
(Reprints part of *Common Sense* article of 12 July 1919).
- Idle Thoughts.
Common Sense 7, no. 9 (30 August 1919): 131.
- Idle Thoughts. "German Atrocities. Second Edition."
Common Sense 7, no. 10 (6 September 1919): 146.
- Idle Thoughts on the Lower Orders.
Common Sense 7, no. 11 (13 September 1919): 165.
- Idle Thoughts. - The Patriotic Protectionist.
Common Sense 7, no. 12 (20 September 1919): 181.
- Jerome K. Jerome in Reply to Conan Doyle.
(Reprint of part of *Common Sense* article of 2 August 1919, quoted by *New York Tribune*).
Literary Digest 62 no. 12 (20 September 1919): 25.
- Idle Thoughts on Lying.
Common Sense 7, no. 13 (27 September 1919): 189-90.
- Idle Thoughts. The Gospel of the Jungle.
Common Sense 7, no. 14 (4 October 1919): 205-6.
- Idle Thoughts on Government by Advertisement.
Common Sense 7, no. 15 (11 October 1919): 217-18.
- Idle Thoughts on the Devil.
Common Sense 7, no. 17 (25 October 1919): 251.

- Idle Thoughts on Nationalisation and Bureaucracy.
Common Sense 7, no. 18 (1 November 1919): 267.
- Idle Thoughts. After Dinner.
Common Sense 7, no. 19 (8 November 1919): 281-82.
- Idle Thoughts - Tommy Atkins and Others.
Common Sense 7, no. 20 (15 November 1919): 293.
- Idle Thoughts - on One Another's Burdens.
Common Sense 7, no. 21 (22 November 1919): 316.
- Idle Thoughts. Too Much Sentiment.
Common Sense 7, no. 22 (29 November 1919): 329-30.
- Novels I Have Never Written.
Common Sense 7, no. 23 (6 December 1919): 354.
- Idle Thoughts. Misanthropy.
Common Sense 7, no. 24 (13 December 1919): 365-66.
- Idle Thoughts on Village Life & Village Concerts.
Common Sense 7, no. 25 (20 December 1919): 382.
- .
- A New Year Thought. - Let us Make Peace.
Common Sense 8, no. 1 (3 January 1920): 3.
- Women and Birds.
Common Sense 8, no. 2 (10 January 1920): 18.
- Revolution: the Old Order Changeth.
Common Sense 8, no. 3 (17 January 1920): 35.
- The League of Nations.
Common Sense 8, no. 4 (24 January 1920): 50.
- The Golden Age.
Common Sense 8, no. 5 (31 January 1920): 65-66.
- Idle Thoughts on Ancient and Modern Dress.
Common Sense 8, no. 6 (7 February 1920): 81-82.
- Idle Thoughts on War Criminals.
Common Sense 8, no. 7 (14 February 1920): 102.
- Idle Thoughts on Bolshevism and Boloism.
Common Sense 8, no. 8 (21 February 1920): 114.
- Idle Thoughts on Europe.
Common Sense 8, no. 9 (28 February 1920): 131.
- Idle Thoughts on Nationalisation.
Common Sense 8, no. 10 (6 March 1920): 146.
- Idle Thoughts on Bolsheviks.

- Common Sense* 8, no. 11 (13 March 1920): 158.
- The Fighting Instinct.
Common Sense 8, no. 12 (20 March 1920): 170.
- Some Spring Books. Critics v. Public.
Common Sense 8, no. 13 (27 March 1920): 187.
- Idle Thoughts on Worry.
Common Sense 8, no. 15 (10 April 1920): 209-10.
- A Newspaper for Labour, Politics and Jam.
Common Sense 8, no. 16 (17 April 1920): 221-22.
- Is the Labour Party Fit to Govern?
Common Sense 8, no. 17 (24 April 1920): 235.
- Burn your School-Books.
Common Sense 8, no. 20 (15 May 1920): 271.
- Idle Thoughts on Ireland.
Common Sense 8, no. 21 (22 May 1920): 282.
- Idle Thoughts on Civilisation.
Common Sense 8, no. 22 (29 May 1920): 294.
- Idle Thoughts on Youth.
Common Sense 8, no. 23 (5 June 1920): 311.
- Idle Thoughts on Goths.
Common Sense 8, no. 24 (12 June 1920): 322.
- Idle Thoughts on an Ill-Mannered Question.
Common Sense 8, no. 26 (26 June 1920): 345-46.
- If I Were King.
Common Sense 9, no. 2 (10 July 1920): 18.
- Government of the People, by the People, and for the People.
Common Sense 9, no. 5 (31 July 1920): 50.
- Christ and Caesar.
Common Sense 9, no. 7 (14 August 1920): 78.
- I Told you so.
Common Sense 9, no. 9 (28 August 1920) 112.
- The Fall of Man.
Common Sense 9, no. 11 (11 September 1920): 137-38.
- Man's Dream - A Sheffield Millennium.
Common Sense 9, no. 13 (25 September 1920): 170.
- What the Public Wants.
Common Sense 9, no. 15 (9 October 1920): 209.

- Mr. Wells' World.
Common Sense 9, no. 17 (23 October 1920): 233-34.
- In Despairing Mood.
Common Sense 9, no. 19 (6 November 1920): 266.
- The Sham League.
Common Sense 9, no. 21 (20 November 1920): 298.
- Idle Thoughts on Films.
Common Sense 10, no. 23 (4 December 1920): 16.
- Christianity at Christmas.
Common Sense 10, no. 26 (25 December 1920): 82-83.
- The Roman Holiday Modern Style.
Common Sense, (undated - proof of unpublished article?)
- War, and the Common People.
Foreign Affairs 2, no. 8 (February 1921): 117-18.
- Lest we Perish.
Record of the Save the Children Fund (1 February 1921).
- Confessions of a Humorist. I.- Literary Beginnings.
Strand Magazine 69, no. 5 (May 1925): 492-500.
Collected in *My Life and Times*, Chapter IV, London, Hodder & Stoughton, 1926.
- Confessions of a Humorist. II.
Strand Magazine 69, no. 6 (June 1925): 569-78.
Collected in *My Life and Times*, Chapter VI.
- Confessions of a Humorist. III. – Trials of a Dramatist.
Strand Magazine 70, no. 1 (July 1925) 88-96.
Collected in *My Life and Times*, Chapter VII.
- Confessions of a Humorist. IV. – American Reminiscences.
Strand Magazine 70, no. 2 (August 1925): 135-42.
Collected in *My Life and Times*, Chapter XI.
- Confessions of a Humorist. V. – Editorial Reminiscences.
Strand Magazine 70, no. 3 (September 1925): 296-304.
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- Chronicles of a Playwright.
Harper's Magazine 151 no. 1 (June 1925): 67-75.
(Expanded in *My Life and Times*, chapter VII, "Trials of a Dramatist.")
- When I Was an Editor.
Harper's Magazine 151 no. 2 (July 1925): 189-98.
(Expanded in *My Life and Times*, chapter VIII, "I Become an Editor.")
- For this Purpose. A Little Sermon on our Service to God. By the Man who Wrote "The Passing of the Third Floor Back."

Good Housekeeping 82 (May 1926): 81, 186, 189-90, 193-4.

A Week-End Cottage.

Argosy 1, no. 1 (June 1926): 85-88.

(This version is more complete than the 1909 *Storyteller* article)

Collected in *They and I*, Chapter III).

In Remembrance of John Ingerfield and of Anne, his Wife. A Tale of Old London.

Argosy 1, no. 2 (July 1926):101-12.

(From *John Ingerfield*, London, McClure, 1894).

The House he Wanted.

T.P.'s and Cassell's Weekly (24 July 1926): 429-30.

(Reprinted in *Idle Thoughts* no. 8, December 1989, pp. 15-20).

The Soul of Nicholas Snyders.

Argosy 1, no. 3 (August 1926): 27-34.

(From *The Passing of the Third Floor Back, and Other Stories*)

The Passing of the Third Floor Back.

Argosy 1, no. 7 (December 1926): 97-106.

(From *The Passing of the Third Floor Back, and Other Stories*)

The Best Time of Life.

T.P.'s and Cassell's Weekly (5 February 1927): 495-96.;

(Reprinted in *Idle Thoughts* no. 7, May 1989, pp. 15-17).

The Love of Ulrich Nebendahl.

Argosy 1, no. 11 (April 1927): 29-32.

(From *The Passing of the Third Floor Back, and Other Stories*)

NEWSPAPER CONTRIBUTIONS BY JEROME

Diary of a Pilgrimage.

Daily Graphic, 14 August-9 September 1890, I-XXIV.

(Note: 28 August, XIII incorrectly numbered XII; 29 August, XIV; 30 August, XVI; etc. – no XV.

The book has 15 unnumbered chapters, identified by date).

How Not to be Useful in War Time. Talking and Doing.

Daily News and Leader, 4 September 1914.

A Fight to a Finish - and Then? Give back Germany to the German people.

Daily Chronicle, 7 October 1914.

What America is Thinking.

Daily News and Leader, 30 October 1914.

The War and the Three Americas. An Interview with President Wilson.

Daily News and Leader, 17 November 1914.

The Greatest Game of All. The True Spirit of War.

Daily News and Leader, 5 January 1915.

- Democracy on its Trial. Slackers who should be Kicked into Decency. Men who are Facing Duty.
Illustrated Sunday Herald, 28 March 1915.
- Land of Silence. Famous Writer on the New France. On the Borders of War. Enemy Cocksure he is not to be Beaten.
Illustrated Sunday Herald, 4 April 1915.
- The Enemy and Peace Terms. What England and France have to Face when they Attack the Rhine.
Illustrated Sunday Herald, 11 April 1915.
- “Drinking as Usual.” What must be Done to Awaken the Nation out of its Comfortable Grooves.
Illustrated Sunday Herald, 18 April 1915.
- Are we Talking too Much? “The Answer to German Misdeeds is Cold Steel and Hot Shell.”
Illustrated Sunday Herald, 25 April 1915.
- What are we to Get out of this War? A Remarkable Article on the Lasting Things Britain may Hope to Gain.
Illustrated Sunday Herald, 2 May 1915.
- Censuring the Censor. A Lesson we can Learn from the Fall of the Walls of Jericho.
Illustrated Sunday Herald, 9 May 1915.
- The Two Voices of England. Jerome K. Jerome on a Lesson we might Learn from Bavarian Peasant Women.
Illustrated Sunday Herald, 16 May 1915.
- Wanted: a Man with a Torch. The Coalition Government must Put an End to National Dawdling.
Illustrated Sunday Herald, 23 May 1915.
- Jerome K. Jerome's Daring Satire. Sad State of Affairs in —Germany. A Nation Reduced to a Babel of Clamour.
Illustrated Sunday Herald, 30 May 1915.
- The Voice of the Young Men. What Youth can Do in the Securing of a Lasting Peace.
Illustrated Sunday Herald, 6 June 1915.
- “No German Methods Wanted Here.” Jerome K. Jerome on the Armies England Wants to Finish the War.
Illustrated Sunday Herald, 13 June 1915.
- England's Path to Victory. “Comrades All”: Jerome K. Jerome's Stirring Call to the Nation.
Illustrated Sunday Herald, 20 June 1915.
- Jerome K. Jerome Wants Peace Without Hate. British Author Points to Edith Cavell Who, Standing in Death's Shadow, Said that Patriotism Was not Enough; She Must Have no Bitterness.
New York Times, 23 January 1916, IV, 3.
- “Not so Much Grousing.”
Lloyd's Weekly News, 2 April 1916.
- The Stomach of the People.
Lloyd's Weekly News, 9 April 1916.
- When the Farmers' Lads Come Home.
Lloyd's Weekly News, 16 April 1916.

Our Enemies.
Lloyd's Weekly News, 30 April 1916.

“Figures be D-----d.”
Lloyd's Weekly News, 7 May 1916.

The Anti-English League.
Lloyd's Weekly News, 14 May 1916.

Not such Fools as they Look.
Lloyd's Weekly News, 28 May 1916.

Business Not as Usual.
Lloyd's Weekly News, 4 June 1916.

The Blessings of War.
Lloyd's Weekly News, 11 June 1916.

After the Battle.
Lloyd's Weekly News, 18 June 1916.

Jerome K. Jerome Tells a Story. (Contribution to: The Third Year of the War. Striking Messages to the Nation on the Anniversary of Britain's Great Decision.)
Illustrated Sunday Herald, 4 August 1916.

A League of Reason.
Daily News and Leader, 28 January 1918.

Wilson or Lenin.
Daily News, 3 December 1918.

Idle Thoughts. (A Dream of the Near Future.)
Daily Herald, 19 May 1919.

NEWSPAPER AND PERIODICAL CONTRIBUTIONS BY JEROME - CORRESPONDENCE

The Condition of The Strand.
Times, 22 September 1883.

Insecurity of London.
Times, 8 August 1884.

Mat Traps.
Times, 21 April 1885.
Reprinted in *Idle Thoughts* no. 19, Autumn 1996, p. 28.

Reply to “A British Matron” (on nudes in art).
Times, 23 May 1885.
Reprinted in *Idle Thoughts* no. 19, Autumn 1996, p. 27.

Cruelty to Horses.

Times, 31 December 1885.
Reprinted in *Idle Thoughts* no. 19, Autumn 1996, pp. 28-29.

American Copyright. (Reply to H. Rider Haggard).
Times, 14 October 1887.

[Letter to *Daily Telegraph*, March 1889, cited in *Playgoer*, 15 March 1890]

Letter (indicating no connection between the Playgoers Club and *London Playgoer and Comedy*).
Playgoer 3 (15 April 1890): 7.

Letter (repudiating responsibility for a play by Addison Bright and himself, then being produced, with great alterations, in Philadelphia).
Playgoer 3 (15 May 1890): 3.

Letter on the U. S. Copyright Bill.
Times, 5 March 1891.

“The Rise of Dick Halward.”
Times, 22 October 1895.

Letter on *Biarritz*.
Times, 15 April 1896, 10.

Literary Piracy in Russia.
The Times, 8 July 1902.

Mr. Jerome Explains Himself. Why he Apologised for the Baby Killers.
Daily Express, 10 September 1914.
(Response to R. B. Cunninghame Graham, writing on Jerome’s 4 September article; further letter by Graham, 14 September).

“What to Do in War Time.”
Daily News and Leader, 10 September 1914.

The Response to Recruiting.
Westminster Gazette, 9 December 1914.
(further correspondence by M.R. Hopkinson 11 December, John Massie & Jerome K. Jerome 14 December).

Why I Object to Conscription.
Westminster Gazette, 29 January 1915.
(further correspondence by G.G. Coulton 29 January, Ex-volunteer & W.G. Elliot 1 February, Walter Shaw Sparrow & Silas K. Hocking 4 February, G.G. Coulton 6 February, Jerome K. Jerome 8 February, T.A. Cregan to the *Saturday Review*, 10 February, and G.G. Colton to the *Eastbourne Gazette*, 24 February 1915).

Tax or Levy?
Daily News and Leader, 17 January 1918.

Mr. Jerome's Joke.
Daily News and Leader, 30 January 1918.
(H.G. Wells response to Jerome article “A league of reason” in issue of 18 Jan)

Mr. Wells's God.
Daily News and Leader, 1 February 1918.

(Further correspondence between Wells and Jerome, 3 February, 7 February, 11 February, 14 February).

Letter on American Income Tax.
Times, 28 October 1925, 10

Letter of Thanks to Walsall for Freedom of the Borough
Walsall Observer, 26 February 1927, 9.

UNPUBLISHED PLAYS BY JEROME

Pity is Akin to Love. London. Produced at the Olympic, 8 September 1888.

New Lamps for Old. London. Produced at Terry's, 8 February 1890. Typescript at the Bodleian Library.

Ruth (with Addison Bright). Produced in Bristol, 20 March 890.

What Women Will Do. Produced in Birmingham, 17 September 1890.

Birth and Breeding. Produced in Edinburgh, 18 September 1890. (Adapted from Sudermann's *Die Ehre*). Subsequently produced in New York in 1895 as *Honour*.

The Rise of Dick Halward. London. Produced at the Garrick, 19 October 1895. Manuscript at the Bodleian Library.
Previously produced in New York in 1894 as *The Way to Win a Woman*.

Biarritz. The published version contains only the music by F. Osmond Carr and the lyrics by Adrian Ross. Jerome's libretto is at the British Library; the 113 page manuscript of the libretto is Add MS 53599B.

The MacHaggis (with Eden Phillpotts). London. Produced at the Globe, 25 February 1897. Manuscript and typescript at the Bodleian Library.

John Ingerfield. Produced in New York in 1899.

Tommy. London. Produced at the Camden, 3 December 1906. Typescript at New York Public Library.

Sylvia of the Letters. London. Produced at the Playhouse, 15 October 1907.

Esther Castways. London. Produced at the Prince of Wales's, 21 January 1913. Typescript at the Bodleian Library.

The Great Gamble. London. Produced at the Haymarket, 21 May 1914. Typescript at the Bodleian Library.

Poor Little Thing. Produced in New York in 1914. (Adapted from the French of Jules Lemaitre; typescript at the Bodleian Library, with the title of *La Massière*).

The Three Patriots. London. Produced at the Queen's, 27 July 1915. Typescript at the Bodleian Library.

The Disagreeable Man. Not produced. Typescript at Bodleian Library.

A Russian Vagabond. Not produced. Typescript at Bodleian Library.

The Night of Feb. 14th 1899. Not produced. Manuscript at Bodleian Library; typescript at New York Public Library.

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